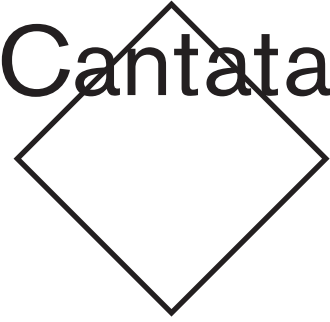
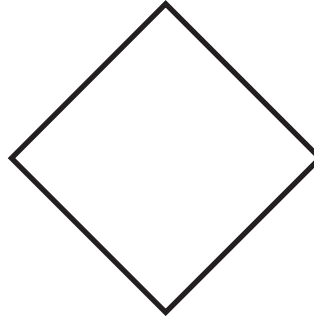
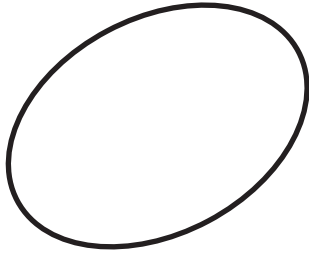


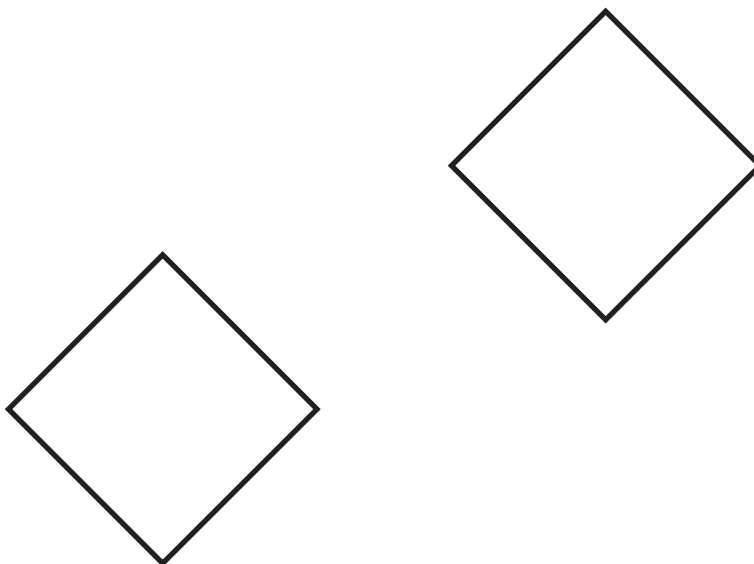
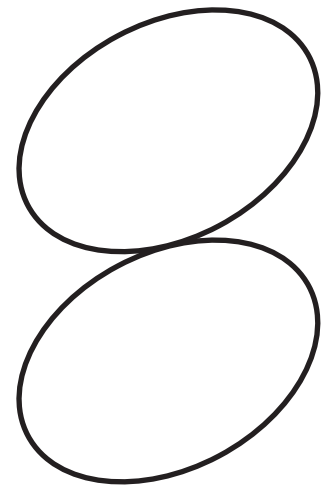
Composed and Performed by
NHCS 4th Grade Class

Classroom Cantatas



Neighborhood House
Charter School

The Wonders of Nature



**can ta ta
singers**

THE WONDERS OF NATURE

A CANTATA

WRITTEN BY THE FOURTH GRADE
NEIGHBORHOOD HOUSE CHARTER SCHOOL
2008-2009

1. WRENS AND ROBINS
2. ALL DAY I HEAR THE NOISE OF WATERS
3. SUMMER STORM
4. THE FROG
5. TREES
6. THE VULTURE
7. THE KIND MOON
8. TWILIGHT
9. AND MY HEART SOARS
10. THE CATERPILLAR

Wrens and Robins

Ms. Carberry's 4th Grade Class
Ms. Baken's and Mr. Decker's Music Class
Neighborhood House Charter School
with Andy Vores
arranged by David Hoose

Lively

Bird sounds from chorus begin softly; grow louder and more active, continuing until vocal line

Soprano

Piano

f stacc.

(trill 2nd time)

6

Sop.

Wrens and rob - ins in the hedge, Wrens and rob - ins here and there,

Pno.

10

Sop.

Wrens and rob ins in the hedge, Wrens and rob-ins here and there; Build - ing, build ing.

