Classroom Cantatas

Composed and Performed by Songkhla Nguyen's 2nd Grade Class

Mather Elementary School

Min Lam Nhac Cantata “We Make Music”

cantata singers

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About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents’ focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17th century to today and invite exploration of Bach’s profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, Music Director
Jennifer Ritvo Hughes, Executive Director
Emily Kirk Weddle, Development and Marketing Manager
Michelle Rush, Education and Production Manager
Bridget Dennis, Operations Manager

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To download audio files from the Classroom Cantatas Final Performances at the Boston Children's Museum, please go to:
http://www.cantatasingers.org/classroom-cantatas-2018

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Mather Elementary School
Rochelle Nwosu, Principal
Jenny Herzog, Lead Teaching Artist
Sam Talmadge, Accompanist
Karen King, Lauren Lucero, Songkhla Nguyen, Lea-Antoinette Serena,
Classroom Teachers

Min Lam Nhac Cantata
“We Make Music”
Ms. Nguyen's 2nd Grade Class

Let Freedom Ring
Composed by Nhan Diep, Duy Quang Nguyen, Y Nguyen,
Anthony Phan, Linh Vo, with Itai Gal

Differences Make Life Beautiful
Composed by Phuong Bui, Anh Thu Nguyen, Phat Nguyen,
Yvonne Nguyen, Jayden Do, Shayla Nguyen, with Daniel Rosensweig

Min Lam Nhac
Composed by Kimberly Le, Duy Minh Nguyen, Cindy Pham,
Mia Tran, Long Vo, with Jenny Herzog

Mather Elementary
Composed by Kayla Nguyen, Fiona Nguyen, Jayden Nguyen,
Britney Tran, Khoi Vu, with Sam Talmadge
Freedom

Lyricist Unknown

Music by Nhan, Duy Quang, Y, Anthony, and Linh
Itai Gal, Cantata Singers

G  D  G  D  G  D  A  D  D

For all people for all races for all the different shapes and faces for rich or poor for high or low let's have freedom where-

A(7)  D  D

G(7)  A(7)  D  G  D  D  G  D

every we go Freedom at last let freedom ring These were the words of

Mar - tin Lu - ther King  G7  Freedom at last let freedom ring

These were the words of Mar - tin - Lu - ther King
Differences Make Life Beautiful
Anh Thu, Phat, Yvonne, Jayden, Shayla, and Phuong
with Daniel Rosensweig at Mather Elementary School

C- Guitar intro F- C- G7 C- Vocals C- F -

I - mag ine for a se - cond a

C- G7 C- C- A♭ C- A♭ C-

world where those you see look just like one an - other. You look just like me.

F- C- F- F- C F-

All the same o-pin - ions All of the same clothes. All the same skin color.

F- G E♭ B♭ E♭ G- F

How then would we grow? Differences make life beau - ti - ful! I can learn from you.

E♭ A♭ E♭ B♭

Dif - fer - ences make life beau - ti - ful. O - bri - ga - do, thank you!

E♭ B♭ E♭ G- F

Dif - fer - ences make life beau - ti - ful! You can learn from me.

E♭ C- B♭ E♭ A♭

Dif - fer - ences make life beau - ti - ful. To - geth - er we be - come free!

E♭ B♭ E♭ B♭

Now just look a - round you. So ma - ny peo - ple to meet. So

E♭ A♭ B♭ E♭

ma - ny co - lors and lan - gua - ges. Di - ver - si - ty is sweet!

2018 Cantata Singers
Min lam nhac

So many colors, so many shapes
So many thoughts, so many faiths
So many voices, singing their songs
So many languages, each one belongs

As we go walking
We can create
Beautiful rhythms
To stomp out hate

Some people argue, some people fight
I know what’s better, I know what’s right
All of our voices, singing as one
All of our bodies, dancing for fun

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Min lam nhac

As we go walking, we can create

Beautiful rhythms to stomp out hate

Min lam nhac, min lam nhac

Min lam nhac, min lam nhac

Min lam nhac, min lam nhac
Our parents and their parents came from far away
Together we are stronger together we learn more

ended up in Boston which is where they'll stay
peace respect acceptance are what we're fighting for

Mather Elementary
Mather Elementary school/Ms. Songkhla's class/Sam Talmadge

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stand proud and tall  Mother Elementary home to one and all

Ma-ther El-e-men-tary  we stand proud and tall

Ma-ther El-e-men-tary we stand proud and tall

(see-ee-ee-ee-ee-ee eee_)

__ eee-ee-ee oo-oo-oo-oo-oo oo - oo - oo-oo- oo) Boom!