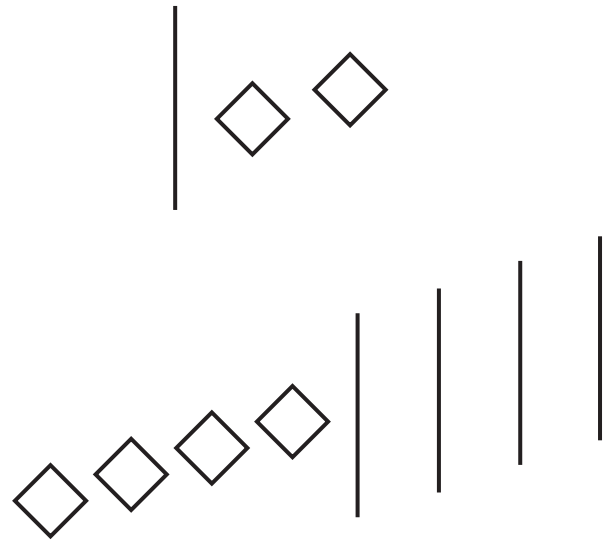
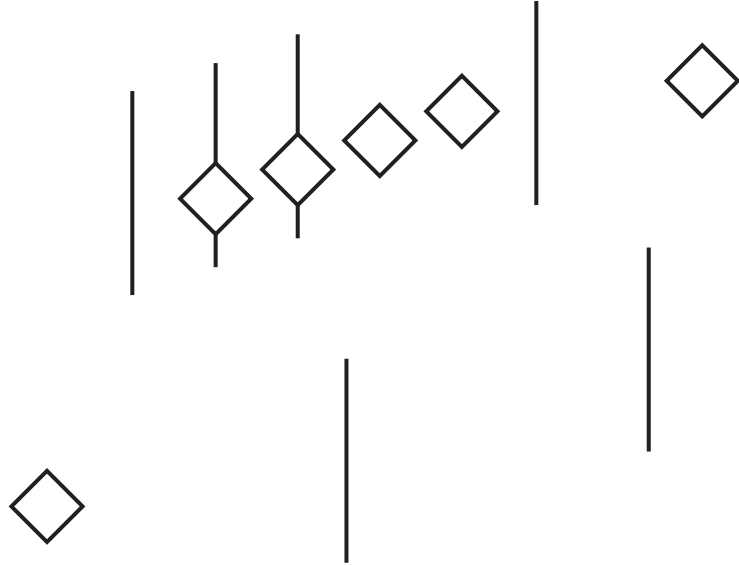


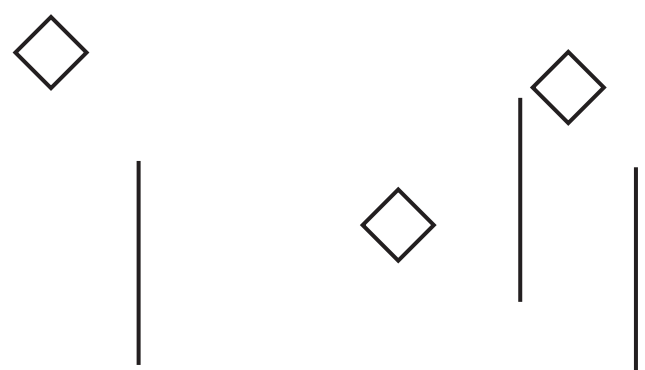
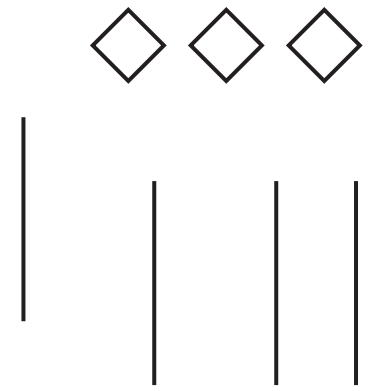
Composed and Performed by
Ms. King and Ms. White's 2nd Grade Classes

Classroom Cantatas



Mather
Elementary School

*Out of Many
We are One*



**can ta ta
singers**

About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents'* focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio.

