

Composed and Performed by  
Ms. Scott and Ms. Wallack's 4th Grade Classes

# Classroom Cantatas

Tobin K-8 School

Cybersafety

Cooperation and  
Teamwork

**can ta ta  
singers**

## About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents'* focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

## About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio.

David Hoose, *Music Director*

Jennifer Hughes, *Executive Director*

Colette Novak, *General Manager*

Emily Weddle, *Development and Communications Associate*

Michelle Rush, *Education Coordinator*

729 Boylston St, Suite 405, Boston, MA 02116

[cantatasingers.org](http://cantatasingers.org) | 617.868.5885

Classroom Cantatas at Tobin K-8 School

Boston, Massachusetts

Efrian Toledano, Principal; John Holly, Director of Instruction

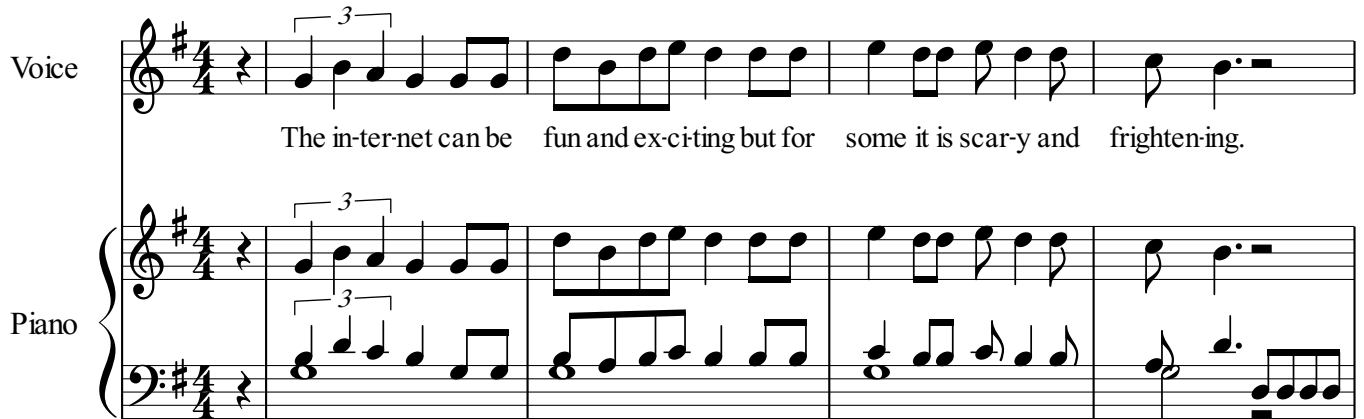
Doreen Scott and Courtney Wallack, 4<sup>th</sup> Grade Teachers

Susan Navien, Rachel Panitch, Ian Pomerantz, Daniel Rosenzweig and Allie Whitfield,  
Classroom Cantatas Teaching Artists

# Cyberbullies

David, Jalen, Mayeli, Jazmin, Jesus, Tanycha  
with Ian Pomerantz, Cantata Singers

Voice



The in-ter-net can be fun and ex-cit-ing but for some it is scar-y and frighten-ing.

Piano

5

Vo.



Bul-lies can hide in cy - ber-space where they taunt, tease, and in - tim - i - date.

Pno.

9

Vo.



Vic-tims stand up! U - nite! Tell those bul-lies it's not right!

Pno.

# Privacy

Armani, Asly, Kevin, Maylin, and Raul  
with Allie Whitfield, Cantata Singers

*mf*

Voice

Piano

Stop! and Think! Be - fore you post!

5

Vo.

Pno.

All the in - for - ma - tion that could hurt you most:

*mp*

8

Voice

Piano

Pro - file, phone num - ber, address, school!

11

*f*

Vo. Pro tect-ing your i-dent-ti-ty is the Pri-va-cy Rule!

Pno.

The musical score consists of two staves. The upper staff is for the voice (Vo.) and the lower staff is for the piano (Pno.). Both are in a key signature of three sharps (F#, C#, G#). The voice part begins with a rest, followed by a quarter note G#4, then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests and dynamic markings.

