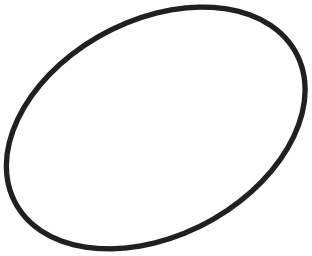
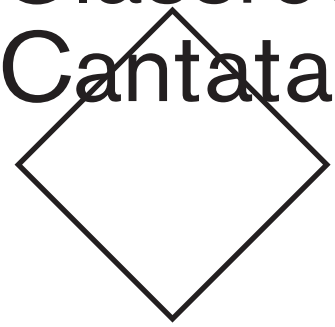
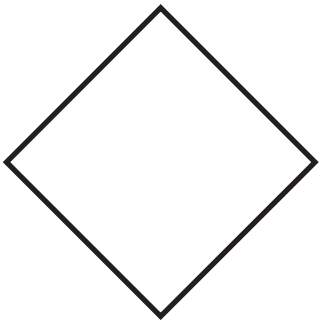
Composed and Performed by
Janine Collymore's 3rd Grade Class and
Elisabeth Gibson-Mueller's 4th Grade Class

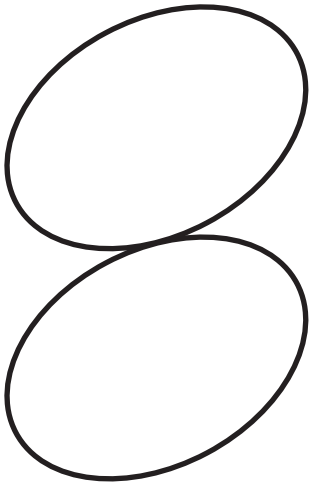
Classroom Cantatas





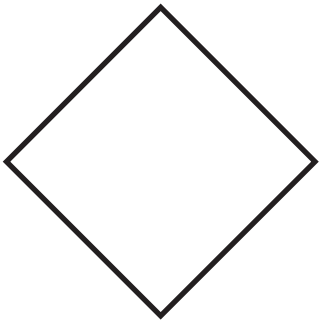


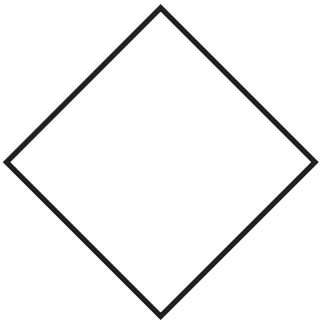
Roger Clap Innovation School



Eyes on Bullying Cantata

We Create Like Poets Cantata





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can ta ta singers

About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents' focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17th century to today and invite exploration of Bach's profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, *Music Director*
Jennifer Ritvo Hughes, *Executive Director*
Emily Kirk Weddle, *Development and Marketing Manager*
Michelle Rush, *Education and Production Manager*
Bridget Dennis, *Operations Manager*

729 Boylston St, Suite 405, Boston, MA 02116
cantatasingers.org | 617.868.5885

Classroom Cantatas at Roger Clap Innovation School, Dorchester, Massachusetts
Marcia Riddick, Principal
Janine Collymore, Third Grade Teacher, and Elisabeth Gibson-Mueller, Fourth Grade Teacher

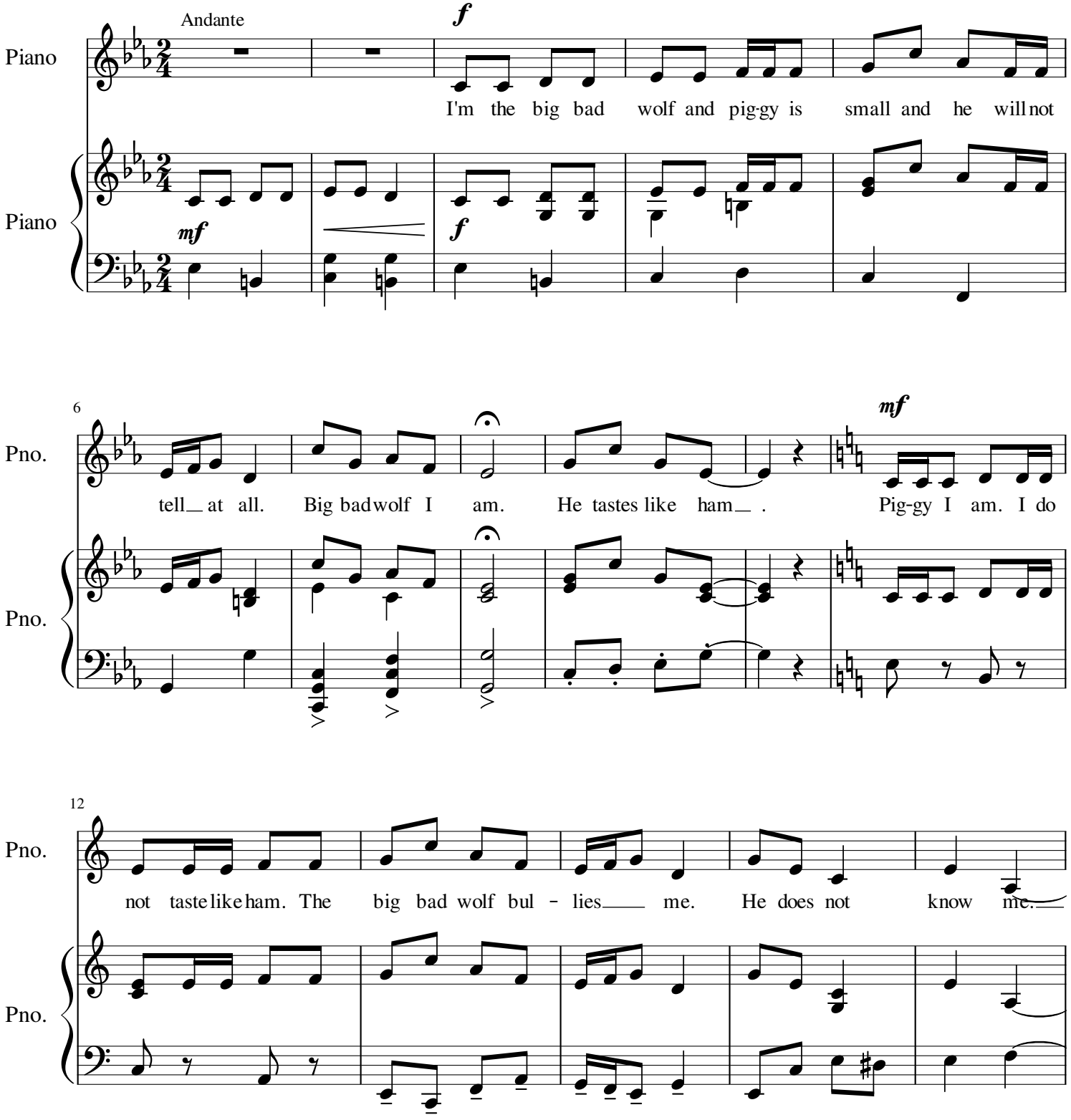
Kumi Donoghue, Brian Friedland, Daniel Rosensweig, and Jane Wong,
Classroom Cantatas Teaching Artists

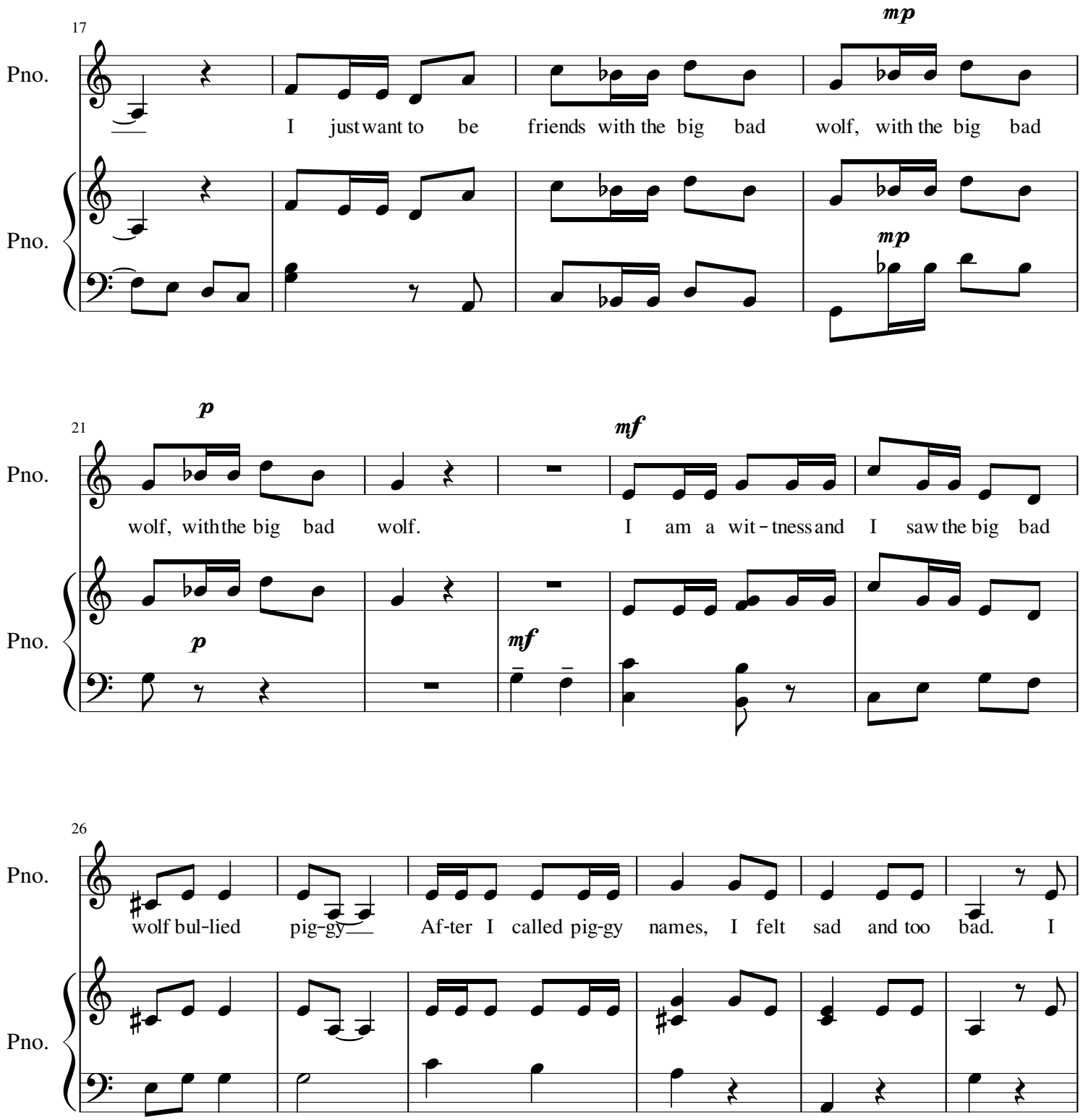
© 2017 Cantata Singers

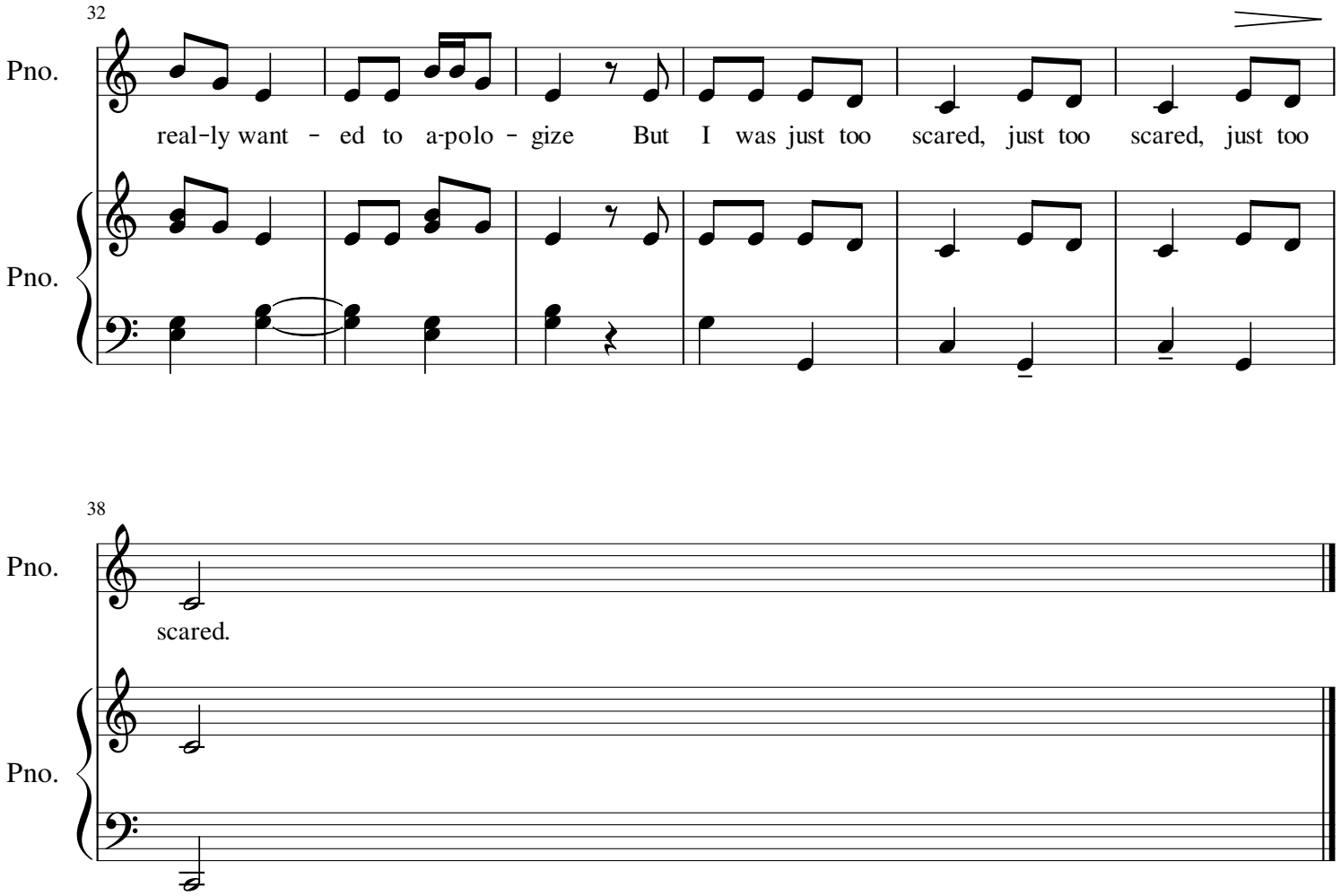
Piggy, Not Ham

Text by group menbers

Kathrine, Adam, Daniel U, Kelyce, Anyla and Corrina
with Kumi Donaghue, Cantata Singers