David Hoose, *Music Director*
Jennifer Ritvo Hughes, *Executive Director*
Emily Kirk Weddle, *Development and Marketing Manager*
Michelle Rush, *Education and Production Manager*
Bridget Dennis, *Operations Manager*

729 Boylston St, Suite 405, Boston, MA 02116
cantatasingers.org | 617.868.5885

Classroom Cantatas at Mather Elementary School
Dorchester, Massachusetts
Rochelle Nwosu, Principal
Karen King and Desiree White, 2nd Grade Teachers

Shaw Pong Liu, Rachel Panitch, Daniel Rosensweig, and Allie Whitfield
Classroom Cantatas Teaching Artists

In Diversity there is Beauty and there is Strength

Based on quotes from Maya Angelou Chloe, Jeaden, Yaiza, Adriana, Amelia, with Rachel Panitch, Cantata Singers

Voice

We speak ma-ny lan - gua-ges and ma - ny sto

Piano

6

Vo.

ries from as ma-ny pla - ces - as can be. Ma-ya An ge-lou re -

Pno.

10

Vo.

minds us: "Di - ver - si - ty makes for a rich ta-pes-try."

Rolled chords

Pno.

14

Vo. *Gor-geous fab ric wo-ven of ma-ny threads, dif-ferent co lors and*

Pno.

17

Vo. *different lengths. With so ma-ny hu mans from dif-ferent pla - ces "In di-*

Pno.

20 *a little slower* *a tempo*

Vo. *ver - si-ty there is beau-ty and there is strength." "All the threads of that*

Pno. *Rolled*

23

Vo. *ta - pes-try are e-qual in val - ue no mat-ter their co - lor and*

Pno.

27

Vo.

if we missed just one of these threads the world would be much du-ller.

Pno.

Rit.

30

Vo.

Pno.

Bouquet of People

Text unknown

Nyah, Hugo, Ericson, Fantasia, Milan, and Marco
with Daniel Rosensweig, Cantata Singers

3+3+2

Voice

To make the world a more

Piano

4

3+2+3

3+3+2

3+2+3

Vo.

beau-ti-ful place We each have a dif-ferent face. We each have a

Pno.

8

3+3+2

4/4

Vo.

dif - ferent face. — Dif - ferent fea - tures, dif - ferent hair.

Pno.

The Brighter the World Becomes

Qarau

Janelle, Lyaa, Samantha, Amir, Ethan, and Jayden with Allie Whitfield, Cantata Singers

Voice

The more of we there is The bright-er the world be - comes

Piano

6

Vo.

We will be one voice And I is re-duced to none. There would be no we If

Pno.

12

Vo.

there were no you and no me. There would be no us if

Pno.

16

Vo. we came to-ge-ther but could not a-gree - - -

Pno.

20

Vo. You get-ting your way and I get-ting mine Would on-ly leave a trail of de-struc-tion be -

Pno.

Stomp on destruction

24

Vo. hind I - ma-gine a world with - out a we

Pno.

tremolo

8vb

29


Vo.  All that is left is sil-ly old me Cer-tain - ly not much fun would that be a -

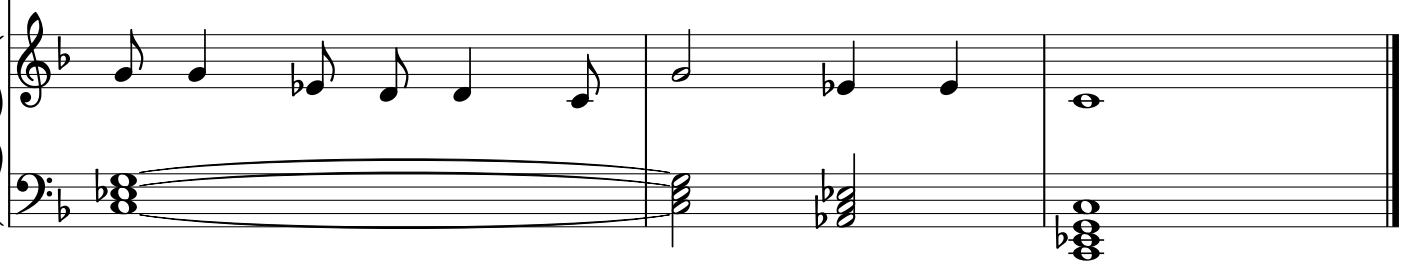
Pno. 

