Composed and Performed by
Elisabeth Gibson-Mueller's 4th Grade Class and
Janine Collymore's 3rd Grade Class

Classroom Cantatas

Roger Clap School
Leadership Cantata
Respect Cantata

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About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents’ focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17th century to today and invite exploration of Bach’s profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, Music Director
Jennifer Ritvo Hughes, Executive Director
Emily Kirk Weddle, Development and Marketing Manager
Michelle Rush, Education and Production Manager
Bridget Dennis, Operations Manager

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To download audio files from the Classroom Cantatas Final Performances at the Boston Children's Museum, please go to:
http://www.cantatasingers.org/classroom-cantatas-2018

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Roger Clap School
Marcia Riddick, Principal
Jane Wong, Lead Teaching Artist
Kumi Donaghue, Accompanist
Janine Collymore and Elisabeth Gibson-Mueller, Classroom Teachers

Leadership Cantata

Ms. Gibson-Mueller’s
4th Grade Class

The Little Chap Who Follows Me Again!
Composed by Diostenes Pimentel, Jordyn Rivera,
Joana Dako, Anyah King, with Jane Wong

The Blame Game
Composed by Demetrius Correa, Mia Avelar, Justin Silvestre Vasques,
Aniyah Bing, Ke’Asia Davis, with Jenny Herzog

He is Your Friend
Composed by Nhat Nguyen, Kelyse Watson,
Nicole Castillo, Romeo Navarro, with Sam Talmadge

The Little Chap Who Follows Me!
Composed by Kaelissa Mejia, Daniel Uzoma Eze,
Lianna Cardoso, Yoseli An Ocasio, with Kumi Donaghue
The Little Chap Who Follows Me Again!

Lyricist: 4th Grade Students

Allegro (M.M. $\frac{\text{d}}{\text{c}} \approx 120$)  Dio, Jordyn, Joana, Aniyah King with Jane Wong

I clean the house,

He cleans the house

I call my

He calls his

I raise some cash

I help gran-

He raises some cash

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He helps gran-nie,
unison He thinks I'm so,
so ve-ry fine. Be lieves in
e-very word of mine. The base in me he must not see. The lit-tle
The Little Chap who Follows Me!

The Little Chap who follows me.

He knocks down things.

I knock down things.

He eats junk food.

I eat junk food.

I start cheating.

I start cheating.

I'm in bad things.

He starts cheating.

He eats junk food.

I'm in bad things.
He's in bad mood. I must remember as I go through summer mood.

sun and winter snow. I'm building for the years to be.

The Little Chap who Follows Me!
The Little Chap who Follows Me!

1. The Little Chap who follows me. El hermano que sigue. Daje le

2. i vogel que me ndjek!
Blame Game

Demetrius, Mia, Justin, Aniyah, Ke'Asia
with Jenny Herzog

Score

Charles Osgood

Alto

Clap

(stomp clap stomp stomp clap)

When what

ever-y bod-y needed, Did not get done at all, Ever-y

A

body was com-plaining that Somebody dropped the ball,

A

(A Lap clap lap clap)

Any-body then could see it was an awful cry-ing shame, and

©Classroom Cantatas 2018
(Drumroll) Every - body looked around for somebody too - oo blame

(Drumroll) Somebody too - oo blame

There was a most im-

- port - ant job That

( Drumroll) Need - ed to be done

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Blame Game

And

Reason not to

do

there

was

Absolutely

None

Some-
Blame Game

--body should have anybody could've, but in the end nobody did what anybody should have done the job and

There was a most important job, that

needed to be done (Du du du ), And no

reason not to do it there was

absolutely none So
next time that I want to
pass the blame, I'll just
do the job myself, I won't
be ashamed!

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He is your friend

Roger Clap School 4th Grade
Nhat, Kelise, Nicole, Romeo

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owe it to him to be worth-y of such de-votion
owe it to him to give him food and treats and wa-ter
He is your

you owe it to him to give him food and treats and wa-ter
A careful man I want to be; A little fellow follows me. I do not dare to go astray For fear he'll go the self same way.

I cannot once escape his
eyes, Whatever he sees me do, he tries. Like me he says he’s going to be; The little chap who follows me.
Roger Clap School
Marcia Riddick, Principal
Jane Wong, Lead Teaching Artist
Kumi Donaghue, Accompanist
Janine Collymore and Elisabeth Gibson-Mueller, Classroom Teachers

Respect Cantata

The Death of Respect
Composed by Simone Robinson, Nolan Waldman, Artise Brewer, Brandon Clark, Alyssa McDonagh, Rickea Harvey, with Kumi Donaghue

Where is the Respect
Composed by Tiana Nguyen, Ray Polena, Daniel Williams, Darrellzane Patterson, Jr., Lisset Arias Baez, Naveah Evans Charles, with Jane Wong

Lovely and Beautiful Woman
Composed by Miangelie Cordero, Chantelle Rivera, Lily Grover, Abdikadir Hilowle, Maelin Barros Trusty, Djinny Brutus, with Sam Talmadge

Teachers Make the World Go Round
Composed by Jayden Offre, Greta Gorman, Jamal Laguerre, Elijah James, Neena Pham, Jalaya Jones, Annalie Lopes Torres, with Jenny H
The Death Of Respect

Andante

Some youth of to-day but not all I may say, have

Slower

no integrity or moral principles. They have no qualms about who they insult whether

10 it be their parents or another adult.

Re-
spect has gone out of the window it is no longer here. It meant something in our lifetime.

we held it very dear. No one gives up their seat to elderly folks, what does it matter if your feet are sore.
Where is the Respect?

Lyricists: Ronnell Warren Alman
Composers: Tiana, Ray, Daniel, Darrellzane, Lisset, Nevaeh
with Jane Wong

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mother of two, tries to discipline her son. He just

would not listen. He just wants to have fun.

They gotten on the bus. They wanna go outside.
The mother said, "No." Then they started to fight.

The fight has gotten real. Then they knocked someone over.

The person got mad. The person just cried.

Where is the Respect?
cried. As the mother told him to sit down. He raised his foot at her. I could not believe what I saw, by what has just occurred.

Where is the respect? Has the boy lost his mind? His
Where is the Respect?

mom looks like reject!

Where is the respect. Has the boy lost his

mind

His mom looks like reject. Dis respect is un-

kind. Disrespect is unkind -- -- -- -- --

rit.
Lovely and Beautiful Woman

Mia, Chantellle, Lily, Abdi, Mailin, Ginny with Mr. Sam

\[ \text{\( \downarrow = c. \ 108 \)} \]

Lovely and beautiful woman,
A woman, can be looked upon as human, human, human.

She is known for her kindness, always keeps a smile on her face.

She applies her mind, but remains always kind. Uses her emotions,
25

Very real, as natural art.

Love - ly and beau - ti - ful

28

Woman, can be looked up - on as hu - man, hu - man, hu - man.

Lovely and Beautiful Woman 3
Teachers Make the World Go Round

Jenny Herzog

Without teachers where would we be? What would we learn, how would we see?

Without teachers, what would we become? Our brains wouldn't grow, we would be dumb

Teachers make the world go round Teachers make the world go round

©Classroom Cantatas 2018
Teachers Make the World Go Round

Teachers make us proud

Kind and supportive, inspiring, funny
From a dark day, they make it sunny, when

you're feeling down, they'll flip up your frown, I love them so much, I'll give them a crown
Teachers Make the World Go Round

Teachers make the world go round, Teachers make the world go round

Teachers make us proud

Teachers make us proud
Teachers Make the World Go Round

Teachers make us proud!