

CANTATA SINGERS 2018-2019 Season

Solo opportunities, auditions, casting

- **Chamber Series Programs** (February 8, 2019; April 26, 2019). Those interested in being considered only for the Chamber Series should prepare one piece in English and a second in a different language.
- **Chamber Chorus Program** (December 7&9, 2018). Singers need not audition for this program. However, if 1) you did not sing the December 2018 program, 2) you are interested in being considered for the 2019 program, and 3) you would like to audition for it, please prepare the following: Heinrich Schütz: *Supereminet omnem scientiam*, SWV 76, and *Cantate Domino*, SWV 81 (in B-flat). Scores of both are available for download on CPDL and IMSLP.
- **Full Chorus Concert Programs**. The following are solos that we would like to cast from within the ensemble. Those interested both in the Chamber Series and in any of the following solos should prepare only the appropriate material from the following list. Singers whose singing we know well need not audition.

November 3, 2018

Bach, Cantata BWV 140

Tenor recitative and chorale

Note: The tenor chorale is sometimes sung by the section; this will be determined later.

Soprano-Bass duets

Bass recitative

Note: The solo material in BWV 140 will not be divided up; please prepare all that is for your voice part. A score is available for download on IMSLP.

Harbison, The Flight Into Egypt

Soprano

Bass

Harbison, But May Stood

Soprano

Harbison, Supper at Emmaus

Soprano

Alto

Tenor

Bass

January 25, 2019

Pärt, Te Deum

Note: There are various solo chants, principally for soprano. Singers need not audition for these.

March 22, 2019

Haydn, Die Schöpfung

Soprano (Eve)

Baritone (Adam)

Note: Please prepare this material in German; scores are available for download on IMSLP.

May 17, 2019

Stravinsky, Mass

Soprano

Alto

Tenor I

Tenor II (in duet with Tenor I)

Bass

Note: The Stravinsky is under copyright and may not be downloaded. However, you may examine (but not print) a copy of the full score on the New York Philharmonic digital archives.