ANIMAL PROFILES

written and performed by

MS KEENEY’S SECOND GRADE CLASS
TOBIN K-8 SCHOOL
SPRING 2014

CLASSROOM CANTATAS
About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents’ focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

David Hoose, Music Director
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Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers’ recordings and performances can be heard regularly on local and national public radio. For much more about Cantata Singers, visit our website: www.cantatasingers.org.

CLASSROOM CANTATAS
AT TOBIN K-8 SCHOOL
BOSTON, MASSACHUSETTS
EFRAIN TOLEDANO, PRINCIPAL

KAY PATTERSON, IAN POMERANTZ, DANIEL ROSENSWIEG AND JOSH TAYLOR:
CLASSROOM CANTATAS TEACHING ARTISTS

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Written by Ms Keeney’s Second Grade
Tobin K-8 School, Boston MA
Spring 2014

I Know a Giraffe
Truly a Bear (Panda)
The Polar Bear
The Penguin
Moderato, light and bouncy, \( \frac{d}{d} = 110-120 \)

I know a gir - a - a -affe, with a

neck that's real high. She stret - ches and stret - ches 'Til it

reach-es the sky. 'Til it reach-es the sky. She lives on the plains with the
Ritardando

You might also see her when you go to the zoo.

Elephants, too. With the elephants, too.
Truly a Bear

Tobin 4th Grade
with Kay Patterson, Cantata Singers

Lively
Quarter = 109

A giant Panda is truly a bear; it's an animal that is very rare. Only a thousand Pandas roam!

In western China their wild home. Up to twelve hours a day they chew on shoots and leaves of green bamboo. Alone a Panda pre-
fers to be, not in groups like you and me. A giant Panda is
tru ly a bear it's an animal that is very rare.
The Polar Bear
by Jesus, Elena, Tristian, Tena and Aryana
with Josh Taylor, Cantata Singers

The polar bear is unaware of cold that cuts me through.

For why? He has a coat of hair. I wish I had one too! I wish I had one too!

The polar bear is unaware of cold that cuts me.
I had one.

I wish.

For why? He has a coat of hair. I

through.

I wish I had one too. I wish I had one too!
I am a bird you know quite well - all dressed in black and white. And even do have wings they're not designed for

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flight. And I wad-dle wad-dle wad-dle - on my fun-ny lit-tle feet - Ae
ross the snow I go to find a fish-y treat!