17
Pno.
Pno.
mp
I just want to be friends with the big bad wolf, with the big bad
mp
21
Pno.
Pno.
p
mf
wolf, with the big bad wolf.
I am a wit - tness and I saw the big bad
p
mf
26
Pno.
Pno.
wolf bul-lied pig-gy
Af-ter I called pig-gy names, I felt sad and too bad. I


32
Pno.
real-ly want - ed to a-polo - gize But I was just too scared, just too scared, just too
Pno.

38
Pno.
scared.
Pno.

I Don't Want Wolf to Bully Me Too

Jalen, Cayden, Mia, Joana, Jordyn, Aniyah B. with Jane Wong, Cantata Singers

♩ = 96

My name is Wolf, and I hate Math, I live at home with my fa - mi - ly, 'cos I

4

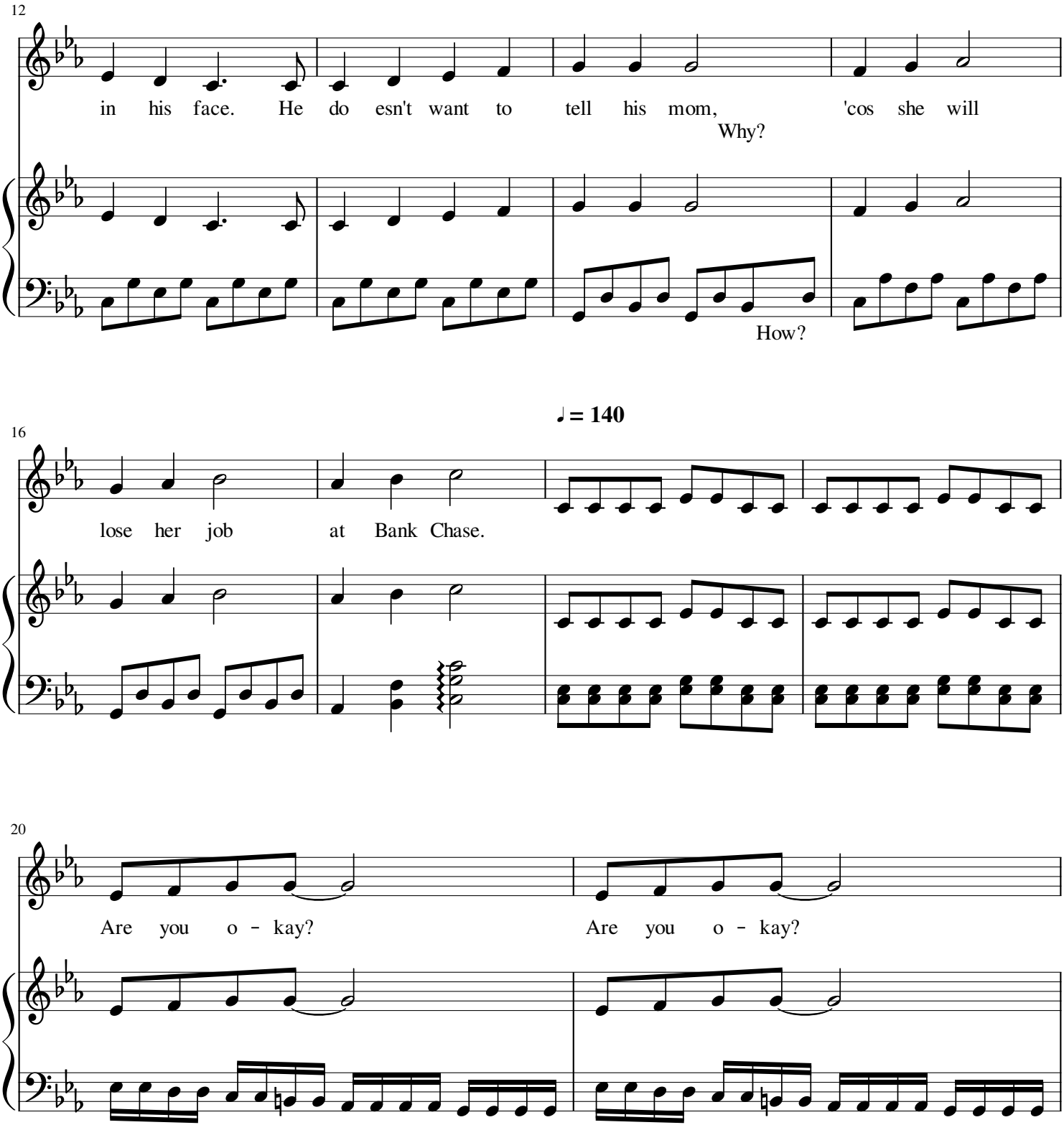
don't have no com-pa - ny, I felt sad but now I am mad! Woo

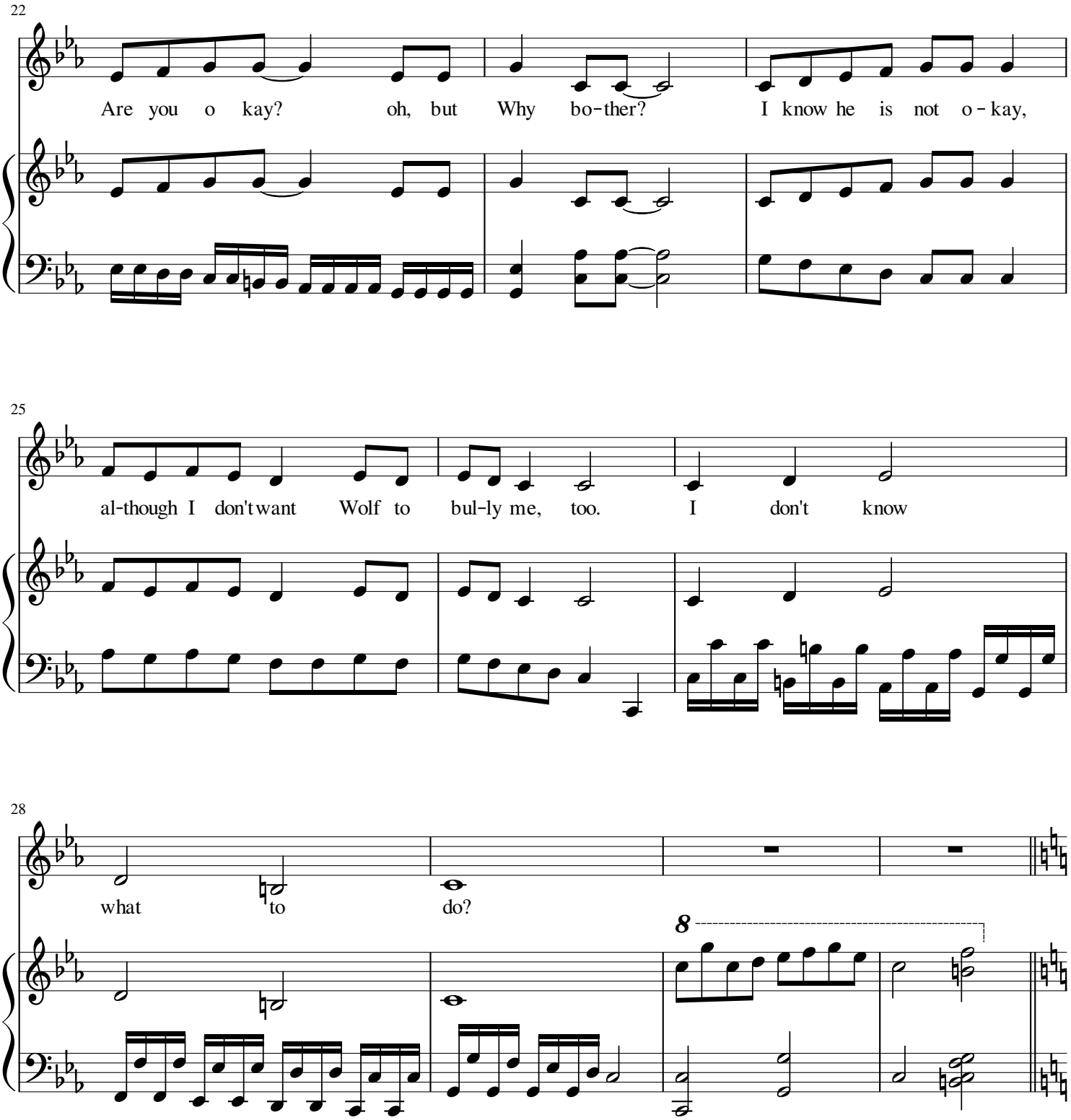
♩ = 80

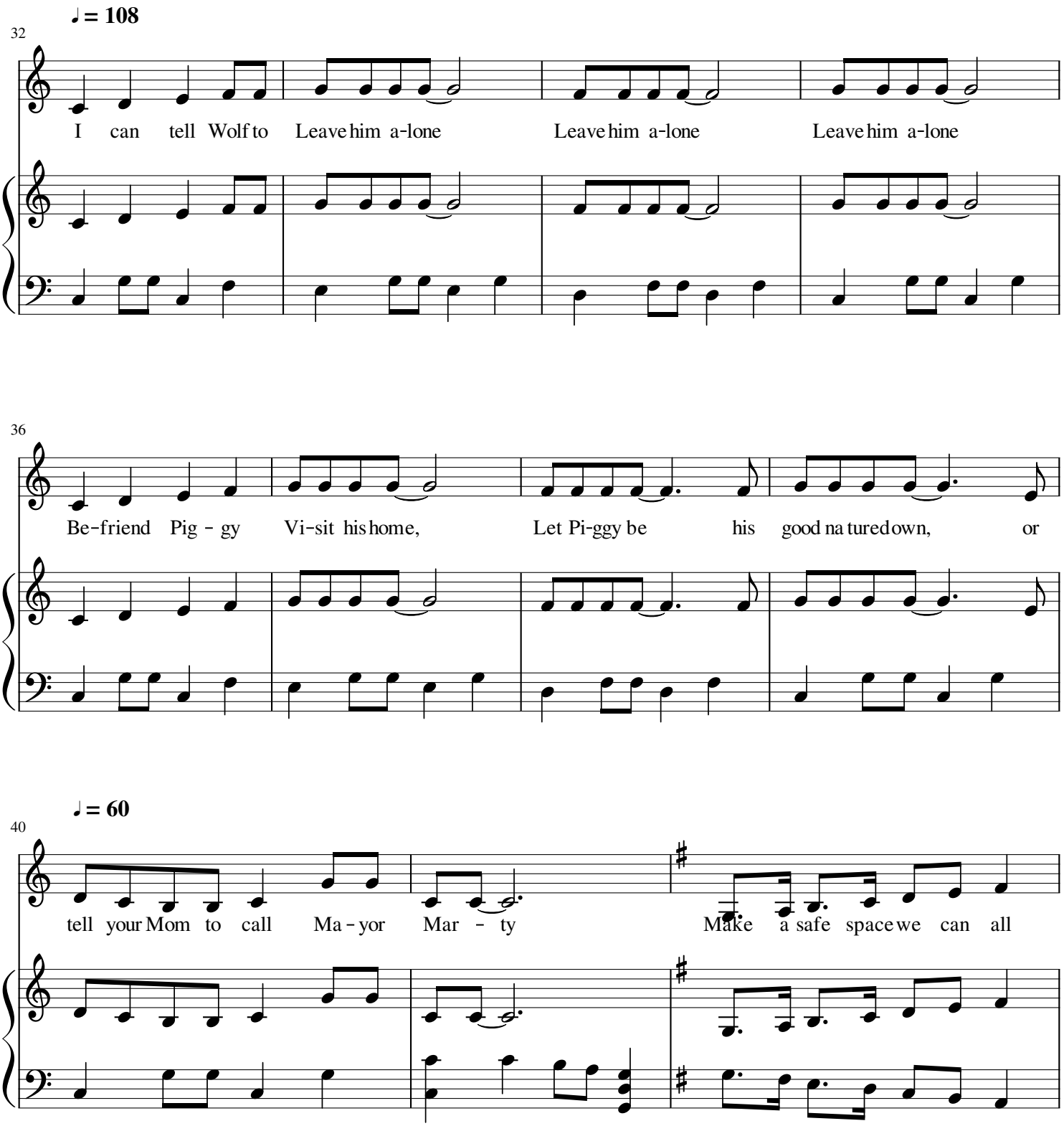
8

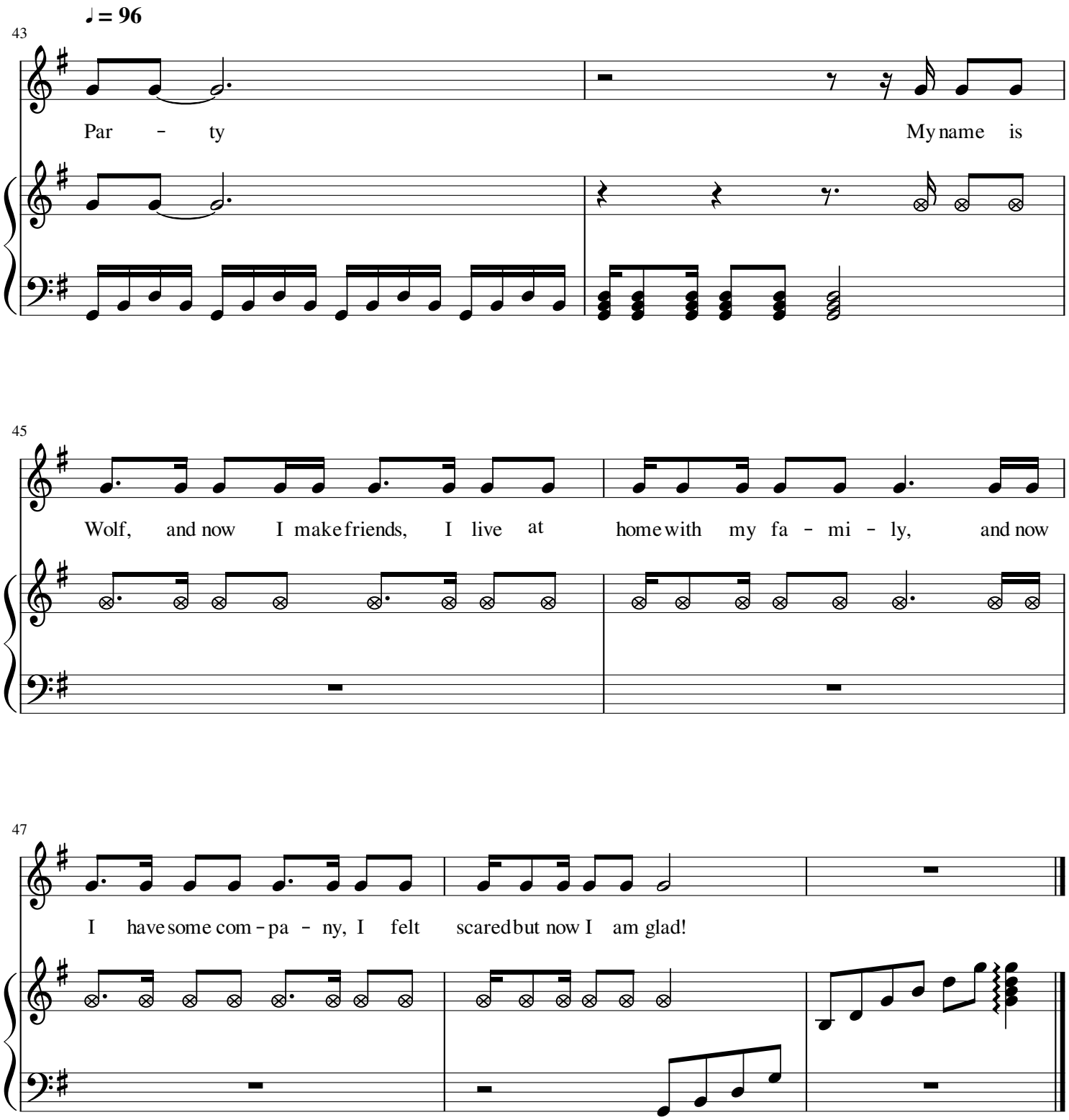
Pig gy is a friad that Wolf will hit him with his vase

How?


