

# Coming Attractions: February 19 through 28 — What Will Light Your Fire

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Arts Fuse Editor

Arts Fuse critics select the best in theater, film, music, author events, and dance for the coming weeks.

**By The Arts Fuse Staff**

## Film

### [Boston Sci-Fi Film Festival](#)

through February 20

Somerville Theater, Somerville, MA

The Boston Science Fiction Film Festival screens features, shorts, webisodes, and hosts workshops and parties. It highlights work by emerging directors from around the globe. The 42nd year of this, America's oldest genre festival, concludes with The Marathon, a 24-hour orgiastic motion picture endurance test featuring classic, new, and schlock films. The festivities starts at noon on the 19th and ends at noon on President's Day. [List of films.](#)



"Time Code from Italy", part of the Live Action Shorts at the Coolidge Theater

### [2017 Oscar Nominated Shorts: Live Action](#)

Opens on February 17

At the Coolidge Corner Theater, Brookline, MA

Following two programs of [Oscar nominated Documentary Short films](#), the theater presents a program of short live-action films that includes *Ennemis Interieurs* (France), *Silent Nights* (Denmark), *Sing* (Hungary), *Timecode* (Spain), and *La Femme et la TGV* (Switzerland).

### [Other People's Footage](#)

February 21 at 7 p.m.

Bright Lights Screening Room, Paramount Theater, Boston, MA

*Other People's Footage: Copyright & Fair Use* explores three questions that are crucial to determining fair use exemptions. The film presents illustrative examples from nonfiction, fiction, and experimental films that use pre-existing footage, music, and sound from the creations of others — without having obtained permission or paid any fees. Through on-camera interviews with noted documentarians, film, and legal experts, *OPF* also reviews relevant court cases and clarifies legal issues regarding trademark, parody, and shooting on location or in a controlled setting. Discussion with directors Diane E. Carson Robert Johnson to follow led by Dr. Deborah Geisler from Suffolk University. Free

### [The Sunshine Makers](#)

February 24 and 25 at 7:30 p.m.

At the Regent Theater, Arlington, MA

Scullers Jazz Club, Boston, MA.

The virtuoso British-Nigerian bassist and composer Michael Olatuja plays an exuberant, crafty, ambitious fusion in a Metheny-esque vein.

### [Revolutionary Snake Ensemble](#)

February 28 at 7:30 p.m.

Regattabar, Cambridge, MA.

Boston's venerable second-line influenced brass band, the RSE, coming off their latest release, *I Want That Sound* ([Arts Fuse review](#)), again celebrates Mardi Gras with saxophonist Charles Neville, of New Orleans legends the Neville Brothers, and one of his regular runnin' partners, the fine vocalist Henri Smith.

### [Rebecca Cline/Rich Greenblatt](#)

February 28 at 8:30 p.m.

Lilypad, Cambridge, MA.

Pianist Rebecca Cline, known for her mastery of Afro-Latin grooves in bands like Enclave, Obbini Tumbao, and Mango Blue, teams up with multi-directional vibist and composer Rich Greenblatt for a show they're billing as "funky, groovy, in the pocket, and altogether unexpected."

– Jon Garelick

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## **Classical Music**

### [Beethoven and Bruckner](#)

Presented by the Boston Philharmonic

February 23 at 7:30 p.m., 25 at 8 p.m., and 26 at 3 p.m.

Sanders Theater, Cambridge (on the 23rd and 26th) and Jordan Hall, Boston, MA (on the 25th)

Benjamin Zander leads the BPO in Bruckner's epic Symphony no. 9. Before that, the Boston Trio (Irina Muresanu, Jonah Ellsworth, and Heng-Jin Park) join them for Beethoven's *Triple Concerto*.

### [Gubaidulina Premiere and Shostakovich \*Leningrad\*](#)

Presented by the Boston Symphony Orchestra

February 23-25 at 8 p.m. (1:30 p.m. on Friday)

Symphony Hall, Boston, MA

Andris Nelsons' winter residency wraps up with the world premiere of Sofia Gubaidulina's Triple Concerto for Violin, Cello, and Bayan. Shostakovich's sprawling *Leningrad* Symphony completes the program.