Detailed description: This system contains measures 29 through 32. The vocal line (Vo.) is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "All that is left is sil-ly old me Cer-tain - ly not much fun would that be a -". The piano accompaniment (Pno.) consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady accompaniment of chords, primarily octaves and dyads, with some triplets.

33

rit.

Vo.  lone on an is - land with - out a - ny glee.

Pno. 

Detailed description: This system contains measures 33 through 35. The vocal line (Vo.) is in a treble clef with a key signature of one flat. The lyrics are: "lone on an is - land with - out a - ny glee.". The piano accompaniment (Pno.) consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melodic line with quarter and eighth notes. The left hand plays a steady accompaniment of chords, primarily octaves and dyads. A "rit." (ritardando) marking is placed above the vocal staff at the beginning of measure 33. The system concludes with a double bar line.

It's Up to Me and You

Esther Yost

Mykel, Thiago, Danayah, Niloy, Jodie, with Shaw Pong Liu, Cantata Singers

$\text{♩} = 104$

The first system of the musical score consists of three measures. The top staff is a vocal line with whole rests. The piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The piano part concludes with a final chord in the third measure.

4

The second system contains measures 4, 5, and 6. The vocal line begins with a whole rest in measure 4, followed by the lyrics: "I have a dream said Mar tin Lu therKing we're". The piano accompaniment continues with eighth-note patterns. Measure 6 ends with a fermata over the final note.

I have a dream said Mar tin Lu therKing we're

6

The third system contains measures 7, 8, and 9. The vocal line continues with the lyrics: "gon-na make a dream come true let freedom ring said Mart-tin Luther King it's". The piano accompaniment features a mix of eighth and quarter notes. Measure 9 ends with a fermata over the final note.

gon-na make a dream come true let freedom ring said Mart-tin Luther King it's

9

A \flat

E \flat

up to me and you It's not the co - lor of your hair,

12

It's not the co-lor of your skin, It doesn' t mat-ter what you wear

16

it's the cha-rac-ter with - in

19

19

I

21

21

have a dream said Martin Luther King we're gonna make a dream come true let

23

23

free dom ring said Mar-tin Lu ther King it's up to me and you

rit.

Out of Many We are One

Text by students

Michael C, Nasir, Leiana, Natalee, Asiah with Shaw Pong Liu, Cantata Singers

$\text{♩} = 86$

Voice

Piano

When our

Vo.

fami - lies came to A-me-ri-ca they each had their own cause:

Pno.

Vo.

some es - ca - ping from prob - lems or wars,

Pno.

6

Vo.

 some from un - fair laws some wanted to pray in their own way

Pno.

8

Vo.

 some an - swered free - dom's call

Pno.

9

Vo.

 Some came from A - fri - ca a - gainst their will, the most un - fair of all We

Pno.

11

Vo. try to make things bet-ter to day, ev er more free and more fair

Pno.

13

Vo. Like our fami lies we seek a bet - ter world for all to share!

Pno.

15

Vo. We can live and learn to ge ther Out of ma ny we are one

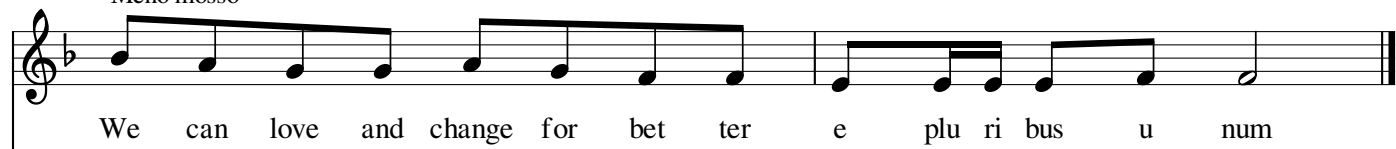
Pno.