Pno.

mp

mf

mf

Sop. *gliss.*
perch - - - ing, peck, peck, peck, peck, peck, peck, peck,

Pno. *p cresc. mf*

Sop. *rit. slower faster*
peck-ing, flut-ter - ing, flut - ter - ing, Ev - ery - where,
Ev - ery - where.

Pno. *p pp tr*

Sop. E - e ev - ery where, E e
E e ev - ery - where.

Pno. *mf*

Sop. *slower*
ev - ery-where, Ev - ery - where!
Ev - ery - where, Ev - ery - where!

Pno. *psub. pp sf*

All Day I Hear the Noise of Waters

Poem by James Joyce

Music by Nicholas DeLeon, Lee Fulford, Simeon Lloyd-Wingard
Jahnelle Reynolds and Brooke Rodney
Neighborhood House Charter School
with Sara Wyse-Wenger, Cantata Singers

Gloomy, (seasick) (♩. = c. 72)

Voice: All day I hear the noise of waters mak-ing moan,

Piano: *Sea* *Sea*

6 mak ing moan. sad as the sea bird is when go-ing Forth a - lone, Forth a -

6 * *Sea* *Sea*

11 lone. He hears the winds cry to the water's Mon o - tone, Mon - o - tone

11 *

The musical score is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Gloomy, (seasick) (♩. = c. 72)'. The score is divided into three systems, each with a voice line and a piano line. The piano part features a rhythmic accompaniment of eighth notes in the bass clef, often with a 'Sea' marking. The voice part has lyrics in English. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. There are asterisks in the piano part at measures 8 and 12.

All Day I Hear the Noise of Waters

17

The gray winds, the cold winds are blowing Where I go, To and fro.

17

Sea *

22

I hear the noise of man - y waters Far be-low, To and fro.

22

Sea *

27

All day, all night I hear them flow-ing To and fro,

27

Sea *

31

To and fro.

31

Sea rit.

Sea

Summer Storm

Poem by Sara Teasdale

Music by Ellison Monteiro, Darius Fitzpatrick,
Nicholas Kammer, Marc Theodule and Marissa Kennedy
Neighborhood House Charter School
with Joshua Taylor, Cantata Singers

Voice

Swiftly (M.M. $\text{♩} = \text{c. } 100$)

Percussion

ff

7

The pan-ther wind Leaps out— of the night, The

7

11

snake of light-ning Is twist-ing and white, The li - on of thun - der

11

11

Summer Storm

- 2 -

Fine **Moderato** (♩ = c. 90)

Roars— And we Sit still and con - tent Un der a tree— We have met fate_

— to-geth-er And love_____ and pain,

D.C. al Fine

Why should we fear The wrath of the rain!

D.C. al Fine

The Frog

Poem by Hilaire Belloc

Music by Caroline Guilfoyle, John Jimenez,
Chase Joyner, Jacqueline Nguyen and Jason Ortega
Neighborhood House Charter School
with Angelynn Hinson, Cantata Singers

Cheery

Voices and Piano

Be kind and ten-der to the Frog,

7

Slow *a tempo* *Slow*

and do not call him names, As

12

"Sli-my skin" or "Pol-ly-wog, Pol-ly wog" Or like-wise "Ug-ly

16

a tempo *Slow*

James" Or "Gap-a-grin" or "Toad-gone-wrong" or

The Frog

- 2 -

20

"Bill Ban-dy knees": The Frog is just-ly sen-si-tive To ep-i-thets like

Musical notation for measures 20-24, including treble and bass staves with lyrics.

25

these. No an-i-mal will more re-pay A treat-ment kind and

Musical notation for measures 25-28, including treble and bass staves with lyrics.

29

Slow
legato, sadly

fair; *p* At least so lone-ly peo-ple say Who keep a frog (and,

Spoken:

Musical notation for measures 29-32, including treble and bass staves with lyrics and performance instructions.

33

Cheery
Sung:

a tempo

by the way, *mf* They are ex-treme-ly rare).

Musical notation for measures 33-36, including treble and bass staves with lyrics and performance instructions.