12
in his face. He do esn't want to tell his mom, 'cos she will
Why?
How?
♩ = 140
16
lose her job at Bank Chase.
20
Are you o - kay?
Are you o - kay?

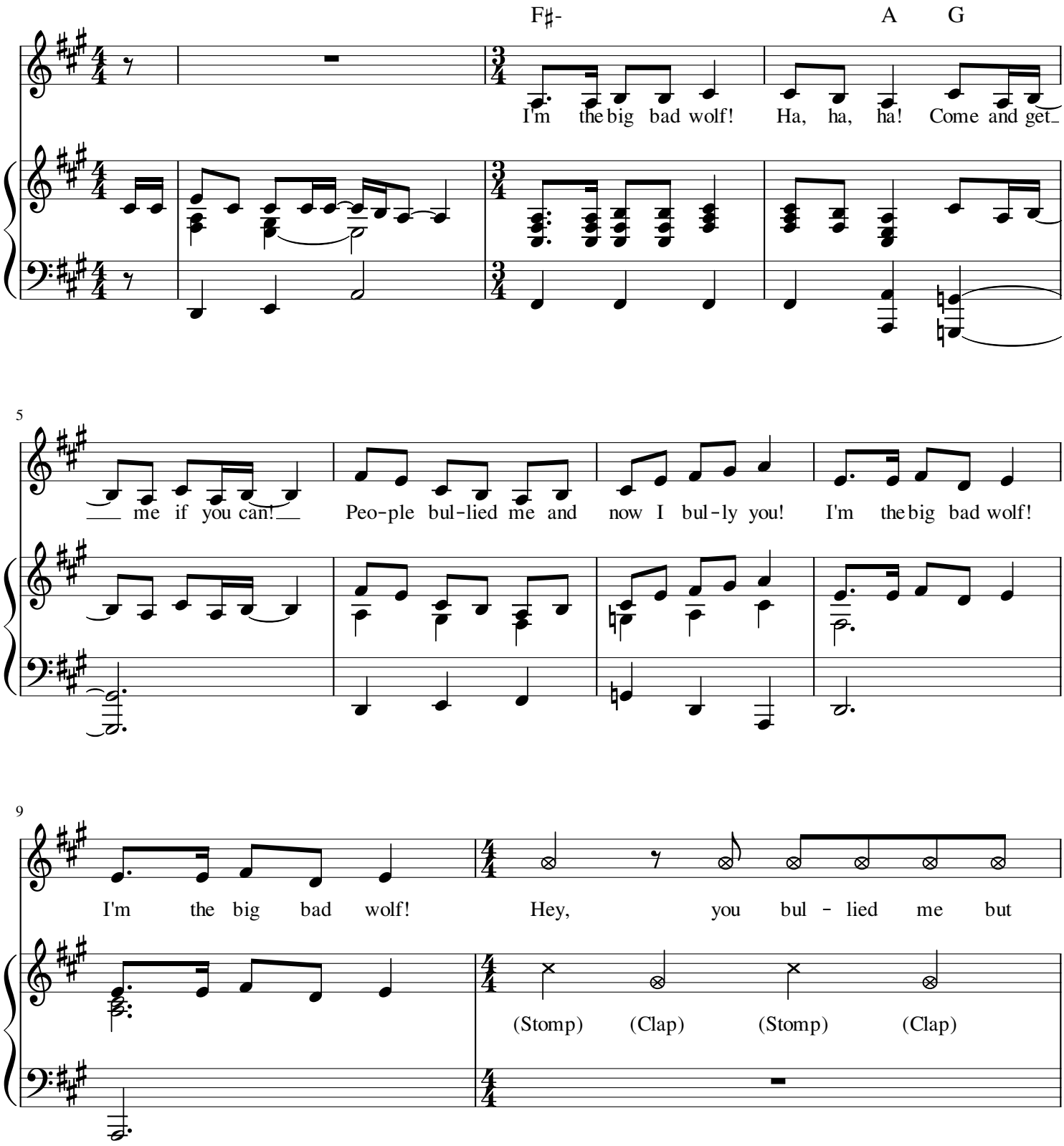

22
Are you o kay? oh, but Why bo-ther? I know he is not o-kay,
25
al-though I don't want Wolf to bul-ly me, too. I don't know
28
what to do?
8


♩ = 108
32
I can tell Wolf to Leave him a-lone Leave him a-lone Leave him a-lone
36
Be-friend Pig - gy Vi-sit his home, Let Pi-ggy be his good na tured own, or
♩ = 60
40
tell your Mom to call Ma - yor Mar - ty Make a safe space we can all


♩ = 96
43
Par - ty
My name is
45
Wolf, and now I make friends, I live at home with my fa - mi - ly, and now
47
I have some com - pa - ny, I felt scared but now I am glad!

I'm the Big Bad Wolf

Anthony, Lisandro, Yaslene,
Kyleigh, Aniyah K., and Liana
with Daniel Rosensweig



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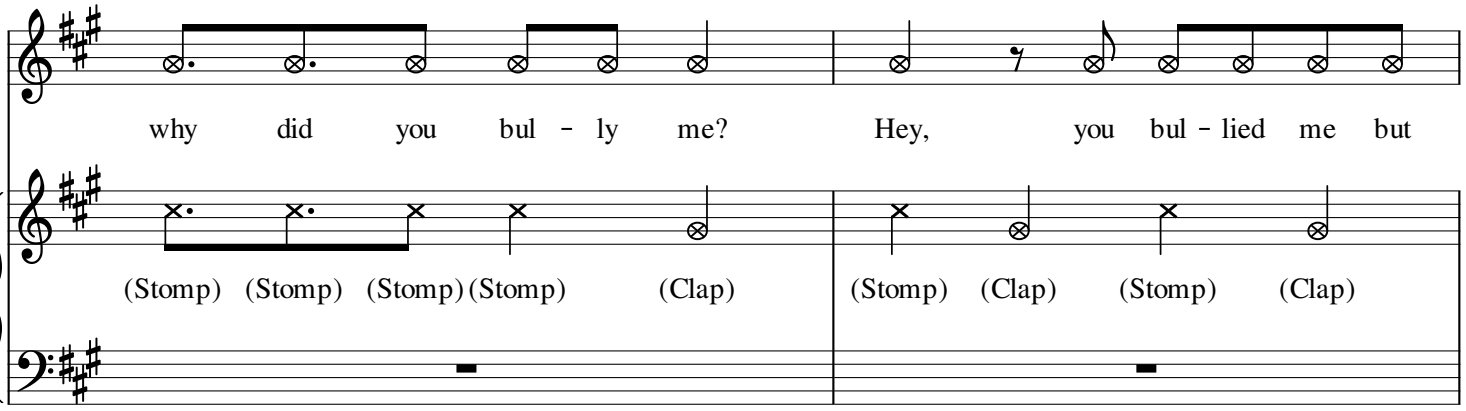
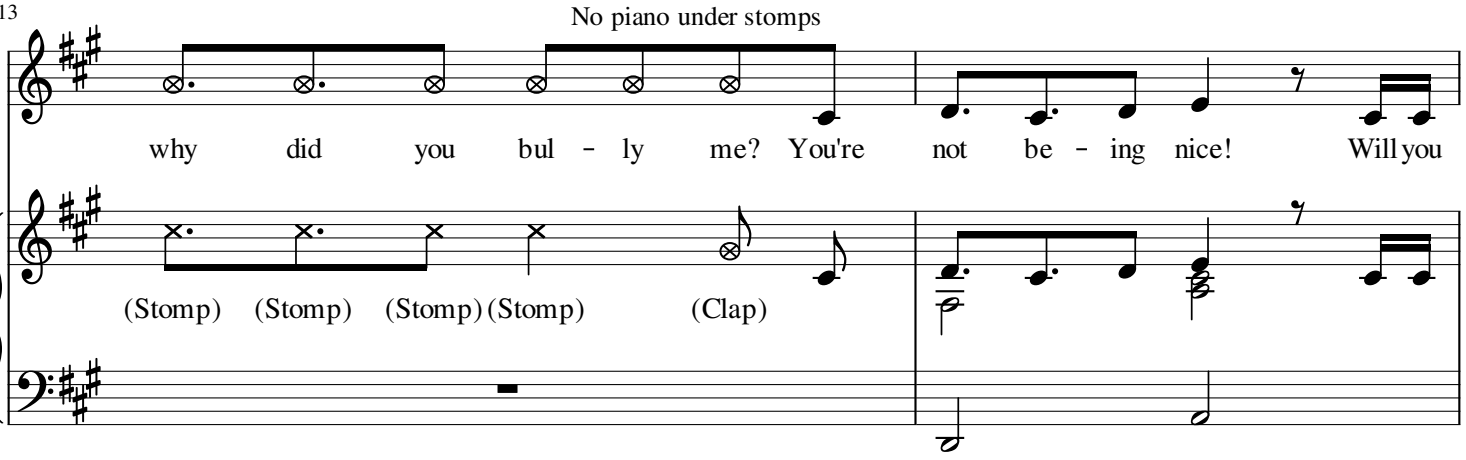


