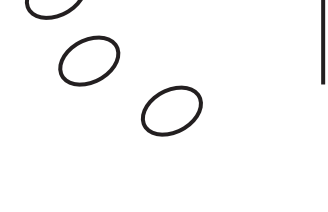
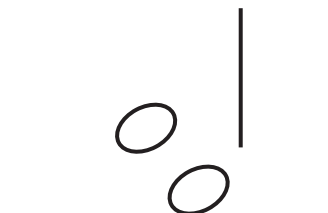
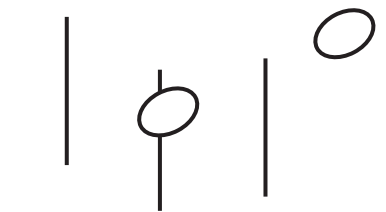
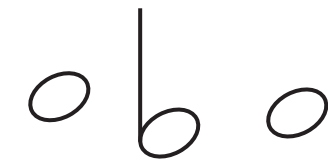


Composed and Performed by  
Shawniece Higginbottom and Jenna Kelley's  
2nd Grade Classes

# Classroom Cantatas

Mendell  
Elementary  
School

Community  
Cantata



**can ta ta  
singers**

## About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents*' focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

## About Cantata Singers

Cantata Singers is a Boston-based chorus and orchestra inspired by the musical genius of Johan Sebastian Bach. Our concerts explore relationships in music from the 17<sup>th</sup> century to today and invite exploration of Bach's profound and continuing influence on our music, our culture, and ourselves.

Our education program teaches songwriting and choral singing to underserved Boston schoolchildren, guided by the belief that all children deserve the means to express their creative voices.

David Hoose, *Music Director*  
Jennifer Ritvo Hughes, *Executive Director*  
Emily Kirk Weddle, *Development and Marketing Manager*  
Michelle Rush, *Education and Production Manager*  
Bridget Dennis, *Operations Manager*

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Classroom Cantatas at Mendell Elementary School, Roxbury, Massachusetts  
Julia Bott, Principal  
Shawniece Higginbottom, and Jenna Kelley, 2nd Grade Teachers

James Dargan, Devon Morin, Rachel Panitch, and Sara Wyse-Wenger,  
Classroom Cantatas Teaching Artists

# Mendell Chorale: Shine Your Stars

quarter note=120

Part

Shine your stars, friends, shine your stars! Be

Piano

5

Pt.

good, be calm, breathe and think the earth is ours.

Pn.

10

Pt.

We are the earth, it is the source of all our power;

Pn.

14

Pt.

We..... we..... we...

Pn.

Pt.  we are in it for ours.

Pn. 

The image shows a musical score for a voice and piano. The voice part (Pt.) is written in a single staff with a treble clef. The lyrics are "we are in it for ours." The piano part (Pn.) consists of two staves, a treble and a bass clef. The piano accompaniment features a steady bass line and a more active treble line. The score concludes with a double bar line.

# Listen Children

from poem by Lucille Clifton

Chiara, Jisneidy, Johnny, Josiah, Kylah  
with Devon Morin, Cantata Singers

♩ = 80

Voices

Listen chil - dren, keep this in the place you have for

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line of chords.

5

keep-ing. Al - ways. We have been a - shamed

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'keep-ing. Al - ways. We have been a - shamed'. The piano accompaniment provides harmonic support with chords and melodic fragments.

9

hope - less tired mad. but al - ways

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'hope - less tired mad. but al - ways'. The piano accompaniment features more active melodic lines in the right hand and a consistent bass line in the left hand.

12

A musical score for measures 12-15. The top staff is a vocal line in G major (one flat) with lyrics: "All ways, we loved us We have al-ways loved each oth - er". The bottom two staves are a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

16

A musical score for measures 16-19. The top staff is a vocal line in G major with lyrics: "chil - dren, al - ways pass it on.". The bottom two staves are a piano accompaniment. The piano part continues with block chords in the left hand and a melodic line in the right hand. The piece concludes with a double bar line.

