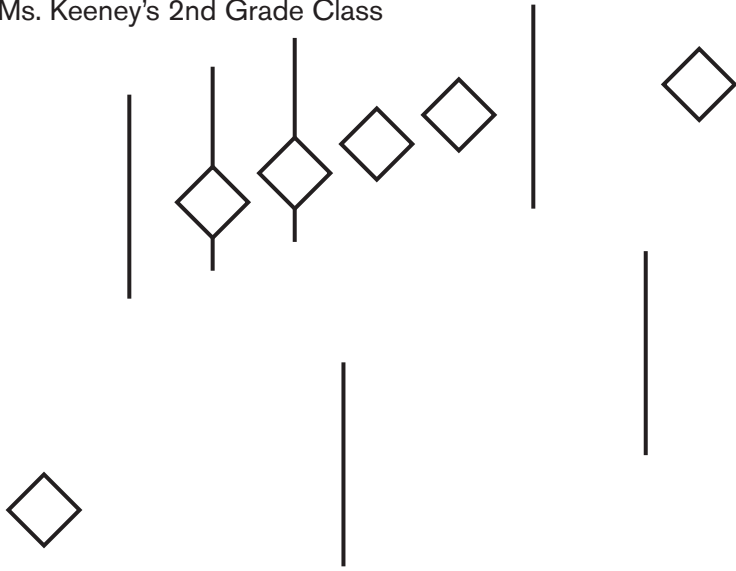
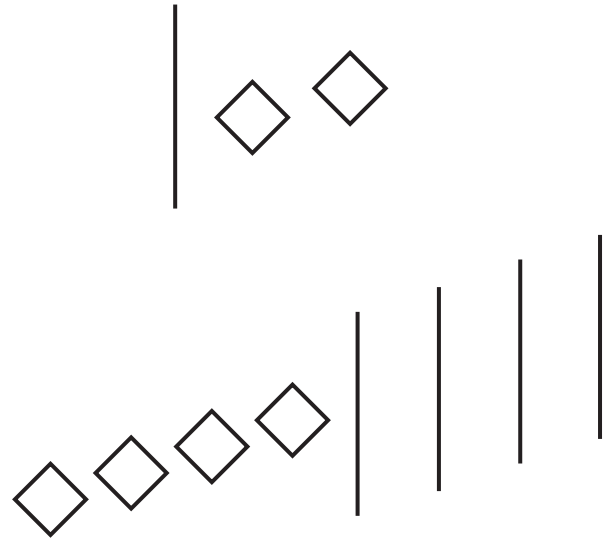


Composed and Performed by
Ms. Keeney's 2nd Grade Class

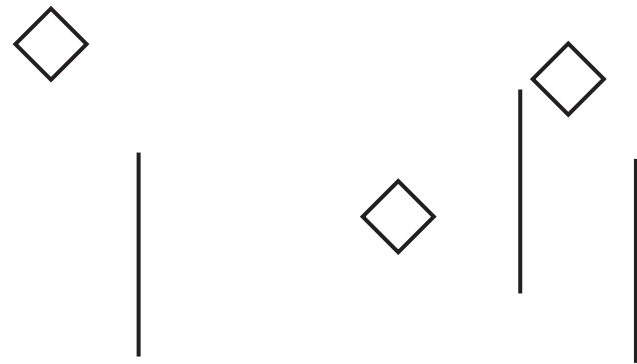
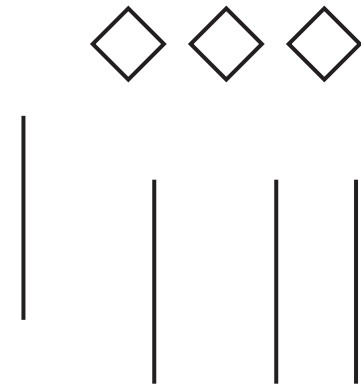
Classroom Cantatas



Tobin K-8 School



Animal Profiles



**can ta ta
singers**

ANIMAL PROFILES

written and performed by

MS KEENEY'S SECOND GRADE CLASS
TOBIN K-8 SCHOOL
SPRING 2014



About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents'* focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

David Hoose, *Music Director*
Jennifer Hughes, *Executive Director*
Colette Novak, *General Manager*
Joshua Taylor, *Education Coordinator*

729 Boylston St, Fourth Floor, Boston, MA 02116
ph: 617-868-5885; fax: 617-868-3772

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers’ recordings and performances can be heard regularly on local and national public radio. For much more about Cantata Singers, visit our website: www.cantatasingers.org.