13

No piano under stomps



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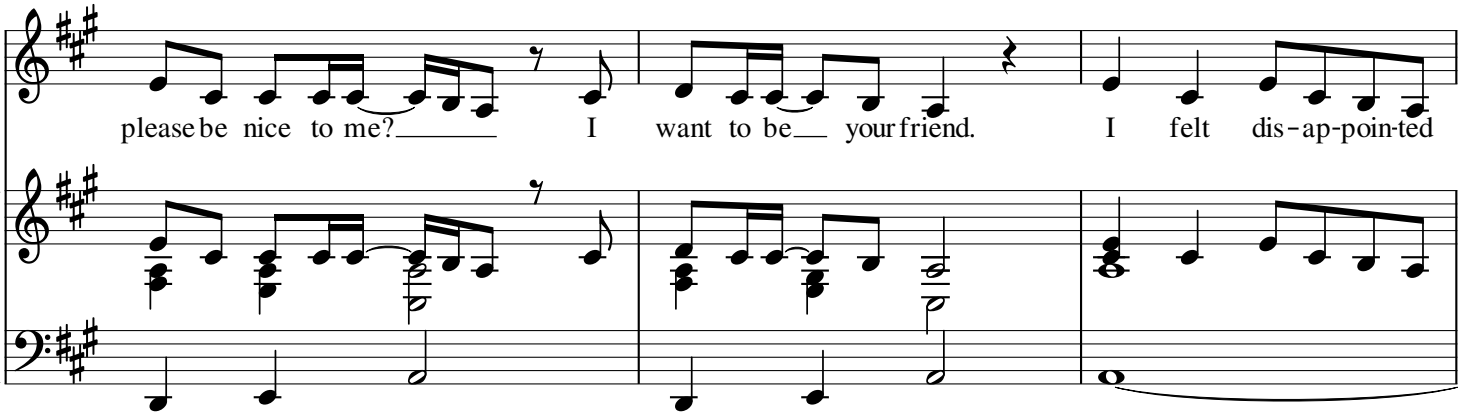
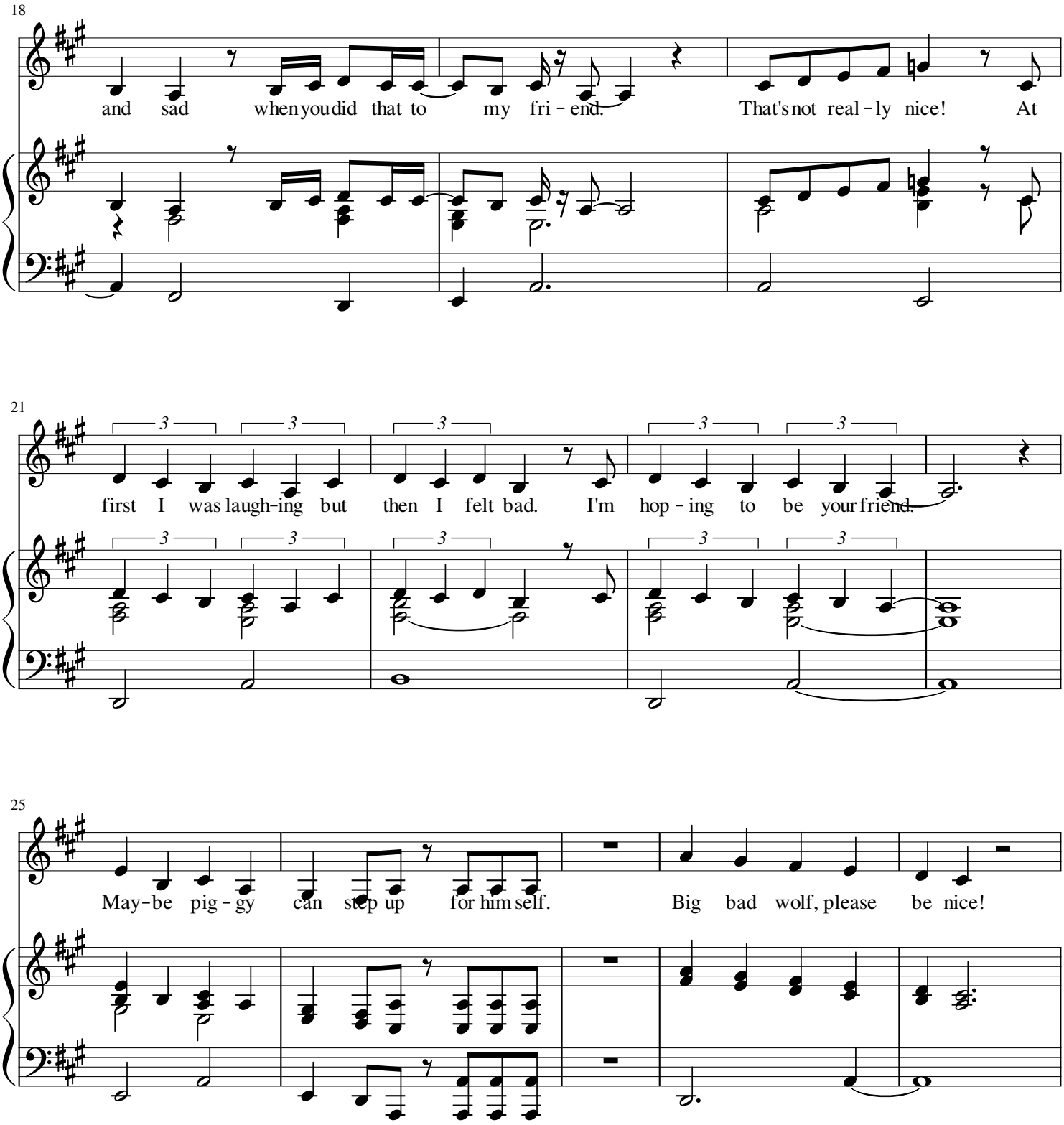
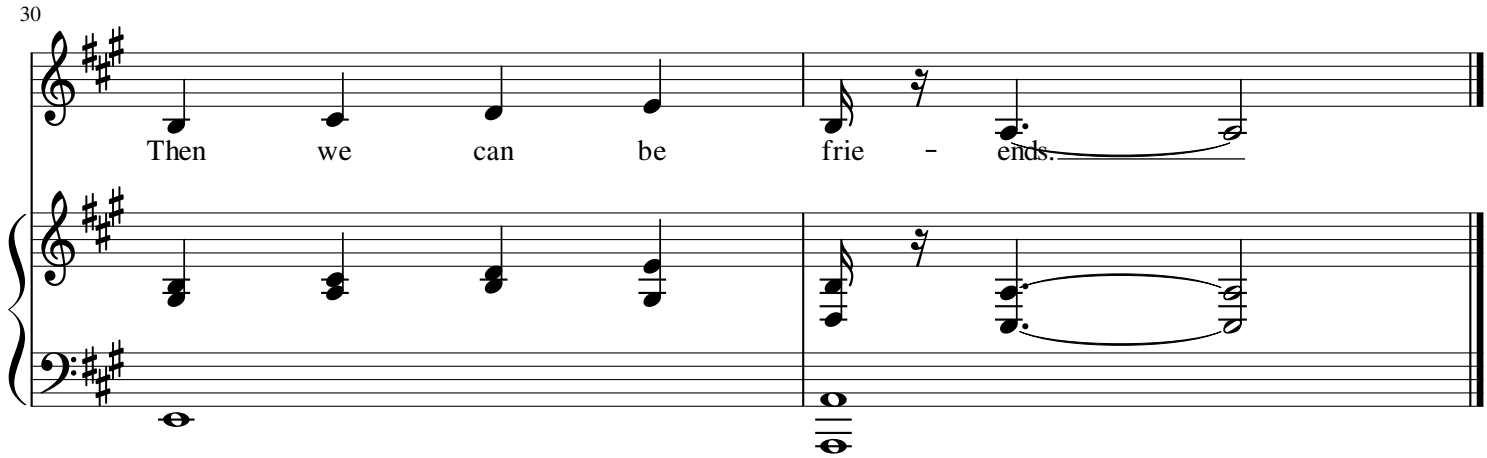
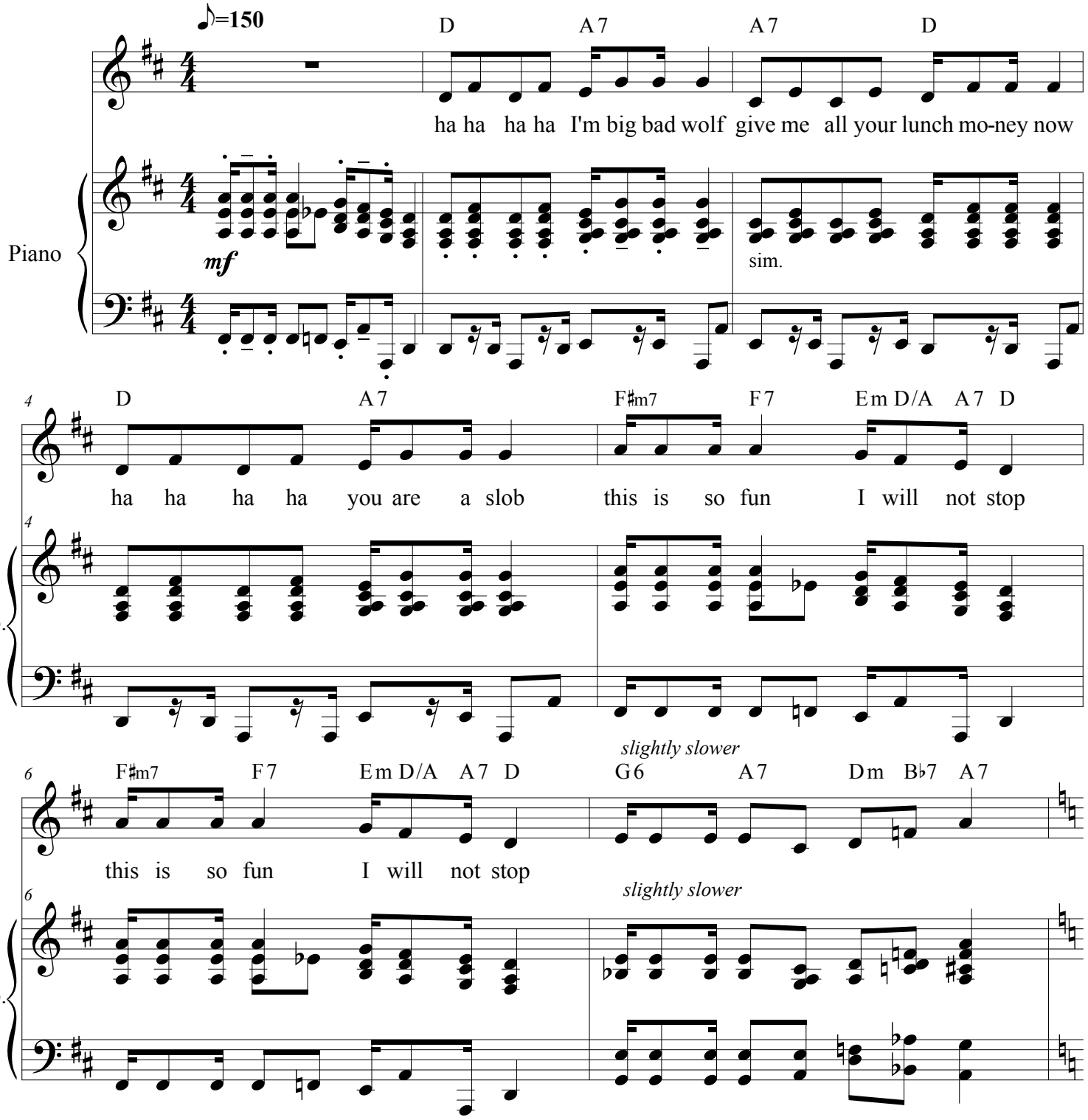


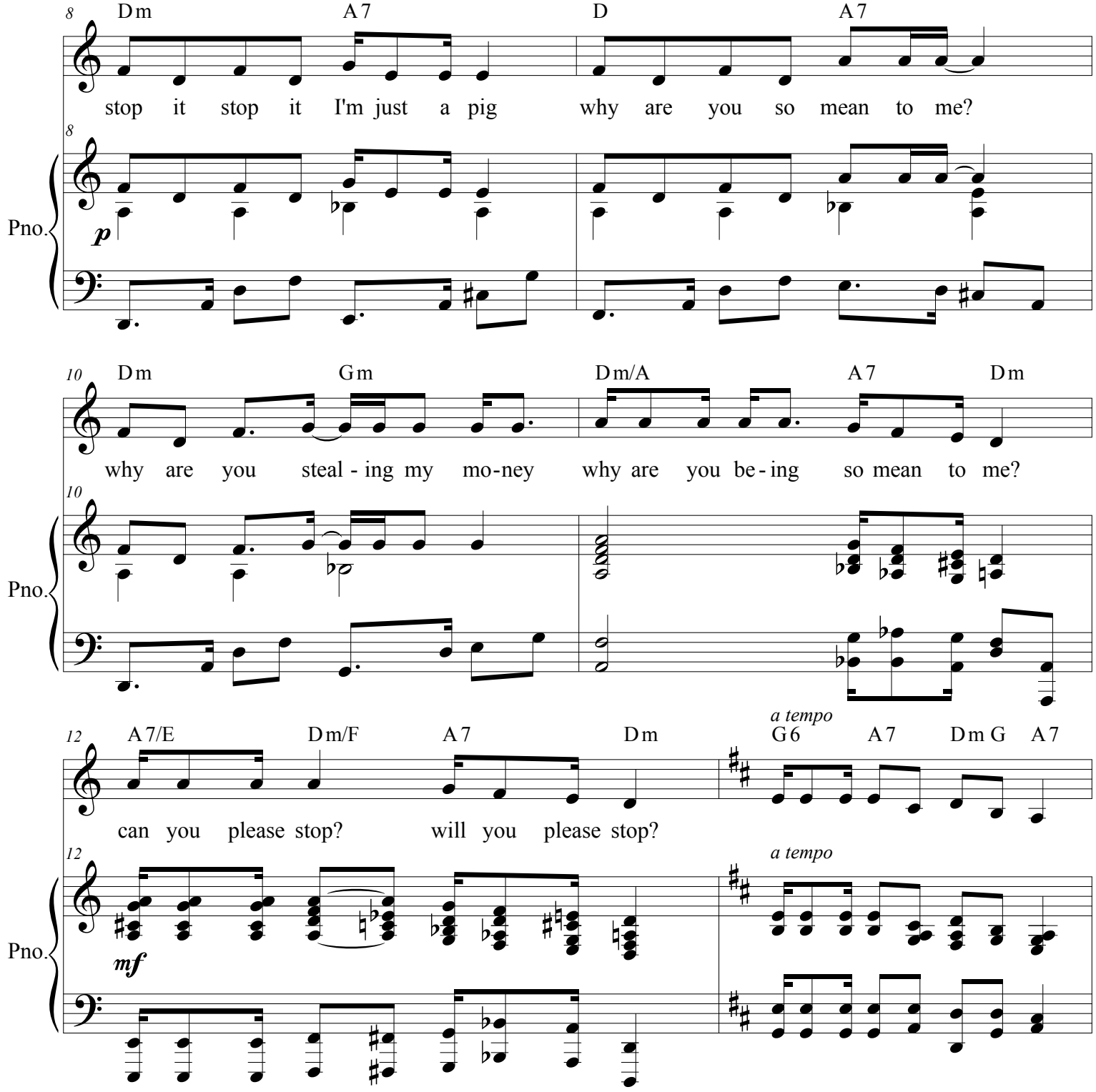

18
and sad when you did that to my fri - end.
That's not real - ly nice!
At
21
first I was laugh-ing but then I felt bad.
I'm hop - ing to be your friend.
25
May-be pig - gy can step up for him self.
Big bad wolf, please be nice!