Trees

Poem by Harry Behn

Music by Edward Brown, Max Larkin-Dunphy
Nyasia Lewis, Celia Quinn and Isaiah Wright
Neighborhood House Charter School
with Sara Wyse-Wenger, Cantata Singers

Happy

Voice

Trees are the kind-est things I

Piano

6

Slowing to a yawn

know, They do no harm, they simply grow And spread a shade for sleep-y

11

a tempo

cows, And gather birds among their boughs. They give us fruit in

11

trance

Trees

- 2 -

Slower, Spooky

17

leaves a - bove, and wood to make our hous - es of. And

17

rit. Slower, Spooky

22

leaves to burn on Hal - low een, And in the Spring new

22

a tempo

27

buds of green. They are the first when day's be - gun To

27

31

touch the beams of morn - ing sun. They are the last to

31

Trees

- 3 -

35

hold the light when eve-ning chang-es in - to night, And when a moon floats

35

Detailed description: This system contains the first two systems of music. The first system is a vocal line starting at measure 35, with lyrics 'hold the light when eve-ning chang-es in - to night, And when a moon floats'. The second system is a piano accompaniment for measures 35-39, featuring a treble and bass clef with various chords and melodic lines.

40

on the sky they hum a drow-sy lul - la-by Of sleep - y child - ren long a-go.

40

Detailed description: This system contains the second two systems of music. The first system is a vocal line starting at measure 40, with lyrics 'on the sky they hum a drow-sy lul - la-by Of sleep - y child - ren long a-go.'. The second system is a piano accompaniment for measures 40-44, with a treble and bass clef and a 2/4 time signature.

45

Happy

Trees are the kind-est things I know.

Spoken:

Trees are the kind - est things I know.

45

Detailed description: This system contains the third two systems of music. The first system is a vocal line starting at measure 45, with lyrics 'Trees are the kind-est things I know.' and a 'Spoken:' section with rhythmic notation. The second system is a piano accompaniment for measures 45-49, with a treble and bass clef and a 2/4 time signature.

The Vulture

Poem by Helaire Belloc

Music by Hamilton Coiscou, Christian Jenkins
Jaianna Spears and Caroline Tevnan
Neighborhood House Charter School
with Jacque Wilson, Cantata Singers

Scary, creepy, with lots of rubato

Piano

The V V

Detailed description: This system of musical notation is for the piano accompaniment of the first three measures. It is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first two measures contain rests in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A double bar line with repeat dots is placed after the second measure. The third measure begins with a piano (*p*) dynamic marking and features a vocal line in the treble clef with the lyrics 'The V V' and a corresponding piano accompaniment in the bass clef.

5

3

Vul - ture eats _____ be tween his meals,

Detailed description: This system covers measures 5 through 8. Measure 5 starts with a vocal line in the treble clef with the lyrics 'Vul - ture eats _____ be tween his meals,' and a piano accompaniment in the bass clef. Measure 6 continues the vocal line and piano accompaniment. Measure 7 features a 3/4 time signature change and a triplet of eighth notes in the vocal line. Measure 8 continues with a triplet of eighth notes in the vocal line and piano accompaniment.

9

3 3

and that's the rea - son why _____ y _____ He

Detailed description: This system covers measures 9 through 12. Measure 9 begins with a vocal line in the treble clef with the lyrics 'and that's the rea - son why _____ y _____ He' and a piano accompaniment in the bass clef. Measure 10 continues the vocal line and piano accompaniment. Measure 11 features a 3/4 time signature change and a triplet of eighth notes in the vocal line. Measure 12 continues with a triplet of eighth notes in the vocal line and piano accompaniment.

12

3 3 3

ver - y, ver - y, rare - ly feels as well as you and I. _____

Detailed description: This system covers measures 12 through 15. Measure 12 starts with a vocal line in the treble clef with the lyrics 'ver - y, ver - y, rare - ly feels as well as you and I. _____' and a piano accompaniment in the bass clef. Measure 13 continues the vocal line and piano accompaniment. Measure 14 features a 3/4 time signature change and a triplet of eighth notes in the vocal line. Measure 15 continues with a triplet of eighth notes in the vocal line and piano accompaniment.

The Vulture

- 2 -

16

Musical notation for measures 16-21. The piece is in G major (one sharp) and 4/4 time. The right hand has a melodic line starting in measure 16, while the left hand provides a rhythmic accompaniment of eighth notes.

22

Musical notation for measures 22-27. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

28

Musical notation for measures 28-32. The right hand has a melodic line with lyrics underneath. The left hand has a bass line with block chords. A dynamic marking of *fp* (fortissimo piano) is placed above the final measure.

