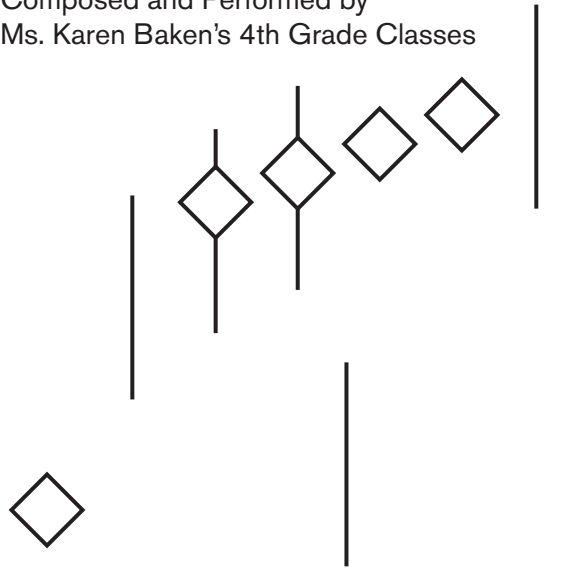


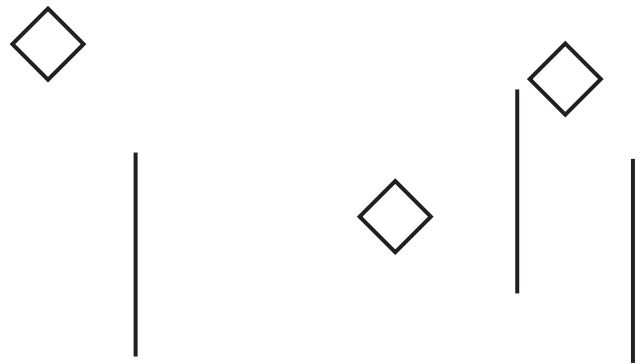
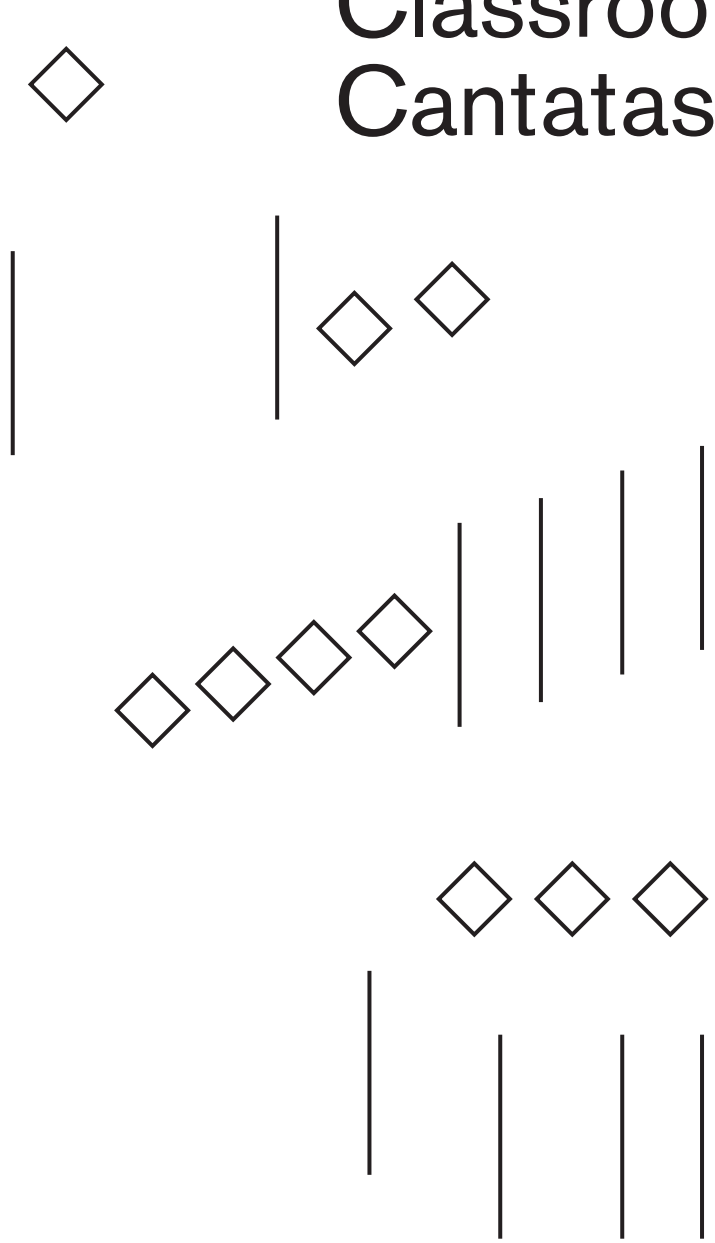
Composed and Performed by
Ms. Karen Baken's 4th Grade Classes

Classroom Cantatas



Neighborhood
House
Charter School

Road Trip
Across the USA



**can ta ta
singers**

About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents*' focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio.