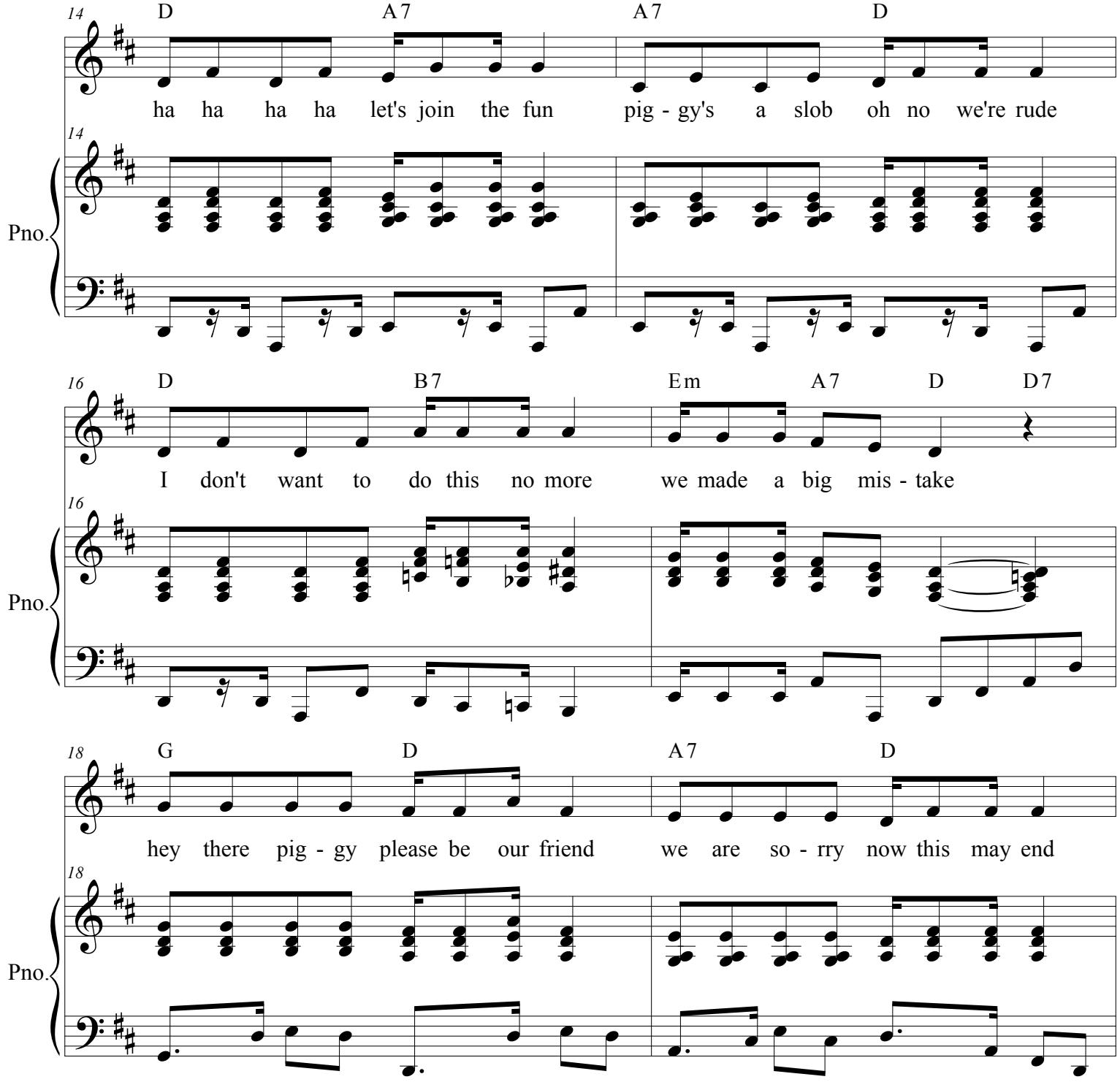

30
Then we can be frie - ends.

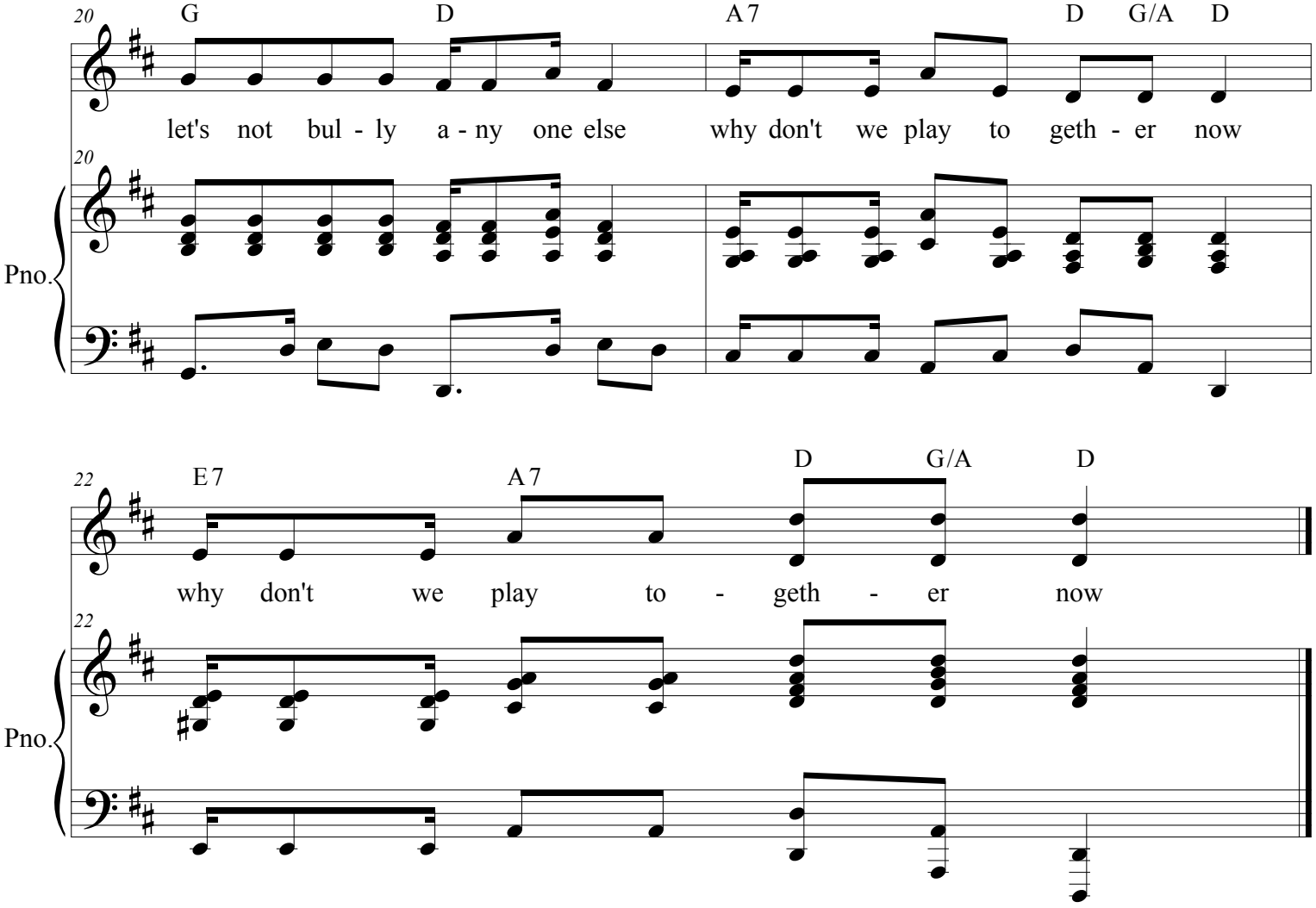
Piggy's Bad Day

Roger Clap Innovation School 3rd grade -- Music and Lyrics by
Kaelissa, Ismacil, Daniel, Keira, Yoseliani, Demitrius, with Brian Friedland



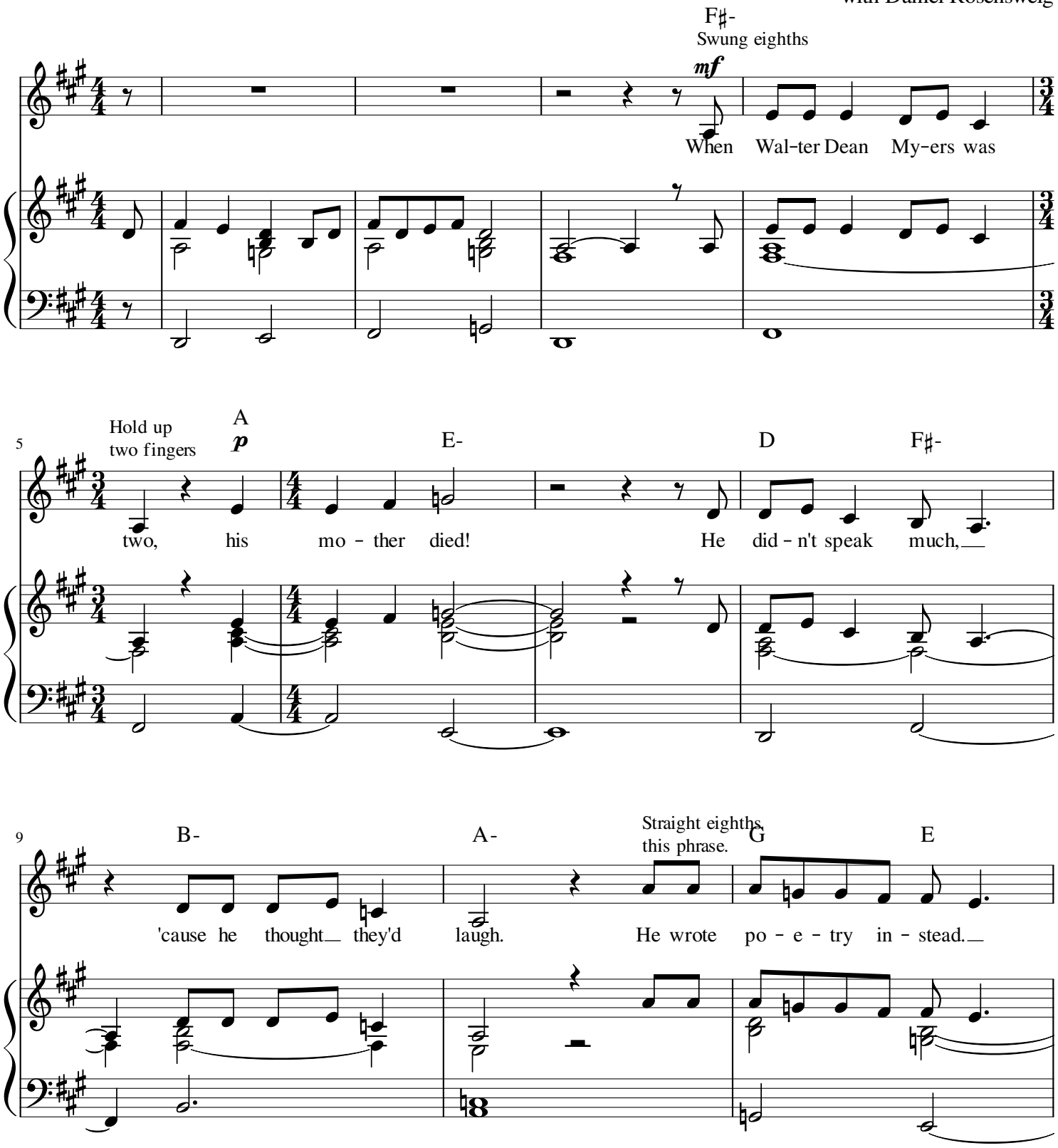

8
Dm A7 D A7
stop it stop it I'm just a pig why are you so mean to me?
Pno.
p
10
Dm Gm Dm/A A7 Dm
why are you steal - ing my mo-ney why are you be - ing so mean to me?
Pno.
12
A7/E Dm/F A7 Dm
a tempo
G6 A7 Dm G A7
can you please stop? will you please stop?
Pno.
mf
a tempo

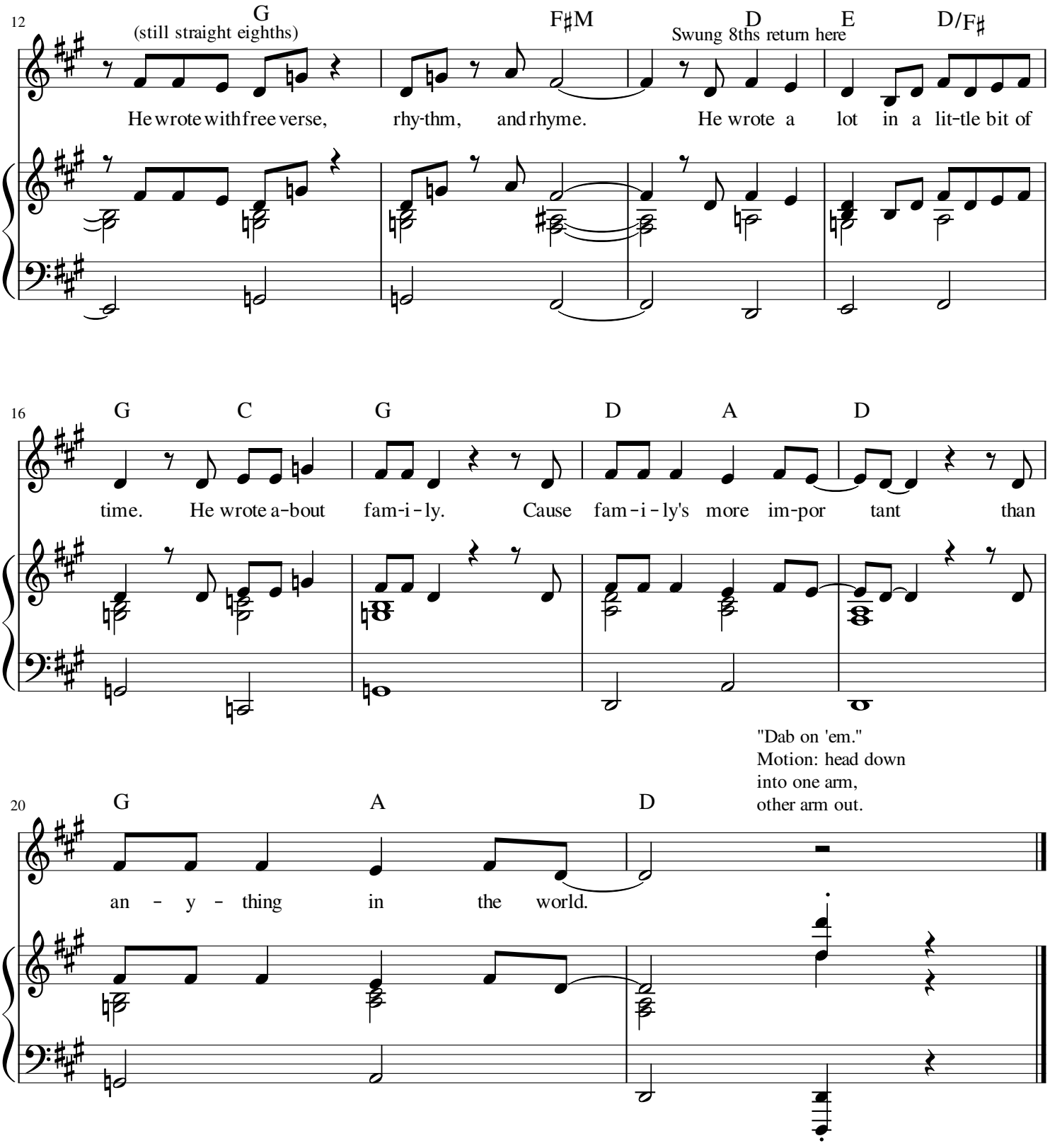

14
D A7 A7 D
ha ha ha ha let's join the fun pig - gy's a slob oh no we're rude
Pno.
16
D B7 Em A7 D D7
I don't want to do this no more we made a big mis - take
Pno.
18
G D A7 D
hey there pig - gy please be our friend we are so - rry now this may end
Pno.


20
G
D
A 7
D
G/A
D
let's not bul - ly a - ny one else
why don't we play to geth - er now
Pno.
22
E 7
A 7
D
G/A
D
why don't we play to - geth - er now
Pno.