# Fair Use

Daniel, Shailin, Bladimir, Ashley, and Chris  
with Daniel Rosensweig, Cantata Singers

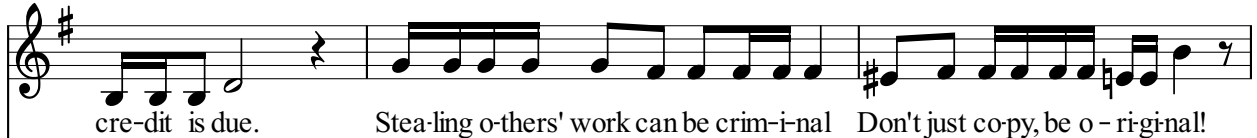
Slow groove, ♩=85

Music score for the first system, measures 1-3. The score includes three staves: Voice, Drum/rhythm, and Piano. The key signature is one sharp (F#).


4  
Music score for the second system, measures 4-7. The score includes three staves: Vo., Dr., and Pno. The key signature is one sharp (F#).

Co - py, paste, so eā - sy to do. Make sure to give cre-dit where


8

Vo.  cre-dit is due. Stea-ling o-thers' work can be crim-i-nal Don't just co-py, be o-ri-gi-nal!

Dr. 

Pno. 

11

Vo.  Stea-ling o-thers' work can be crim-i-nal Don't just co-py, be o-ri-gi-nal!

Dr. 

Pno. 

14

Vo. 

Dr. 

Pno. 

# Virtual Friends

Marlene, Xavier, Nilson, Briany, Jacian and Jon  
with Rachel Panitch, Cantata Singers

Voice

How ma - ny likes did you

Piano

4

Vo.

did you get? In cy - ber space in

Pno.

6

Vo.

cy-ber space life looks per-fect Ne-ver mea-sure your

Pno.



9 1.

Vo. *li... fe in num-bers of fol-low-ers and li... kes.*

Pno.

12 2.

Vo. *li... kes.*

Pno.

*ritardando*

# Together

Ryunosuki Satoro

Ava V., Gabrielle, April, Joshua R. Jayden, and Emanuel  
with Ian Pomerantz, Cantata Singers

Voice

Piano

In - di - vi - dual

4

Vo.

ly we are one drop. In - di - vi - dual -

Pno.

7

Vo.

ly we are one drop. To - ge - ther we are an

Pno.

10

Vo. o - cean! To - ge - ther we are an o - cean!

Pno.

13

Vo. Ryu - no - su ki Sa to ro!

Pno.

# If Everyone Helps to Hold Up the Sky

Alexia, Angel, Jayviana, Alianys, Jakil and Amarreona  
with Rachel Panitch, Cantata Singers

Voice

If ev - ery-one if ev - ery-one

Piano

5

Vo.

helps to hold up the sky,

Pno.

9

Vo.

then one per-son one per-son does not be-come ti - red.

Pno.

14

Vo. If ev - ery-one if ev - ery-one helps

Pno.

18

Vo. to hold up the sky, an Af-ri-can Pro - verb

Pno.

# Different Ships

Dr. Martin Luther King, Jr.

Ava, Julissa, Joshua, Anjanya, Isaiah, Fernando,  
with Daniel Rosensweig, Cantata Singers

**Allegro**

Voice

Piano

4

Vo.

Pno.

We may have all come on dif-ferent ships,— but we're

7

Vo.

Pno.

all in the same— boat now. We may have all come on

10

Vo. dif-ferent ships\_\_ but we're all\_\_ in the same\_\_ boat now.\_\_

Pno.

13

Vo. We came on dif-ferent ships,\_\_ but we're all in the same\_\_ boat\_\_ now.

Pno.

16 Rit.

Vo.

Pno.

# Alone

Helen Keller

Andixson, Bruno, Jaliza, Mariaivette, and Redeat  
with Susan Navien, Cantata Singers

Solo: All: *mp* >

Voice

A - lone A - lone, we can do so lit-tle (so

Piano

*pp*

5

Vo.

lit-tle, so lit-tle, so lit-tle) To - ge-ther, to-ge-ther, to -

Pno.

9 *f* Spoken:

Voice

ge-ther We can do so much! This was said by Helen Keller.

Pno.