Composed and Performed by Lauren Lucero's 2nd Grade Class

Classroom Cantatas

Mather Elementary School

Reach Out Your Hand Cantata

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About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents' focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17th century to today and invite exploration of Bach's profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, Music Director
Jennifer Ritvo Hughes, Executive Director
Emily Kirk Weddle, Development and Marketing Manager
Michelle Rush, Education and Production Manager
Bridget Dennis, Operations Manager

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To download audio files from the Classroom Cantatas Final Performances at the Boston Children's Museum, please go to:

http://www.cantatasingers.org/classroom-cantatas-2018

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Mather Elementary School
Rochelle Nwosu, Principal
Jenny Herzog, Lead Teaching Artist
Sam Talmadge, Accompanist
Karen King, Lauren Lucero, Songkhla Nguyen, Lea-Antoinette Serena,
Classroom Teachers

Reach Out Your Hand Cantata

Reach Out Your Hand
Composed by Jennifer Nguyen, Mina Le, Sean Verre,
An Nguyen, Samira Sousa, with Itai Gal

Differences Make Life Beautiful
Composed by Lorenzo Bordas, Melodee Minard, Abigail Zaldana,
Anyah Noa, Simone Zephir, Jendayi Boyd, with Daniel Rosensweig

Crayon Box
Composed by Justin Rosa, Kelly Bui, Aaden Tieu,
Jessica Rivera, Treyvon Deberry, with Jenny Herzog

Mather Elementary
Composed by Dahlia Foster, Ahmad Said, Tashfiq Zaman,
Chloe Tran, Gisele Le, with Sam Talmadge
Reach Out Your Hand

music by Jennifer, Mina, Sean, An, Samara
Itai Gal, Cantata Singers

You have the power to lighten some body else's dark day. You have the power to brighten create some goodness tomorrow. Reach out your hand to your neighbor Reach out your hand to your friend Reach out your hand to your classmate peace and respect you shall send.
Differences Make Life Beautiful

Lorenzo, Melordee, Abigail, Anya, Simone, and Jendayi, with Daniel Rosensweig at Mather Elementary School

I - ma - gine for a se - cond a world where those you see
Look just like one an - other. You look just like me All the same op - pin - ions. All of the same clothes. All the same skin co - lor.

How then would we grow? Ooh Ooh Ooh Dif - ferences make life beau - ti - ful. Oh, I can learn from you. I can learn from you.


To - ge - ther we be - come free. Now just look a - round you. So ma - ny peo - ple to meet. So ma - ny co - lors and lan - gua - ges. Di - ver - si - ty is so -__ sweet!

2018 Cantata Singers
Wouldn't it be terrible, wouldn't it be sad? If just one single color was the color that we had? If everything was purple, or red or blue or green? If yellow pink or orange, was all that could be seen?

Can you just imagine how dull the world would be, if just one single color was all that we could see?

 Aren't we lucky, isn't it great? With
Can you just imagine how dull the world would be, if just one single color was all that we could see? Was all that we could see, was all that we could see?
Our parents and their parents came from far away. Ended up in Boston which is where they'll stay. Mather Elementary. Home to one and all.

Mather Elementary

where they'll stay

Ma-ther El-e-men-tary

Home to one and all

Ma-thet El-e-men-tary we stand proud and tall.
gether we are stronger

together we learn more

peace respect acceptance are

what we're fighting for

Ma-ther El-e men-tary

Home to one and all

Ma-thet El-e men-tary we stand proud and tall
each of our differences make us all grow learning from each other the

more we see the more we hear the more we know! Our

par-ents and their par-ents came from far a way End-ed up in Bo-ston which is
where they'll stay

Mother Elementary Home to one and all

Mother Elementary we stand proud and tall