Walter Dean Myers

Jailene, India, Zyer,
Jorge, Umniyah, and Emma
with Daniel Rosensweig

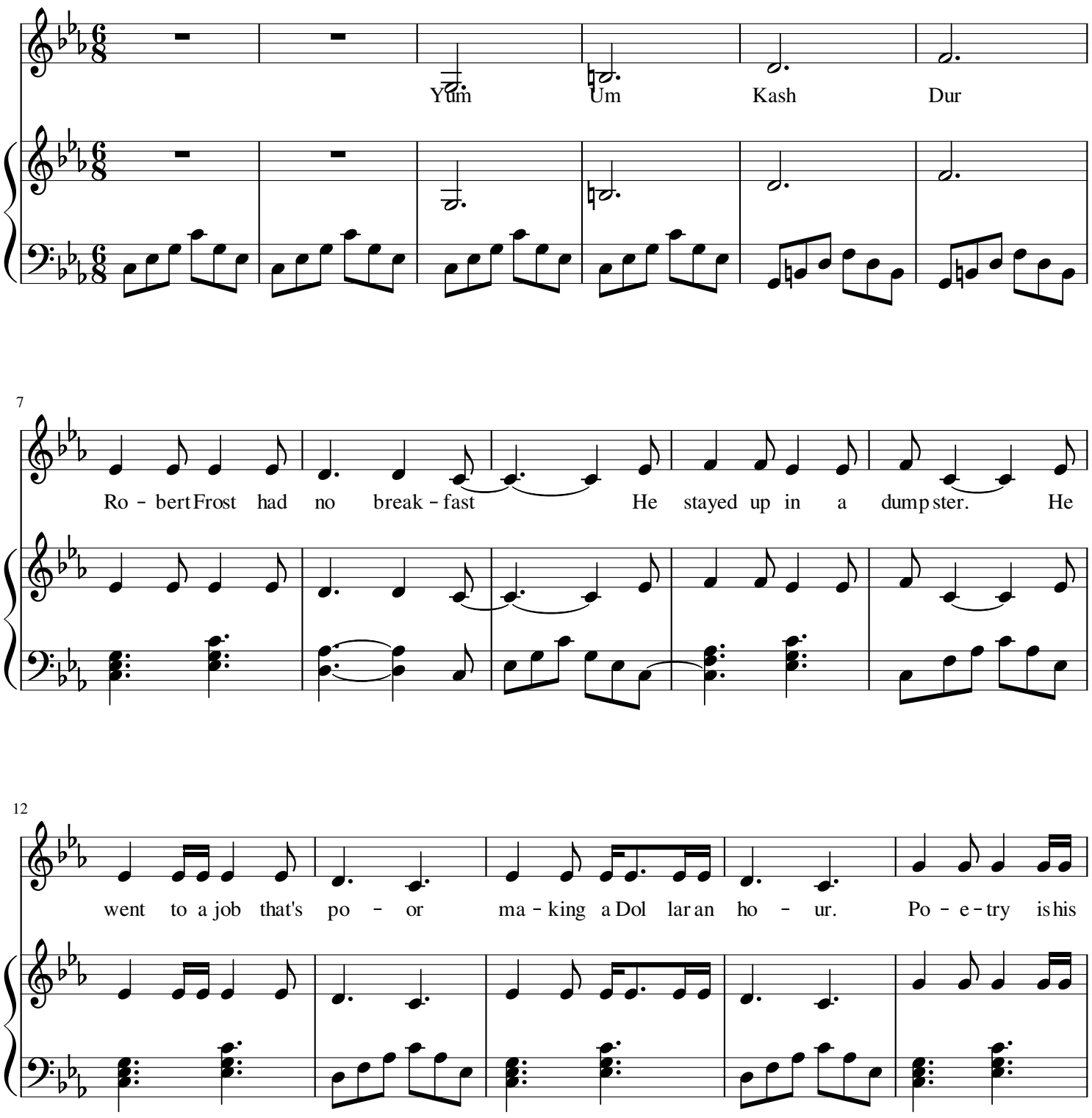


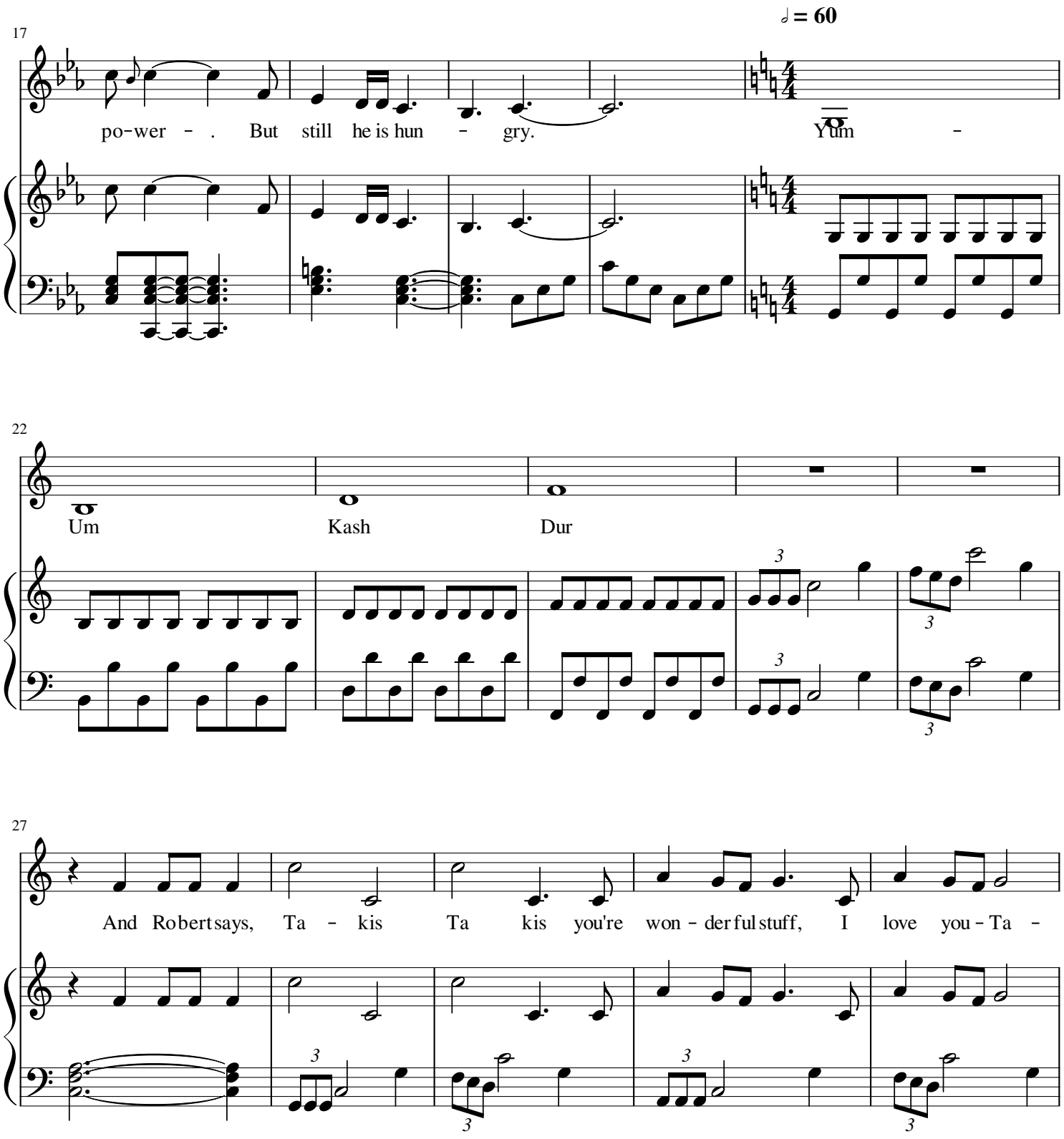

12
G
(still straight eighths)
F♯M
D
Swung 8ths return here
E
D/F♯
He wrote with free verse, rhy-thm, and rhyme. He wrote a lot in a lit-tle bit of
16
G
C
G
D
A
D
time. He wrote a-bout fam-i-ly. Cause fam-i-ly's more im-por tant than
"Dab on 'em."
Motion: head down
into one arm,
other arm out.
20
G
A
D
an - y - thing in the world.

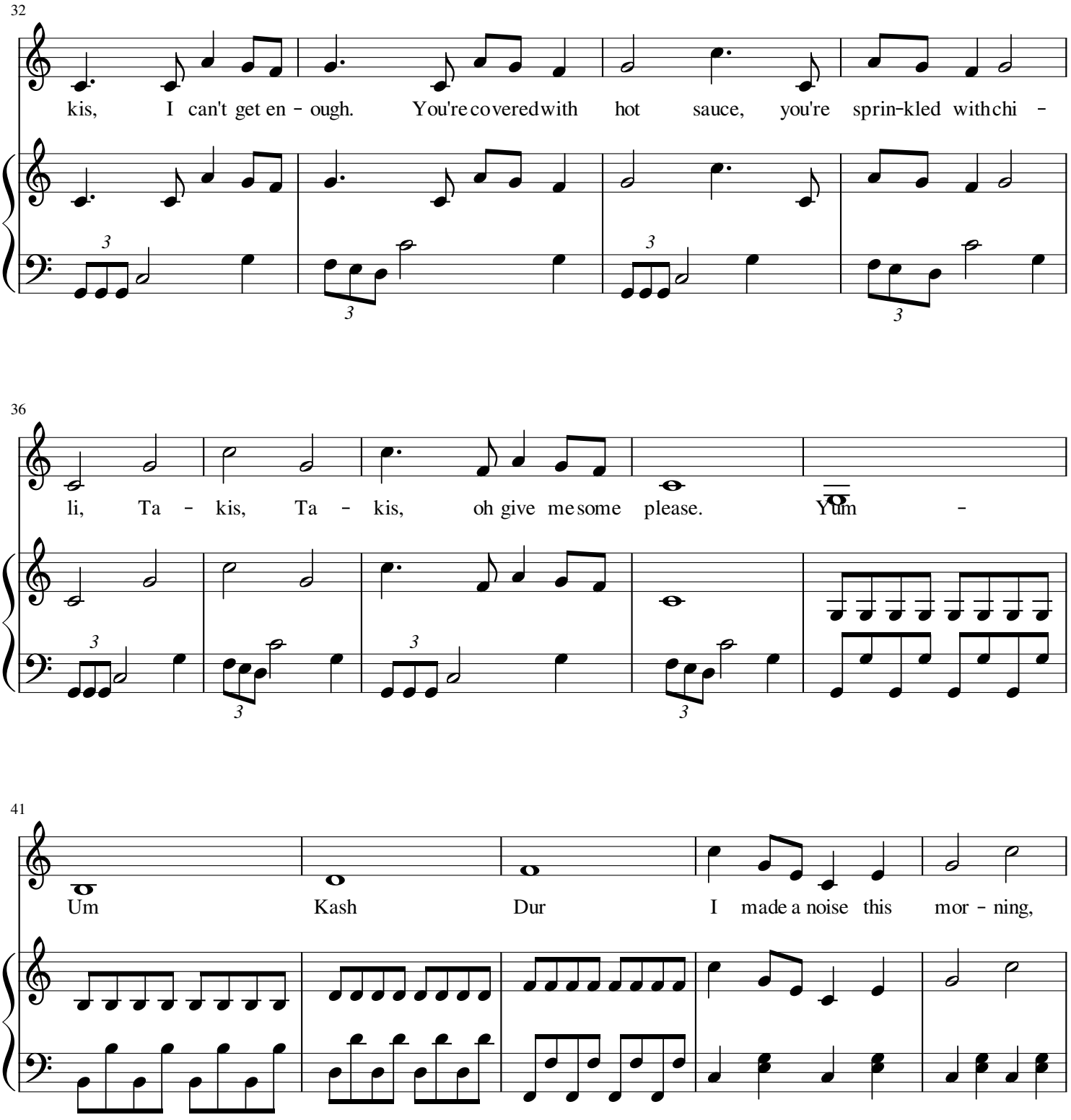
I Made a Noise by Frosty

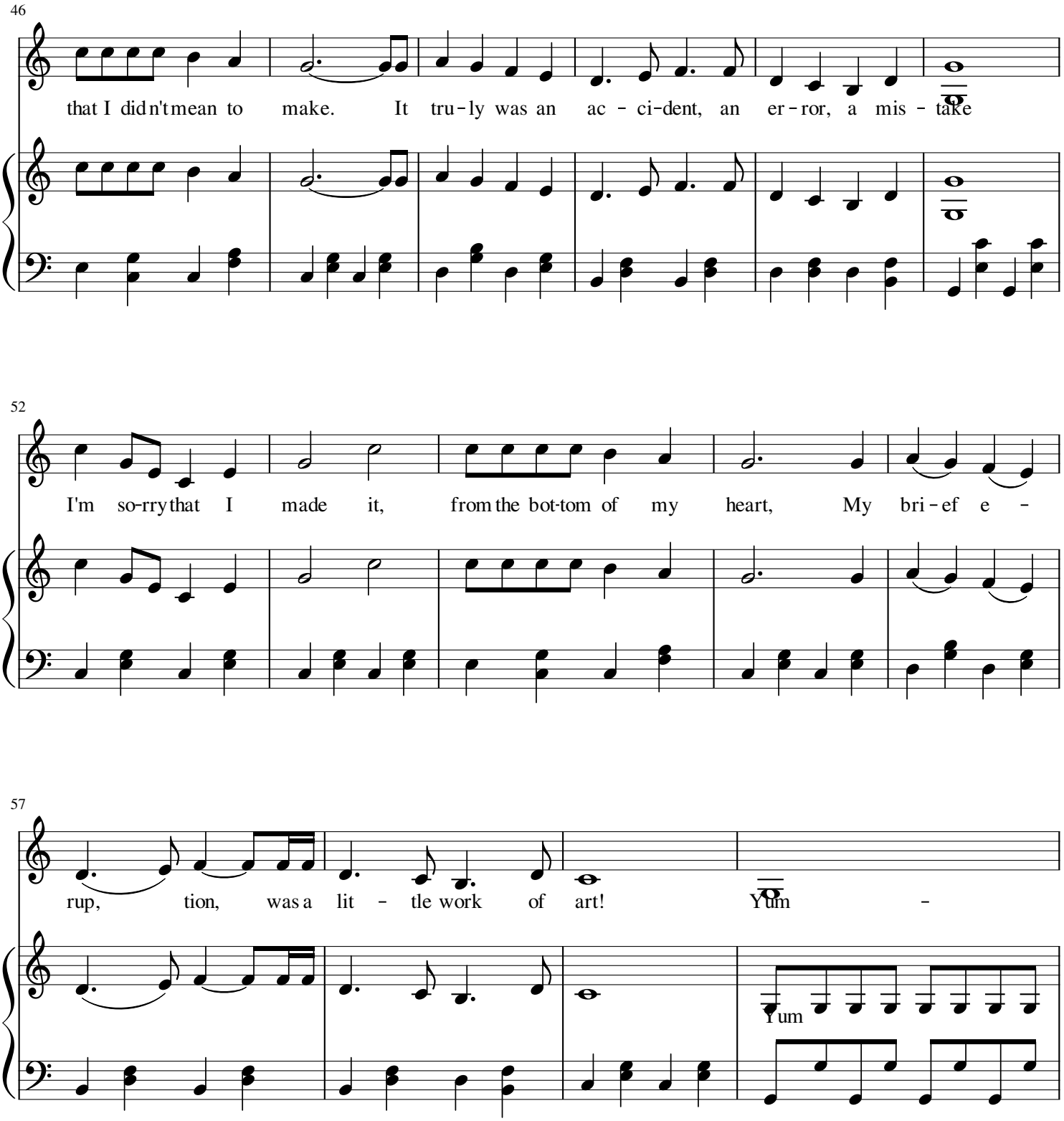
David, Jennifer, Calvin, Arad, Rebecca, Omar, Akiel with Jane Wong, Cantata Singers

♩. = 60

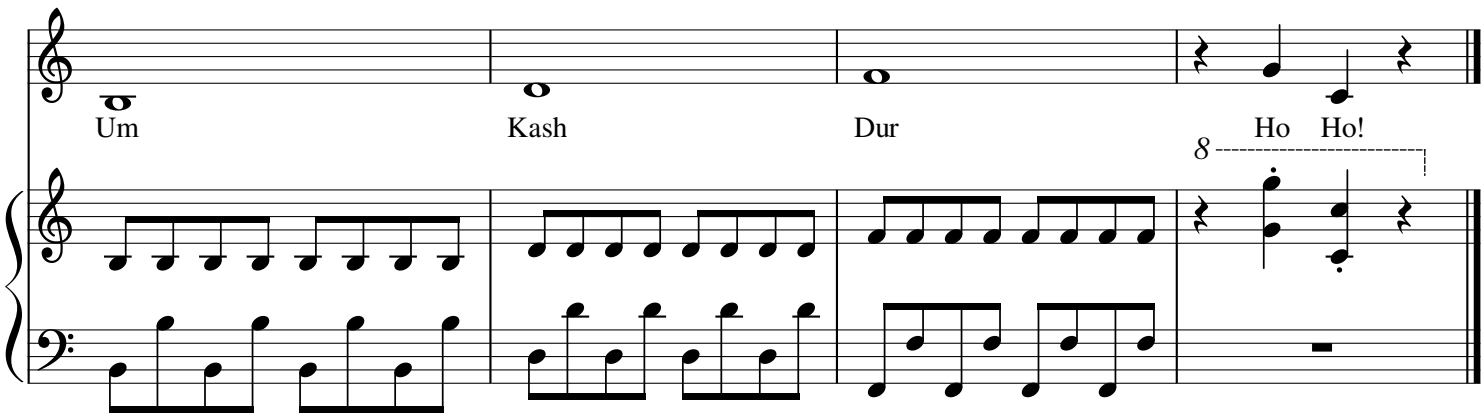



♩ = 60
17
po-wer - . But still he is hun - gry. Yum -
22
Um Kash Dur
27
And Robert says, Ta - kis Ta kis you're won - der ful stuff, I love you - Ta -