– Jonathan Blumhofer

### [Music for Food presents: From Bach to Berio](#)

February 19 at 7:30 p.m.

Fenway Center/Northeastern University, 77 St. Stephen Street, Boston, MA

On the program: Cowell's Sonata for Violin and Piano (1945), performed by Daniel Koo, violin, and Vivian Weilerstein, piano; Berio's *Sequenza XIVb*, performed by Edward Kass, bass; Martinu's *Madrigals*, performed by Ayano Ninomiya, violin, and Dimitri Murrath, viola; Shostakovich's Piano Quintet in g, Op. 57, performed by Don Weilerstein, violin; Kim Kashkashian, viola; Laurence Lesser, cello; Vivian Weilerstein, piano.

### [Boston Conservatory Wind Ensemble](#)

February 24 at 8 p.m.

Old South Church  
645 Boylston Street, Boston, MA

On the program: Schmidt's *Hommage à Stravinsky*; Holland's *Dream Elegy*; Stravinsky's *Mass* (George Case, guest conductor); Kevin Kopsco (new work); Rimsky-Korsakov's *Capriccio Espagnol*.

#### [Boston Conservatory Chamber Series](#)

February 24 at 8 p.m.

Boston Conservatory/Seully Hall, 8 Fenway, Boston, MA

On the program: Mozart's Divertimento in E-flat, K.563; Lee's *Ecco!* for violin and clarinet; Brahms' Horn Trio.

#### [J.S. Bach's B Minor Mass](#)

February 24 at 8 p.m.

At Jordan Hall/New England Conservatory, 290 Huntington Avenue, Boston, MA

February 26 at 3 p.m.

At Cary Hall, 1605 Massachusetts Avenue, Lexington, MA

Cantata Singers returns to a piece that continues to be a touchstone for the organization: Bach's great Mass in B minor.

#### [Boston Cello Quartet](#)

February 26 at 3 p.m.

At Temple Emanuel. 385 Ward Street, Newton, MA

Hammond Residential Real Estate Performing Arts Series presents the Boston Cello Quartet, which is comprised of Boston Symphony Orchestra cellists Blaise De Jardin, Adam Esbensen, Mihail Jojatu, and Alexandre Lecarme. "Their exciting program will feature works from international composers including Germany's Wilhelm Fitzenhagen, Argentina's Astor Piazzolla, the United States' John Williams and Chick Corea, Italy's Tomaso Albinoni and more."

– Susan Miron

### **Rock, Pop, and Folk**

#### [Japandroids](#) with [Craig Finn & The Uptown Controllers](#)

February 20 (doors at 7, show at 8)

[Royale](#), Boston, MA

Vancouver, BC duo Japandroids gave rock and roll fans a good bruising with its 2009 debut, *Post-Nothing*, and the 2012 follow-up, *Celebration Rock*. Five years later, guitarist Brian King and drummer David Prowse have delivered *Near to the Wild Heart of Life*, a third-straight eight-track, 30-something-minute, black-and-white covered collection that King [describes](#) as the duo's "first attempt to make a proper studio album." (He also cites Tom Waits as the prime influence on the duo during the making of this record.) The Hold Steady's Craig Finn—who was born in Boston, raised in Minnesota, and educated at Boston College—will open the President's Day show at Royale.

#### [No Joy](#) with [Kindling](#) and [Lyfe Indoors](#)

February 21 (doors at 9)

[Great Scott](#), Allston, MA

Montreal's No Joy will speak for the Quebec scene on the day after Japandroids serves as British Columbia's musical representatives. No Joy is also a duo, but one consisting of females, namely, Jasmine White-Glutz and Laura Lloyd. Together, they will bring their shoegaze revival stylings to Great Scott for the first date of a U.S. tour to promote the forthcoming EP *Creep*.