His eye is dull, His head is bald, His neck is grow-ing thin-ner

33

Musical notation for measures 33-37. The right hand has a melodic line with lyrics underneath. The left hand has a bass line with block chords. A dynamic marking of *fp* (fortissimo piano) is placed above the final measure.

Oh! what a les-son for us all to on-ly eat at din-ner!

38

Musical notation for measures 38-43. The right hand has a melodic line, and the left hand has a bass line with block chords.

The Kind Moon

Poem by Sara Teasdale

Music by Kiara Caceda, Kristina Choukas, Allen Fleureny
Jahdejha Henderson and Jonathan Pace
Neighborhood House Charter School
with Jacque Wilson, Cantata Singers

Freely, misterioso ($\text{♩} = 88 - 108$)

Piano and Voices

4 *sfz*

I think the moon is ve - ry kind To take such trou - ble just for

9 *sfz* //

me. He came a-long with me from home To keep me com - pa-ny to

14 *sfz* 3

keep me com pa ny. He went as

19

fast as I could run I won-der how he crossed the sky I'm sure he has-n't

The Kind Moon

- 2 -

24 *sfz*

legs and feet I'm sure he has n't legs and feet or a-ny wings to fly

28 *accel.* *a tempo*

Yet here he is a-bove their roof per haps he

33 *f* *p*

thinks it is-n't right For me to go so far a-lone Tho' moth-er said I

38 *sfz*

might.

Twilight

Poem by Sara Teasdale

Music by Stephen Connor, Edward Davis,
Cachelle Johnson-Lewis
Jasiah Marshall-Scott and Alexis Wright
Neighborhood House Charter School
with Joshua Taylor, Cantata Singers

Dreamily ($\text{♩} = \text{ca } 60$)

Piano and Voices

Dream-i-ly o-ver the roofs the cold spring rain is fall - ing

4 a bit faster ($\text{♩} = \text{ca } 88$)

Out in the lone-ly tree a bird is call - ing,

10

call - ing. Slow-ly o-ver the earth, slow - ly o - ver the

16

earth the wings of night are fall - ing. My

21

heart like the bird in the trees is call - ing, call - ing, call - ing.

And My Heart Soars

Lyrics by Chief Dan George

Music by Felice Cabral, Wesley Eghan, Jenna Guilfoyle
Bruno Pires and Jakob Rodriguez
Neighborhood House Charter School
with Angelynne Hinson, Cantata Singers.

Freely, slowly (♩ = ca 102)

Voices *mp* The beauty of the trees, the soft-ness of the air, The

Piano

6 *p* speaks to me, speaks to me, speaks to me, speaks to me,

fra-grance of the grass speaks to me *ritardando*

Piano

9 speaks to me, speaks to me, speaksto me, *mf* *f*

The sum mit of the moun tain, — The thun-der of the

Piano *mf* *f*

And My Heart Soars

Whispered

mp

speaks to me, speaks to me, speaks to me, speaks to me,

13

sky, The rhy - thm of the sea speaks to _____ *ritardando*

13

mp *ritardando*

17

speaks to me, speaks to me, speaks to me.

mp

Triangle: ▽

ritardando The faint ness of the stars, The fresh - ness of the

17

p *ritardando* *mp*

21

Triangle: ▽

speaks to me, speaks to me, speaks to me, speaks to me,

morn ing, The dew drop on the flower speaks to me _____

21

p *ritardando*

Sea

*

And My Heart Soars

25 speaks to me, speaks to me, speaks to me, *f a tempo*

The strength of fire, The taste of

27 sal-mon, — The trail of the sun, And the life that never goes a - way, They speak to

31 me. And my heart soars.

The Caterpillar

Ms. Kirks's 4th Grade Class
Ms. Baken's and Mr. Decker's Music Class
Neighborhood House Charter School
with Andy Vores
arranged by David Hoose

Moderately fast

Soprano

Brown and fur - ry cat - er - pil - lar in a hur - ry.

Piano

p legato *mf*

6

Sop.

Brown and fur - ry, fur ry cat - er - pil - lar in a hur - ry, hur ry.

Pno.

stacc.

9

Sop.

Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk.

Pno.

13

Sop.

No toad spy you, no toad spy you, Hov-er-ing bird of prey pass by you; Spin and

Pno.

pp legato

18

Sop.

die, Spin and die; To live a-gain a but-ter-fly.

die, Spin and die; To live a-gain a but-ter-fly.

Pno.

gliss.

3