Classroom Cantatas

Mendell Elementary School

America, My New Home Cantata

We Are All Alike on the Inside Cantata

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About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents' focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17th century to today and invite exploration of Bach’s profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, Music Director
Jennifer Ritvo Hughes, Executive Director
Emily Kirk Weddle, Development and Marketing Manager
Michelle Rush, Education and Production Manager
Bridget Dennis, Operations Manager

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cantatasingers.org | 617.868.5885

To download audio files from the Classroom Cantatas Final Performances at the Boston Children's Museum, please go to:
http://www.cantatasingers.org/classroom-cantatas-2018

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Mendell Elementary School
Julia Bott, Principal
Kumi Donaghue, Lead Teaching Artist
Sam Talmadge, Accompanist
Jenna Kelley, Rachel Trinidad, Madeline Johnston, and Kathleen Bergan,
Classroom Teachers

America, My New Home Cantata

America, My New Home
Composed by Victor Manuel, Emerson Ohashi,
Chloe Weihiing, Abbey Alverez, Carissa Brown, with Kumi Donaghue

The Queen’s English
Composed by Quincy Moore, Imani Gonzalez Smith,
Mackenley Bonasse, Olivia Connors, Fiona Rush, with Rachel Panitch

No One Knows My Name
Composed by Damaii Coston, Jack Joyce,
Patrick Martin, Madeline Neal, with Jane Wong

Land Where Hope Glows
Composed by Kimberly Gonzalez Smith, Ella Forman,
Callum Colvin, Mark Gemmet, Maceo Melzer, with Jenny Herzog
America, My New Home

Andante

A-mer-i-ca, my new home,
A-mer-i-ca, my new home.

A new country, far from my Ja-mai-ca sea foam;
waves of peo-ple,
new sights, bright lights

A-mei-ri-ca, my new home,

A-mei-ri-ca, my new home,
What are they saying? Using strange words I've never heard before. Comment all-ez vous? Ma shloimech? Como es-ta usted? They wouldn't understand if I said: "Me Jamai-can Patois mo-
How lucky! I can say: "Hello, how are you?"

I've learned the Queen's English.
No One Knows My Name

Lyricist: Monica Gunning

Allegro

Damaii, Jack, Patrick, Madeline with Jane Wong

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No One Knows My Name

I'm one more unknown face, No sweet voices like me.

Sprinkle me with care. No one knows or calls my name.

When I walked down the road
I'd hear Aunt Susie's voice, "How are you doing my dear heart?" "Here goes me sunshine girl, please come by play with us!"

Uncle Joe would call from his cart.

Ho! la?!
No One Knows My Name

38
Ho la?!
no conoz co a na

42
di e! Here in the big - ci - ty thou - sands pass by

46
me. I'm one more un - known face, No sweet voi - ces like

Pno.
rain. Sprinkle me with care. No one knows or calls my name.

No One Knows My Name
Land Where Hope Glows

Monica Gunning

Macen, Calem, Eloise, Mark, Kimberlina
with Jenny Herzog

From a small fishing village on days without a catch to sell, my dreams beyond pa's canoe
My dreams beyond pa's canoe

Lifted me on waves of longing
I heard about a land where hope glows
A beacon guiding ocean deep

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Land Where Hope Glows

Spoken: Landed in my chosen bay, found

dreamers, ocean deep dreamers From storm's surf to shore I sailed to this promise

Shells to open, hopes to fill

In America, my new home, In America, my new home, In America, my new home...

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We Are All Alike on the Inside Cantata

Ms. Bergan’s
2nd Grade Class

Come In
Composed by Malani Gordon, Ian Edwards, Max Santos,
Luna Shepard, Liam Padilla, with Jenny Herzog

Turn Off the Light
Composed by Justin Major, Luis Pizarro Lanzo,
Yasmari Rivas Rivera, Evelyn Travers, with Jane Wong

Hug O’War
Composed by Ayden Jordan, Mae Clary, Greta Elliott,
Duncan McCollough, Sunil Hegde, with Rachel Panitch

Colors
Composed by Lelanni Escalera, Benjamin Southwick, Jordan Santiago,
Sasha Mekonnen, Eli McLaughlin-Grant, with Kumi Donaghue
Come In

Shel Silverstein

Ian, Max, Liam, Luna, Malani
with Jenny Herzog

If you are a dreamer, come in,
If you're a pretender come sit by my fire, if
you are a dreamer, come in

If you are a dreamer, a wisher, a liar, a hoper
If you're a pretender come sit by my fire, if
you are a dreamer, come in

Feel free to improvise on C- blues

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Come In

a prayer, a magic bean buy-er
If you're a pretender, if you're a pretender
if you're a pretender, come sit by my fire, for

we have some flax golden tales to spin, tales to spin, tales to spin
Come in, come in, come in...come

in, come in, come in....
Come in, come in, come in....
Turn off the Light

Lyricist: Shel Silverstein

Voice 1:

Unison:

Voice 2:

Percussion:

Small as a peanut, Big as a giant,

we're all the same size, when we turn off the light. Rich as a sultan, poor as a mite -
we're all worth the same, when we turn off the light. Red, black or orange

Yellow grey or white, we all look the same, when we turn off the light.

Moderato (\( \dot{\text{\textbf{f}}} = \text{c.} \ 108 \))
May-be the way to make

the way to make

every thing right

every thing right

is for God
Turn Off the Light

(to reach out and turn off the light)

May be the way to make

(turn off the light)

Perc.

Perc.
Turn Off the Light

49

[Music notation]

49

[Music notation]

Perc.

57

[Music notation]

57

[Music notation]

Perc.

[Music notation]
Turn Off the Light

Perc.
Hug O' War

Shel Silverstein

Ayden, Duncan, Greta, Mae and Sunil with Rachel Panitch, Cantata Singers

I will not play at tug o' war. I'd rather play at

hug o' war, Where every-one hugs instead of tugs, where

a tad slower

every-one giggles and rolls on the rug, where every-one kisses and every-one grins, and

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everyone cuddles and everyone wins.
Andante

My skin is kind of sort of brown-ish

Pink-ish yellow-ish white. My eyes are grey-ish blue-ish green, But

they look orange in the night. My
hair is red-dish blond-ish brown, But it's sil-ver when it's wet. And all the col-ors

I am in-side Have not been in-vent-ed yet.