Classroom Cantatas

Composed and Performed by
Ms. Scott and Ms. Wallack's 4th Grade Classes

Tobin K-8 School

Cybersafety

Cooperation and Teamwork

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About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents’ focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers’ recordings and performances can be heard regularly on local and national public radio.

David Hoose, Music Director
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Classroom Cantatas at Tobin K-8 School
Boston, Massachusetts
Efrian Toledano, Principal; John Holly, Director of Instruction
Doreen Scott and Courtney Wallack, 4th Grade Teachers

Susan Navien, Rachel Panitch, Ian Pomerantz, Daniel Rosenzweig and Allie Whitfield, Classroom Cantatas Teaching Artists

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The internet can be fun and exciting but for some it is scary and frightening.

Bullies can hide in cyber-space where they taunt, tease, and intimidate.

Vic-tims stand up! Unite! Tell those bullies it's not right!
Stop! and Think! Before you post!

All the information that could hurt you most:

Profile, phone number, address, school!
Protecting your identity is the Privacy Rule!
Fair Use

Daniel, Shailin, Bladimir, Ashley, and Chris
with Daniel Rosensweig, Cantata Singers

Slow groove, \( \frac{4}{4} \), \( \dot{\text{c}}=85 \)

\text{Voice}

\text{Drum/rhythm}

\text{Piano}

---

\text{Vo.}

\text{Dr.}

\text{Pno.}

---

Co-py, paste, so easy to do. Make sure to give credit where

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credit is due. Stealing others' work can be criminal

Don't just copy, be original!

Steealing others' work can be criminal

Don't just copy, be original!
Virtual Friends
Marlene, Xavier, Nilson, Briany, Jacian and Jon
with Rachel Panitch, Cantata Singers

How many likes did you

In cyber space

cyber space life looks perfect

Never measure your

2015 Cantata Singers
Vo. | Pno. | [1.]' li... fe in numbers of fol-low-ers and li... kes.
Vo. | Pno. | [2.]' li... kes.  

ritardando
Together

Ryunosuki Satoro

Ava V., Gabrielle, April, Joshua R. Jayden, and Emanuel
with Ian Pomerantz, Cantata Singers

Vo.

Pno.

In - di - vi - dual

Vo.

Pno.

4

Vo.

Pno.

ly we are one drop. In - di - vi - dual -

ly we are one drop. To - get - her we are an

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ocean! Together we are an ocean!

Ryuno-suiki Satoro!
If Everyone Helps to Hold Up the Sky

Alexia, Angel, Jayviana, Alianys, Jakil and Amarreona
with Rachel Panitch, Cantata Singers

If everyone helps to hold up the sky,
then one person does not become tired.
If every-one helps

to hold up the sky,

an African Proverb
Different Ships

Dr. Martin Luther King, Jr.

Ava, Julissa, Joshua, Anjanya, Isaiah, Fernando,
with Daniel Rosensweig, Cantata Singers

We may have all come on different ships, but we're all in the same boat now.

We may have all come on
different ships but we're all in the same boat now.
We came on different ships but we're all in the same boat now.

Rit.

2015 Classroom Cantatas
Alone

Helen Keller

Andixson, Bruno, Jaliza, Mariaivette, and Redeat
with Susan Navien, Cantata Singers

Solo:  All:  \( mp \)

A - lone  A - lone, we can do so lit - tle (so

pp

lit-tle, so lit-tle, so lit-tle)  To - ge-ther, to - ge-ther, to-

Spoken:

This was said by Helen Keller.