# Blessing the Boats

Poem by Lucille Clifton

Eliza, Declan, Hamdi, Gwen and Maeve  
with Rachel Panitch, Cantata Singers

♩ = 80

Voice

ooh ooh ooh

Piano

5

Vo.

ooh ooh May the tide that is entering even

Pno.

9

Vo.

now carry you out beyond the face of fear. May you

Pno.

12

Vo.   
kiss the wind then turn from it cer-tain\_ that it will love your

Pno.

15

Vo.   
back. May you op-en your eyes to wat-er\_ water wav-ing for-

Pno.

19

Vo.   
ev-er. And may you in your in-o-cence sail through this to that.

Rit...

Pno.



# Shine your stars

James Dargan

and from poem by Jennifer Byrne

Asa, Eleanor, Lyra, Riley, Sevastian

with James Dargan, Cantata Singers

$\text{♩} = 70$

Shine your stars, friends, shine your stars. We are

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by quarter notes for 'Shine your stars, friends, shine your stars. We are'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked above the vocal line in the fourth measure.

spe - cial we are spe - cial, eve-ry one is count-ed the same a - mount of worth

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'spe - cial we are spe - cial, eve-ry one is count-ed the same a - mount of worth'. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the final note of the vocal line.

eve-ry-one is count-ed the same a - mount of worth said by the young it's a re-mind - er

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'eve-ry-one is count-ed the same a - mount of worth said by the young it's a re-mind - er'. The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the final note of the vocal line.

11

we are all on the same lev - el said by the grown\_ it's\_ a

15

pro - mise we are e - qual we are e - qual is n't that right?

20

shine your stars, friends show us how you shine.

Musical score for measures 25 and 26. The score is written for three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line consists of two measures, each containing a whole rest. The piano right-hand line begins with a dotted quarter note, followed by an eighth note, and then a triplet of eighth notes. The piano left-hand line features a bass clef, a key signature of one flat, and a 3/4 time signature. It contains two measures of chords: a dyad in the first measure and a triad in the second measure.

# How Do You Make a Song

James Dargan

Dhalia, Bija, Miangelis, Nico and Maurice  
with Rachel Panitch, Cantata Singers

How do you make a song — that

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

5

makes people sing al-o-n-g? — You put different things to-ge-ther —

The second system continues the piece. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, an eighth note G4, and another quarter rest. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand that follows the vocal line.

9

Words, mu-sic, a beat and a bit of e-motion set it in

The third system features a triplet of eighth notes (G4, A4, B4) in the vocal line. The piano accompaniment also includes a triplet of eighth notes in the right hand. The bass line remains consistent with the previous systems.

mo - tion sing it round and strong!

# Good Food

James Dargan and Sara Wyse-Wenger

Ethan, Evie, Genesee, Hafsa, Kaylin  
with Sara Wyse-Wenger, Cantata Singers

$\text{♩} = 80$

Voice

Piano

Do you like cook - ing? Do you like

4

Vo.

Pno.

good food, my friend? Do you like cook - ing? Do you like food?

8

Vo.

Pno.

Good cook-ing is nice to mix! Add spic-es and turn up the heat to

10

Vo. bring the best from the food so we can all eat! Add spi - ces and turn up the

Pno.

13

Vo. heat. so we can eat! so we can eat! So - ur, sal - ty, spicy and sweet,

Pno.

16

Vo. Taste can give us so much en - er - gy Hot and spi - cy, hot and yum - my,

Pno.

♩ = 80

18

Vo. Share your favorite re-ci - pe... Good cooking is nice to eat. Add spic-es and

Pno.

♩ = 80

22

Vo. turn up the heat. Cook to - ge - ther, Eat to - ge - ther We make a com - mu - ni - ty...

Pno.