CLASSROOM CANTATAS
AT TOBIN K-8 SCHOOL
BOSTON, MASSACHUSETTS
EFRAIN TOLEDANO, PRINCIPAL

KAY PATTERSON, IAN POMERANTZ, DANIEL ROSENSWEIG AND JOSH TAYLOR:
CLASSROOM CANTATAS TEACHING ARTISTS

© 2014 Cantata Singers

Animal Profiles

Written by Ms Keeney's Second Grade

Tobin K-8 School, Boston MA

Spring 2014

I KNOW A GIRAFFE

TRULY A BEAR (PANDA)

THE POLAR BEAR

THE PENGUIN

I Know a Giraffe

Tanjah, Sabian, Matik, Jada and Jaziah
with Daniel Rosensweig, Cantata Singers

Moderato, light and bouncy, $\text{♩} = 110-120$

Voice *mf* I know a gir - a - a - affe, with a

Piano *mf*

5 Vo. neck that's real high.— She stret - ches and stret - ches 'Til it

Pno.

8 Vo. reac - hes the sky.— 'Til it reach - es the sky.—— She lives on the plains— with the

Pno. *ff* *mp*

11 *mf*

Vo. e - le-phants, too. With the e - le-phants, too.— You might

Pno. *mf*

14 Ritardando

Vo. al - so see her when you go to the zoo.—

Pno. Ritardando

Truly a Bear

Tobin 4th Grade
with Kay Patterson, Cantata Singers

Lively

Quarter = 109

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "A gi - ant Pan - da is tru - ly a bear; it's an an - i - mal that is ver - y rare. On - ly a thou - sand pan - das ro - am! in west - tern Chi - na their wi - ld home. Up to twelve ho - urs a day they chew on shoots and leaves of green bam - bo - o - o. A - lone a Pan - da pre -".

Voice

mf

A gi - ant Pan - da is tru - ly a bear; it's an

Piano

5

p

Vo.

an - i - mal that is ver - y rare. On - ly a thou - sand pan - das ro - am!

Pno.

10

mf

Vo.

in west - tern Chi - na their wi - ld home. Up to twelve ho - urs a day they chew on

Pno.

14

p

Vo.

shoots and leaves of green bam - bo - o - o. A - lone a Pan - da pre -

Pno.

17 *ff*

Vo. fers to be, not in groups like you and me. A gi - ant Pan - da is

Pno.

21

Vo. tru - ly a bear it's an an - i - mal that is ver - y rare.

Pno.

The Polar Bear

by Jesus, Elena, Tristian, Tena and Aryana
with Josh Taylor, Cantata Singers

Voice

The po-lar bear is un-a-ware of

Piano

Vo.

cold that cuts me through. For why? He has a coat of

Pno.

Vo.

hair. I wish I had one too! I wish I had one too!

Pno.

Vo.

The po-lar bear is un-a-ware of cold that cuts me

Pno.

30

Vo. through. For why? He has a coat of hair. I

Pno.

37

Vo. wish I had one too. I wish I had one too!

Pno.

The Penguin

Julia, Evalise, Joelson and Zakaya
with Ian Pomerantz, Cantata Singers

Voice

Piano

I am a bird you

Vo.

Pno.

know quite well - all dressed in black and white. And

Vo.

Pno.

e - ven do have wings they're not de - signed for

10

Vo. flight. And I wad-dle wad-dle wad-dle - on my fun-ny lit-tle feet - Ac-

Pno.

13

Vo. ross the snow I go to find a fish-y treat!

Pno.