32
kis, I can't get en - ough. You're covered with hot sauce, you're sprin-kled with chi -
36
li, Ta - kis, Ta - kis, oh give me some please. Yum -
41
Um Kash Dur I made a noise this mor - ning,


46
that I didn't mean to make. It tru-ly was an ac - ci-dent, an er-ror, a mis - take
52
I'm so-rry that I made it, from the bot-tom of my heart, My bri-ef e -
57
rup, tion, was a lit - tle work of art! Yum -
Yum

61

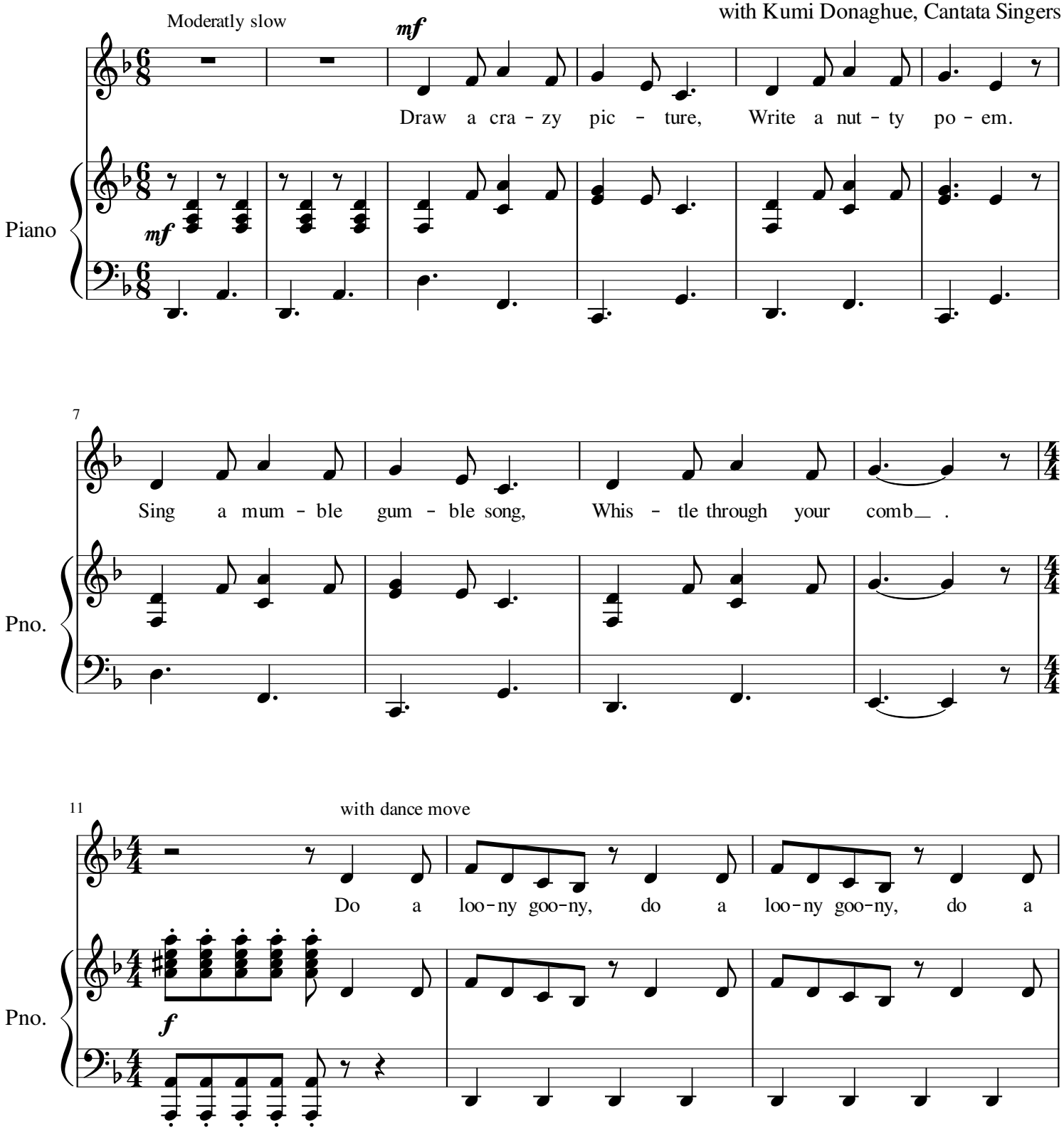


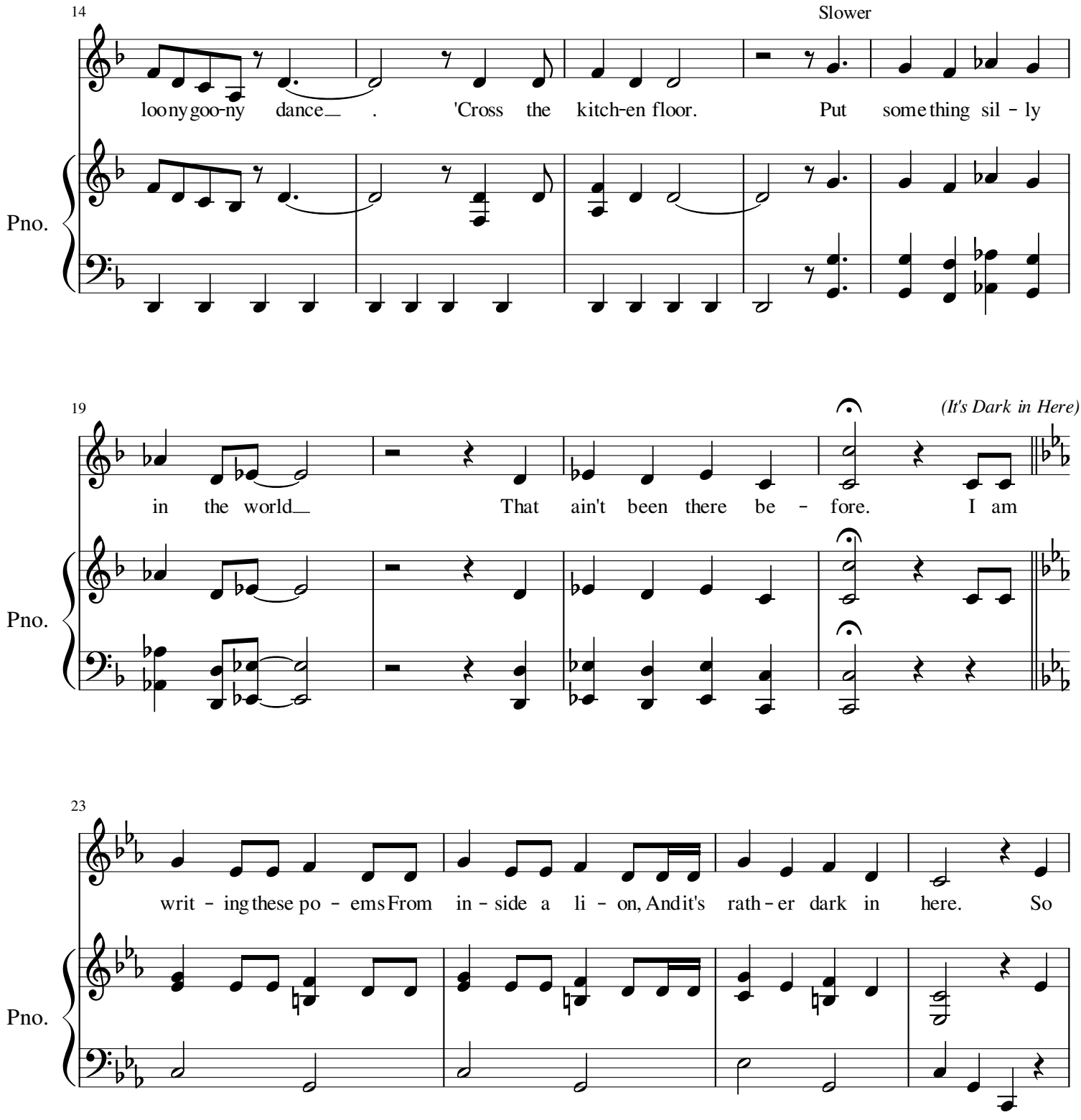
Put Something In

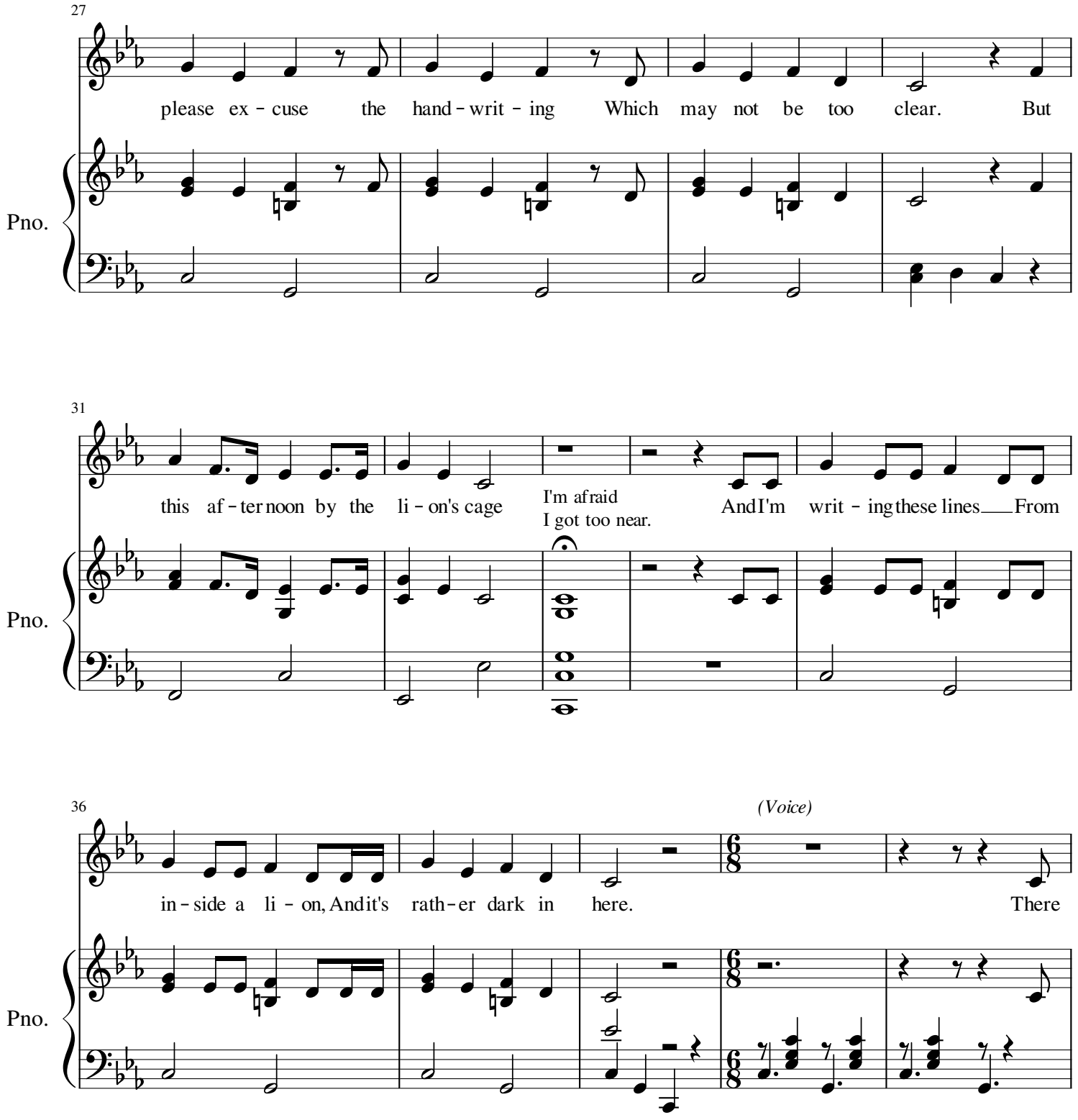
(A Light in the Attic)

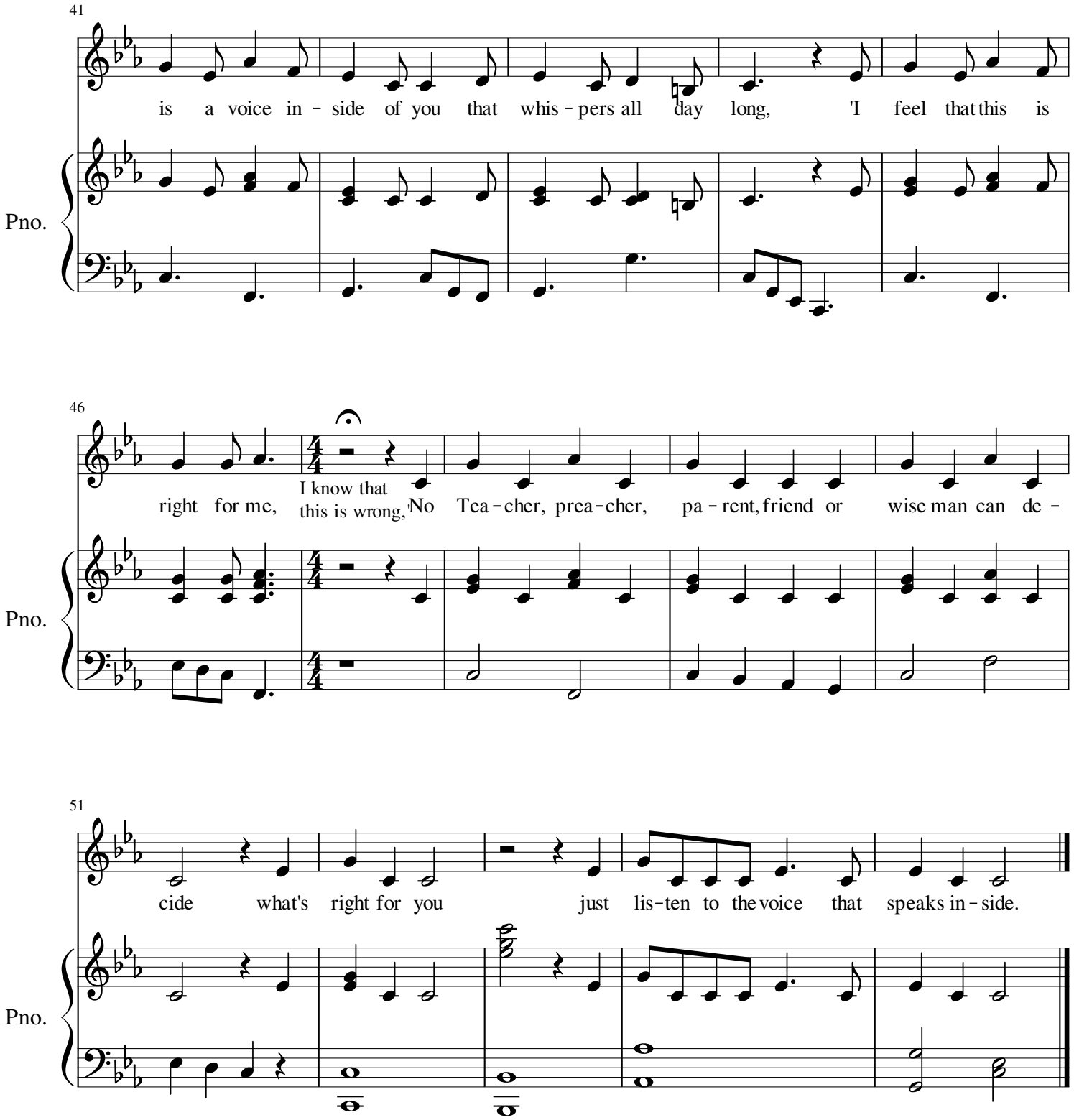
Text by Shel Silverstein

Kiariah, Aalijah, Ruby, Ronaldo, Maya and Hector
with Kumi Donaghue, Cantata Singers




14
Slower
loony goo-ny dance . 'Cross the kitch-en floor. Put some thing sil - ly
Pno.
19
(It's Dark in Here)
in the world That ain't been there be - fore. I am
Pno.
23
writ - ing these po - ems From in - side a li - on, And it's rath - er dark in here. So
Pno.


