About Classroom Cantatas

Cantata Singers has valued underrepresented music since its inception—be it performing works by lesser-known composers, commissioning new music, or bringing vitally-needed music education to Boston’s school children through the Classroom Cantatas program. Classroom Cantatas is unique in its commitment to creation over imitation. Instead of teaching children to reproduce the music and styles of another time and tradition, Classroom Cantatas gives students the tools to create and express themselves using their own musical voice. Residencies, which extend from November through April, begin with classroom teachers suggesting composition themes that are meaningful to the students and their communities; past topics have included Bullying, Mythology, Identity, and Diversity. During this initial phase, teaching artists give students lessons in music fundamentals, and then in small groups, often inclusive of special education and English language learners, children are guided as they use their newfound vocabulary to create tuneful and memorable songs. This second chapter is an intimate and collaborative process that inspires engagement in the classroom and beyond, as students are challenged to look at the world with nuance, creativity, and confidence by analyzing texts and developing meaning through the language of music. In the final phase of the residency, the students regroup as a unit to rehearse and perform their songs; which as a whole form their classroom cantata. After sharing their pieces with their school communities, the participants from residencies across the city come together for a special day of performance and celebration at the Boston Children’s Museum. The musical scores and performance recordings are preserved in our online library for all to enjoy.

About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17th century to today and invite exploration of Bach’s profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, Music Director
Nick Adams, Executive Director
Emily Kirk Weddle, Development and Public Relations Manager
Michelle Rush, Education and Production Manager
Lillian Dearing, Marketing and Finance Associate

361 Newbury Street, SPACES 5th Floor, Boston, MA 02115
cantatasingers.org | 617.868.5885

To download audio files from the Classroom Cantatas Final Performances at the Boston Children’s Museum, please go to:
http://www.cantatasingers.org/classroom-cantatas-2019

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All Are Welcome Here

Marc, Tobias, Dalia, Jahel, Jayla, with Alex Lee-Clark, Cantata Singers

\( \frac{\text{q}}{\text{q}} = 100 \)

Voice

\( \text{Stamp} \quad \text{Clap} \quad \text{Stamp} \quad \text{Stamp} \quad \text{Clap} \quad (\text{Cont. Sim}) \)

Piano

\( \text{Stamp} \quad \text{Clap} \quad \text{Stamp} \quad \text{Stamp} \quad \text{Clap} \quad (\text{Cont. Sim}) \)

\( \frac{\text{q}}{\text{q}} = 100 \)

Voice

\( \text{Stamp} \quad \text{Clap} \quad \text{Stamp} \quad \text{Stamp} \quad \text{Clap} \quad (\text{Cont. Sim}) \)

Piano

\( \text{Stamp} \quad \text{Clap} \quad \text{Stamp} \quad \text{Stamp} \quad \text{Clap} \quad (\text{Cont. Sim}) \)

Voice

\( \text{Stamp} \quad \text{Clap} \quad \text{Stamp} \quad \text{Stamp} \quad \text{Clap} \quad (\text{Cont. Sim}) \)

Piano

\( \text{Stamp} \quad \text{Clap} \quad \text{Stamp} \quad \text{Stamp} \quad \text{Clap} \quad (\text{Cont. Sim}) \)
In our classroom safe and sound, fears are lost and hope is found.

Raise your hand we'll gather round, All are welcome here.
Gather now let's all take part. We'll play music we'll make art. We'll share stories from the heart.

You are welcome here.

Clap, clap etc.

All are welcome here.
16

Voice

Voice

Pno.

All are welcome here. We're part of a community, our strength is our diversity, a

19

Voice

Voice

Pno.

shelter from adversity, all are welcome here. We will learn from each other
Special talents we'll uncover, There's a big world to discover all are welcome here.

You are welcome here.

Clap, clap etc.

All are welcome here.
While walking in a toy store the day before today, I
bought that box of cray-ons and took it home with me, And

I laid out all the colors so the cray-ons could all see. "I

They don't like Red!" said Yellow, and Green said, "Nor do I!

And watched me as I colored, with Red and Blue and Green, And

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no one here likes Orange, but no one knows just why."

They

are a bunch of crayons the does n’t get along."

said

watched as Green became the grass and Blue became the sky. The

Blue to all the others, "Something here is wrong!"

Yellow sun was shining bright on White clouds drifting by.
Colors were changing as they touched becoming something new. They

watched me as I colored they watched ’til I was through. And

when I’d finally finished I began to walk away. And
as I did, the cray-on box had something more to say. "I

-do like Red!" said Yellow, and Green said, "So do I! And

Blue, you were terrific so high up in the sky!"

"We
are a bunch of crayons each one of us unique. But

when we get together the picture is complete!
Different mmm But the Same
Based on "Bein' with You this Way" by Nikola Lisa
Alexis, Jamelia, Nik, and Joshua with Rafael Natan

Score

\[ \text{\( \frac{\text{d}}{\text{e}} = 112 \)} \]

Swung!

Be bop-a-doo-bop_ be-bop boo, Be bop-a-doo-bop_

strange, uh huh! Straight hair, cur-ly hair diff-er-ent, mm-mm but the same, a ha!

©
Say what a big nose hey what a little nose how perfectly remarkably strange, uh huh!

big nose little nose straight hair, curly hair different, mm-mm but the same, a-ha! Now

his eyes are brown and her eyes are blue, how perfectly remarkably strange, uh huh!
brown eyes, blue eyes, big nose, little nose straight hair, curly hair different, mm-mm but the

same, a-ha Those are thick arms those are thin arms how perfectly remarkably

strange, uh huh! thick arms, thin arms, brown eyes, blue eyes, big nose, little nose
Different mmm But the Same

straight hair, curly hair different, mmm mmm but the same, a ha! Look at those long legs

look at those short legs how perfectly remarkably strange, uh huh! Long legs, short legs,

thick arms, thin arms, brown eyes, blue eyes, big nose, little nose straight hair, curly hair
Different mmm But the same, a ha! Her skin is light and his skin is dark, how perfectly remarkably strange, uh huh! light skin, dark skin, long legs, short legs, thick arms, thin arms, brown eyes, blue eyes, big nose, little nose straight hair, curly hair.
Swung!

Different, mm-mm but the same, a ha! Be bop-a-doo bop be-bop-boo

Doo-ba-di-doo
Shine Today!

(chorus)
We can shine like stars,
Happiness can be ours.
Shine, shine, shine,
Joy is yours and mine!

We can shine like stars,
Happiness can be ours.
Shine, shine, shine,
Joy is yours and mine!

Like sunflowers, we’re bright
Our heart can fly like a kite.
Being nice is always right.
It’s better than trying to fight.

Together we can make a good day
Help people up along the way.
Ask if they’re feeling ok
And if they would like to play.

(chorus)
We can shine like stars,
Happiness can be ours.
Shine, shine, shine,
Joy is yours and mine!

We can shine like stars,
Happiness can be ours.
Shine, shine, shine,
Joy is yours and mine!
SHINE TODAY!

Author Unknown

By Bithyah Israel, David, Jason, Lyon, Thanh, Yvonne

Lento

We can shine like stars.

(chorus)

Happiness can be ours.
Shine, shine, shine.

1. joy is yours and mine!
We can joy is yours and mine!

Like
sun-flow-ers we're bright. Our heart can fly like a kite.

nice is al-ways right. It's be-ter than try-ing to fight.

going-er we can make a good day, Help peo-ple up a-long the way.
Ask if they're okay and if they would like to play.

We can shine like stars.

Happiness can be ours.

Shine, shine, shine.

(chorus)

joy is yours and mine!

We can joy is yours and mine!