♩ = 80

25

Vo. Good cook-ing is nice to eat. Add spic-es and turn up the heat.

Pno.



29 ♩ = 80

Vo.   
Pno.

# Listen Children

from poem by Lucille Clifton

Hava, Iris, James, Nova, Yomar  
with Sara Wyse-Wenger, Cantata Singers

$\text{♩} = 92$

Voice

Hmmm hmmm, hmm hmm hmmm hmmm. Listen\_\_ child-ren

Piano

5

Vo.

keep this in the place you have for keep-ing Al - ways\_\_ all\_\_ways.

Pno.

9

Vo.

List-en\_\_ children\_\_ keep this in the place but al - ways

Pno.

13

Vo. *all ways we loved us. Al - ways the com-*

Pno.

17 somewhat freely

Vo. *mun-i-ty will love each oth - er. Al - ways the com - mun-i-ty will love each oth - er.*


Pno.

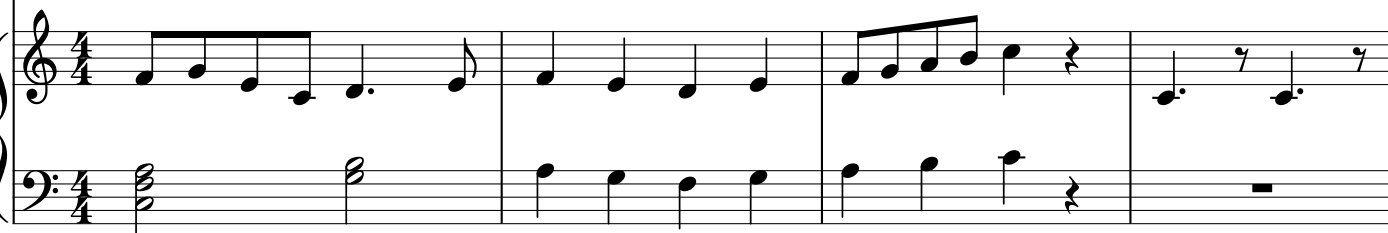
20 a tempo

Vo. *Hmmm hmmm, hmm hmm hmmm hmmm. Listen\_\_ child-ren*

Pno.


24


Vo.  keep this in the place you have for keep - ing al - ways. All ways

Pno. 

Detailed description: This system contains measures 24 through 27. The vocal line (Vo.) is in 4/4 time and features a melodic line with lyrics: "keep this in the place you have for keep - ing al - ways. All ways". The piano accompaniment (Pno.) consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music concludes with a fermata over the final notes.

28

Vo.  pass it on, pass it on!

Pno. 

Detailed description: This system contains measures 28 through 31. The vocal line (Vo.) has lyrics: "pass it on, pass it on!". The piano accompaniment (Pno.) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music concludes with a fermata over the final notes.



16

laugh will conquer gloom. One step must start each journey one

20

word must start each pray'r, One hope will raise our spirits, One

24

voice can speak with wisdom. One heart can know what's true, One

29

life can make a difference, You see, it's up to you.

# Listen, Children

From Poem by Lucille Clifton

Ava, Bea, Dylan, Leon, Onaxys  
with James Dargan, Cantata Singers

♩ = 70

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first two measures, followed by a half note 'm' with a fermata, and then a half note 'Lis-ten' with a slur. The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand. A note in the piano part is marked 'Possible vocal sound on beat 4'.

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "We have been a-shamed hope-less mad, but al-ways all ways we". The piano accompaniment continues with the same eighth-note bass line and melodic lines in the right hand.

8

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "loved us we have al-ways loved each oth-er". The piano accompaniment continues with the same eighth-note bass line and melodic lines in the right hand.

10

we have al-ways loved eachoth - er children al - ways\_\_\_\_\_

12

pass it on pass it on pass it on pass it on pass it on pass it on

14

pass it on pass it on pass it on pass it on pass it on