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JUSTIN KIMBALL

**“Liberty Street” is part of “Justin Kimball: Elegy” at Carroll and Sons.**

NOVEMBER 11, 2016

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MUSIC

**Rock & Pop**

**THE MAKANDA PROJECT** Comments The 13-piece orchestra of local luminaries, known for playing the music of Makanda Ken McIntyre, turns its attention to pieces by McIntyre contemporary tenor saxophonist Bill Barron, played from his original big band charts, and to compositions by South African pianist Ndikho Xaba as arranged by Makanda Project leader John Kordalewski. *Nov. 19, 7 p.m. Free.* *Dudley Library Auditorium, 65 Warren St., Roxbury.* [www.makandaproject.com](http://www.makandaproject.com)

**WILLIE J. LAWS/ROBERTO MORBIOLI** A showdown featuring two powerhouse singers and guitar slingers, Texan Willie J. Laws and Italian native Morbioli, going head to head in a blues band battle. *Nov. 19, 8 p.m. Tickets: \$15.* *Chan's Fine Oriental Dining, 267 Main St., Woonsocket R.I. 401-765-1900,* [www.chanseggrollsandjazz.com](http://www.chanseggrollsandjazz.com)

KEVIN LOWENTHAL

## Classical

**BOSTON LYRIC OPERA** The company's Opera Annex production for this season is Mark-Anthony Turnage's "Greek," an edgy setting of a libretto that updates the Oedipus story to 1980s East End London. *Nov. 16-20, Paramount Center. 617-542-6772,* [www.blo.org](http://www.blo.org)

**CANTATA SINGERS** In a concert in its Chamber Series, the ensemble explores vocal works that were labeled "Entartete Musik" ("degenerate music") by the Nazis, including selections by Schoenberg, Weill, and Hindemith. *Nov. 18, 7:30 p.m., Academy of Arts and Sciences, Cambridge. 617-868-5885,* [www.cantatasingers.org](http://www.cantatasingers.org)

**BOSTON EARLY MUSIC FESTIVAL** Dutch conductor Ton Koopman, a legend in the early music world, brings together performers from the ensemble Juilliard415 and the Royal Conservatoire of the Hague for Bach's monumental Mass in B Minor. *Nov. 18, 8 p.m., St. Paul Church, Cambridge. 617-661-1812,* [www.bemf.org](http://www.bemf.org)