

FOR IMMEDIATE RELEASE

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## Nick Adams named Executive Director of Cantata Singers

**Boston, MA**—Rick Simpson, Chair of the Board of Trustees of Cantata Singers, and Music Director David Hoose are delighted to announce the appointment of Nick Adams as the company's new Executive Director, effective January 1, 2018.

Mr. Adams is currently the Executive Director of the Longwood Symphony Orchestra, a position he began in 2014. Known as Boston's "Doctors Orchestra", this organization combines healthcare professionals and a musical mission, partnering with Greater Boston healthcare nonprofits to raise funds and awareness for their causes. Prior to that position, Mr. Adams served as Director of Operations for seven years at Symphony NH, New Hampshire's only fully-professional orchestra. His musical and administrative career began as a trombonist with the US Air Force Heartland of America Band, and he currently serves in an administrative capacity for the Massachusetts Air National Guard. Originally from Anderson, SC, Nick holds degrees from the University of South Carolina and The New School, Mannes College of Music in New York City.

"Nick has dedicated his career to the full range of administrative leadership in music organizations. We are fortunate to have him join us as Executive Director," said board chair Rick Simpson.

"I am thrilled that Nick Adams will become Cantata Singers' Executive Director. Nick won us all over with his impressive level of experience, thoughtful personality, energy, imagination, and artistic openness. We could not be more fortunate," added Music Director David Hoose. "All of us with Cantata Singers very much look forward to working with Nick, with whom we will create the next exciting chapter in the life of this amazing organization."

Mr. Adams is likewise enthusiastic about his future with Cantata Singers. "To say I'm excited about joining Cantata Singers would be an understatement; very few Boston arts groups can claim such a

long history of artistic and organizational excellence. I'm honored and humbled to be chosen for this position, and I so look forward to helping continue the storied Cantata Singers tradition in the Greater Boston arts landscape. From the incomparable Maestro Hoose and musicians to the strong board and staff, all of the pieces are in place for a bright future."

Mr. Adams succeeds Jennifer Ritvo Hughes, who has served as Executive Director for the past six and a half years. Ms. Hughes has been appointed Executive Director of Boston Baroque. The board, musicians, and staff of Cantata Singers extend their appreciation to Ms. Hughes for her inspirational leadership.

"Jennifer's talents and abilities were just what we needed six years ago, and she's helped bring us to a higher level of professionalism in all aspects of our operations," said former board chair and chorus member Mary Beth Stevens. "It's been a great and instructive tenure for all of us, and we step into the future with a renewed sense of purpose and confidence."

## **About Cantata Singers**

A singular desire to bring to Boston's listeners music that isn't being heard anywhere else has inspired Cantata Singers' programming for 55 years.

In 1964, that music included the cantatas of J.S. Bach. Today, it may be hard for us to believe, but when Cantata Singers was founded in 1964, live performances of Bach cantatas were quite a rarity. In fact, Cantata Singers' early concerts featured the first Boston performances of many of the cantatas.

Bach's music, from the cantatas to the B-minor Mass to the Passions, remains an essential part of Cantata Singers' repertoire. However, the ensemble's repertoire has expanded to include music from the 17<sup>th</sup> century to today. Cantata Singers has commissioned 15 works for choir and orchestra—

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including one that was awarded the Pulitzer Prize in Music—and has presented more than fifty Boston premieres of music both old and new.

Many of Boston's most talented musicians perform regularly with Cantata Singers. The chorus is made up of singers who have careers as musicians, educators, doctors, and architects. Many of these members appear as soloists with Cantata Singers, as well as with other highly respected organizations; some conduct other choruses and orchestras in the area. Although many of our musicians perform actively as solo singers, they choose to sing with Cantata Singers because of the reward they find in performing music of the choral canon at the highest possible level.

Cantata Singers has always focused on the music—be it by Bach, Verdi, Harbison, or Pärt—and its audiences do, too. Our audiences return year after year to hear fresh visions of iconic music, or an intriguing unfamiliar work that is—in fact—quite approachable. Each Cantata Singers concert is often surprising, sometimes challenging, always beautiful, and ultimately inspiring.

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