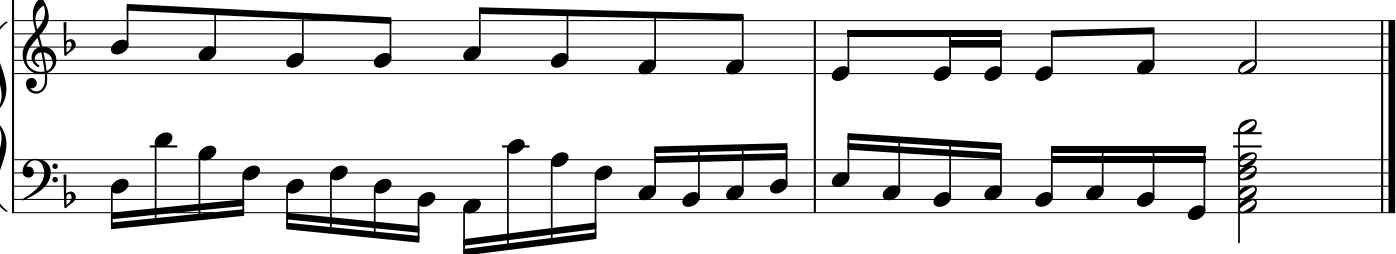
17

Vo. We can love and change for bet ter e plu ri bus u num

Pno.

19 *Meno mosso*

Vo.  We can love and change for better e pluribus unum

Pno. 

The image shows a musical score for a vocal and piano piece. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "We can love and change for better e pluribus unum". The piano accompaniment consists of two staves, a treble clef and a bass clef, both with a key signature of one flat. The tempo is marked "Meno mosso". The score is numbered 19.

Dr King Had A Dream

Author unknown

Amya, Michael W, Deidra, Gabriel, Tristan, Zarin, with Allie Whitfield, Cantata Singers

Voice

Doc - tor King had a dream of broth - er - hood, of love and peace and

Piano

5

Vo.

do ing good. Now that he's gone it's the good we do that helps to make his

Pno.

10

Vo.

dreams come true Treat people kind-ly

Pno.

8va

15

Vo.

Do what is fair Work for all people Show that you care. These are the ways

Pno.

Detailed description: This system contains measures 15 through 18. The vocal line (Vo.) is written in a single treble clef staff. The piano accompaniment (Pno.) consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Do what is fair Work for all people Show that you care. These are the ways".

19

Vo.

if we work as a team To re - member the man Who said "I have a dream."

Pno.

Detailed description: This system contains measures 19 through 22. The vocal line (Vo.) is written in a single treble clef staff. The piano accompaniment (Pno.) consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "if we work as a team To re - member the man Who said 'I have a dream.'".

Celebrate We!

Text: Qarau

Amelia, Terrence, Aiden, Jayla, Ralph, and Amahra
with Daniel Rosensweig, Cantata Singers

Voice

I could ne - ver be

Piano

4

Vo.

you And you could ne - ver be me. Check out your fin-

Pno.

8

Vo.

- ger-print for this gua-ran-tee But by learn-ing re-spect-ing and

3+3

Pno.

12 2+2+2

Vo. lo - ving each o - ther You and I _____ to - ge - ther ___ make we. So

Pno.

15

Vo. let us come to - ge - ther, YES! You and me, Let us ce - le - brate ___ our cul - tu -

Pno.

20

Vo. ral di - ver - si - ty. It ___ is our dif - fer - en - ces that ___ set us a - part. A

Pno.

26

Vo. cause to re - joice And share love from the heart. I could

Pno.

30

Vo. ne - ver be you And you could ne - ver be me. You can

Pno.

34

Vo. check out your fin - ger - print. for this gua - ran - tee But by

Pno.

38 **3+3** **2+2+2**

Vo. learn-ing re-spect-ing and lo-ving each o-ther You and I to-

a D

Pno. **3+3** **2+2+2**

41

Vo. ge - ther make WE!

Pno.

No Difference

Shel Silverstein

Amhari, Taquajah, Lakai, Theresa, Gregory, with Rachel Panitch, Cantata Singers

Voice

Small as a pea - nut big as a gi - ant

Piano

5

Vo.

We're all the same size when we turn off the light.

Pno.

8

Vo.

Rich as a sul - tan poor as a mite We're all worth the same when we

Pno.

11

Vo. turn off the light. Red black or or - ange yel-low or white. We

Pno.

14

Vo. all look the same when we turn off the light. So may-be the way to make

Pno.

17

Vo. ev-ery-thing right is for us to just reach out turn off the light!

Pno.