27
please ex - cuse the hand - writ - ing Which may not be too clear. But
Pno.
31
this af - ter noon by the li - on's cage I'm afraid I got too near. And I'm writ - ing these lines From
Pno.
36
(Voice)
in - side a li - on, And it's rath - er dark in here. There
Pno.

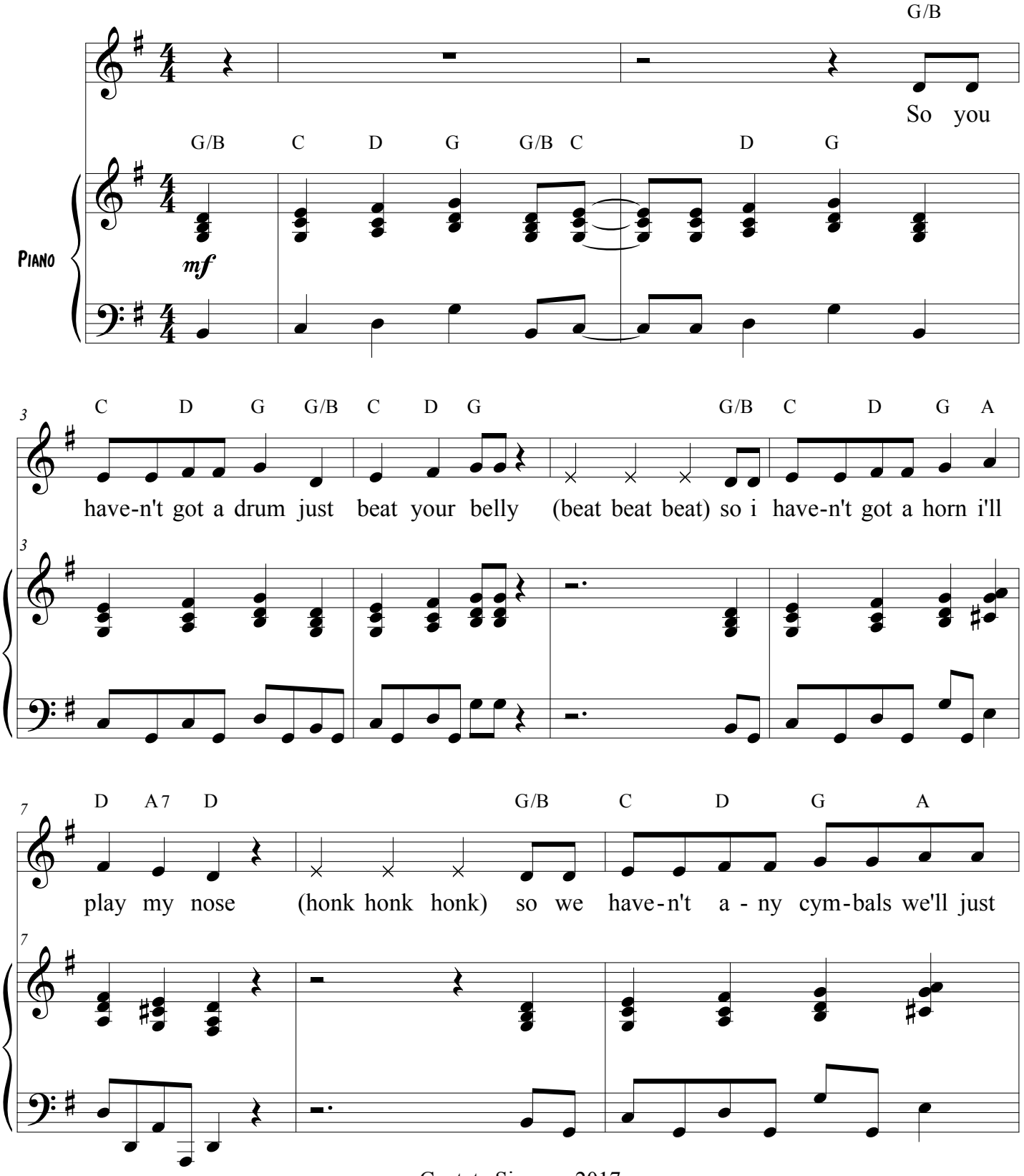

41
is a voice in - side of you that whis - pers all day long, 'I feel that this is
Pno.
46
right for me, I know that this is wrong, No Tea - cher, prea - cher, pa - rent, friend or wise man can de -
Pno.
51
cide what's right for you just lis - ten to the voice that speaks in - side.
Pno.

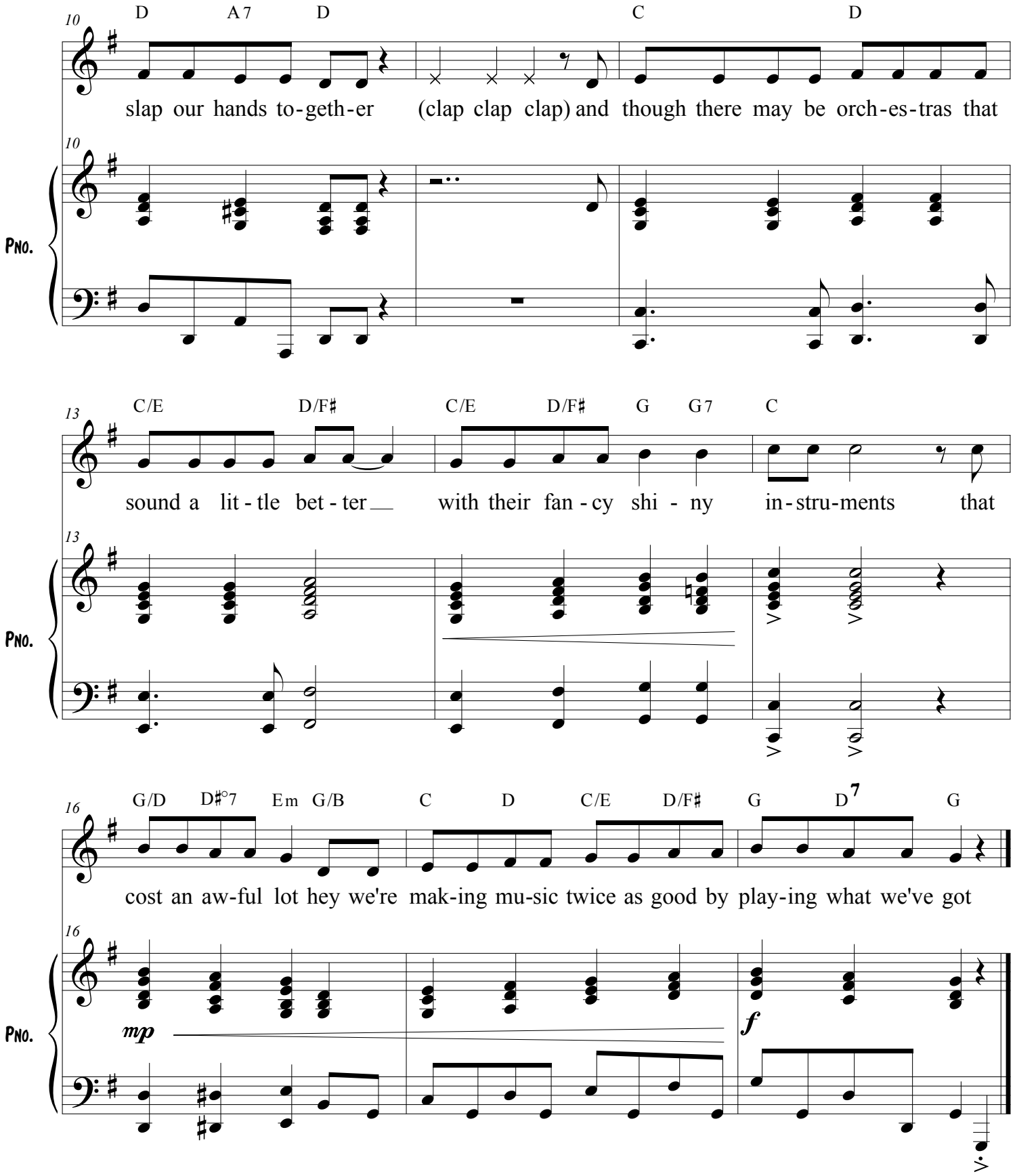
Ourchestra

Text by Shel Silverstein

Nya, Luizandro, Aliyana, Fiona,
Ahsyra, Sophia with Brian Friedland

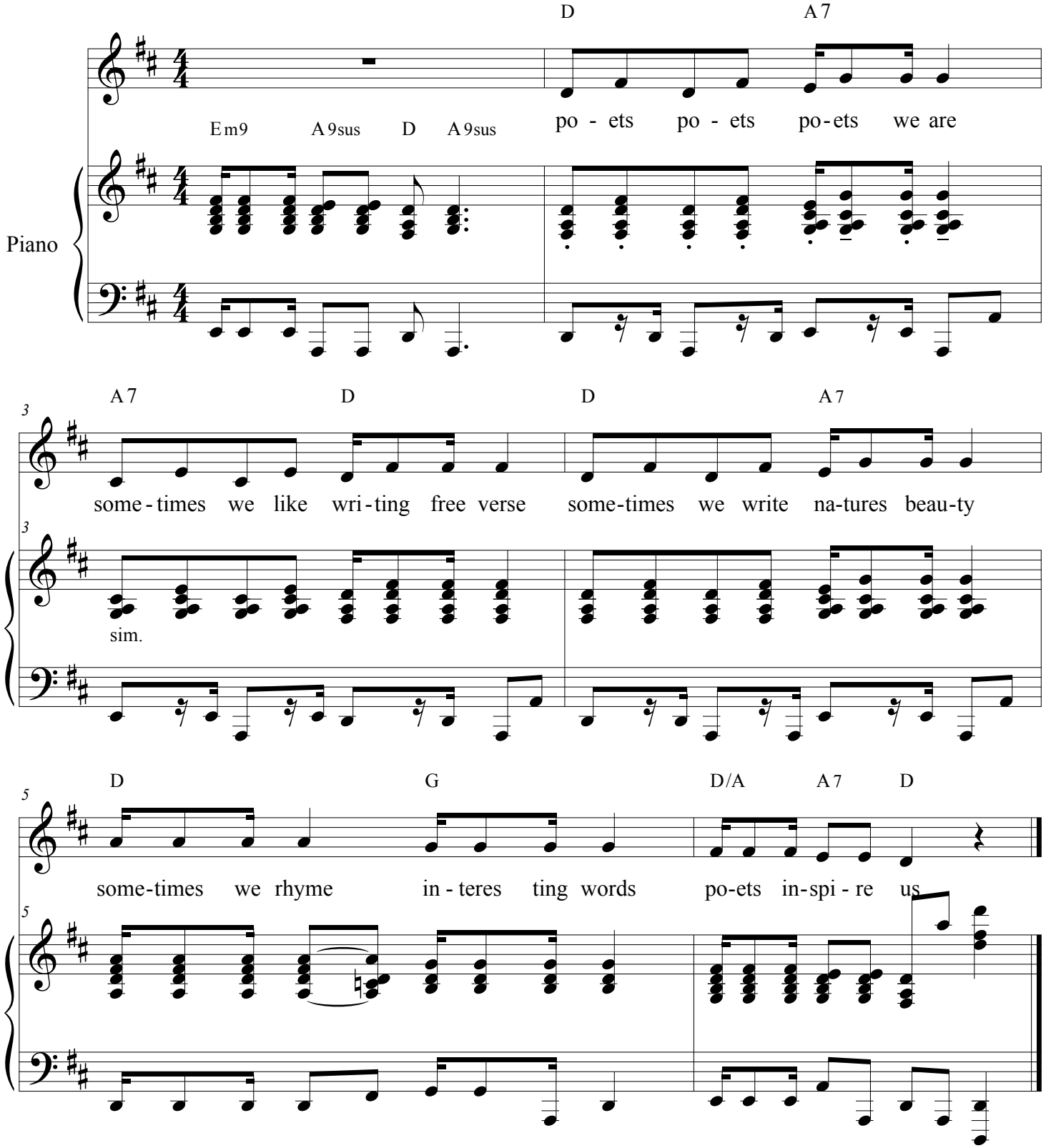
♩=120, swing 8ths




10
D A7 D C D
slap our hands to-geth-er (clap clap clap) and though there may be orch-es-tras that
Pno.
13
C/E D/F♯ C/E D/F♯ G G7 C
sound a lit-tle bet-ter with their fan-cy shi-ny in-stru-ments that
Pno.
16
G/D D♯°7 Em G/B C D C/E D/F♯ G D7 G
cost an aw-ful lot hey we're mak-ing mu-sic twice as good by play-ing what we've got
mp
f
Pno.

Poets We Are

Text by Group Members

Nya, Luizandro, Aliyana, Fiona, Ahsyra, and Sophia with Brian Friedland, Cantata Singers

♩=130