David Hoose, *Music Director*

Jennifer Hughes, *Executive Director*

Colette Novak, *General Manager*

Emily Weddle, *Development and Communications Associate*

Michelle Rush, *Education Coordinator*

729 Boylston St, Suite 405, Boston, MA 02116

cantatasingers.org | 617.868.5885

Classroom Cantatas at Neighborhood House Charter School

Dorchester, Massachusetts

Kate Scott, Executive Director

Karen Baken, Music Specialist

Kumi Donaghue, Kay Patterson, Daniel Rosensweig, and Felicity Salmon,
Classroom Cantatas Teaching Artists

Chorale

Ms. Baken's Music Class
with Kumi Donaghue, Cantata Singers

Andante *mf*

Voice

Piano

Let's take a road trip a - cross the U. S. A. To

5

Vo.

Pno.

see the dif-ferent re-gions and the beau-ty of the land Start-ing up in Maine_ we'll

8

Vo.

Pno.

trav - el the North - east... el - ev - en states to see down I - Nine - ty five a-long the

11

Vo. eas - tern coast from Vir-gi-nia down to Flor - i-da. we're mov - ing through the

Pno.

15

Vo. South-east twelve more states to go We've fi-nal-ly reached the

Pno.

19

Vo. South-west On-ly four states there to see A mas-sive_ can-yon and

Pno.

f

23

Vo. des-erts Is the make-up of that ge - og - ra-phy. We'll con-

Pno.

mf

28

Vo.  ti-nue to the Roc-kies Yes we've ar - rived out in the west The largest re-gion on our

Pno. 

33

Vo.  trip el-ev-en states — in all We trav-el a-long the Pa-


Pno. 

37

Vo.  cif-ic — and cross in-to the Mid - west to the heart-land of A - mer-i-ca — our

Pno. 

42

Vo.  fi - nal twelve states A road trip a-cross the U. S. A. we see the different re -

Pno. 

47

Vo.
 Pno.

52

Vo.
 Pno.
 rit.

Northeast

Ysimar, Stephen, Brandon D., Jenessa, Alynne, Tristan, Xavier, Kibahri and Kalihah
with Kumi Donaghue, Cantata Singers

Andantino *mf*

Voice

Bound by Can-a-da to the north and the At-

Piano

mf

6

Vo.

lan-tic on the East The el-ev-en states in this re-gion were part of the o-

Pno.

11

Vo.

rig-i-nal thir-teen col-o-nies di-vid-ed in-to New Eng-land

Pno.

14

Vo. in-clud-ing Con-nect-i-cut, Maine and our very own Mas-sa - chu - setts

Pno.

19

Vo. and the Mid At-lan - tic states like Mar-y-land, Penn-syl-va-nia and New

Pno.

crescendo f

23

Vo. York with four dis - tinct sea - sons there's so much to do and see

Pno.

26

Vo. Bun-dle up in the win-ter 'cause ba-by it's cold_ ba-by it's cold_ out - side

Pno.

30 *mp*

Vo. and we might freeze, and we might freeze, and we might freeze

Pno. *mp*

34 *mf*

Vo. Our fin-gers are crossed that we're gon-na have a snow day Don't for-get to bring your skis—

Pno. *mf*

37 *f*

Vo. — for the great snow on the moun-tains The

Pno. *f*

40

Vo. spring means that base-ball has be - gun see a North - east ri - val - ry from

Pno.

43 *mf*

Vo. Bos - ton and New York or a vis - it to our na - tions — cap - i - tal to

Pno. *mf*

47 *mp*

Vo. see the cherry blos - soms — Break out the sun - block in the summer

Pno. *mp*

52 *f*

Vo. as we vis - it beach - es or crack o - pen a lob - stah — Vi - brant

Pno. *f*

57

Vo. red, yel - lows and or - anges — Cre - ate a beau - ti - ful can - vas of fo - li - age in the

Pno.

62 *mf* rit. *p*

Vo. fall go play in the leaves as they fall *diminuendo* from the trees.

Pno. *mf* *diminuendo* *p*

Southeast

Anthony, Camryn, Christian, Josiah and Josie
with Felicity Salmon, Cantata Singers

Lively/Swing

Voice

Piano

Hey y'all we are whi - stil-lin' Di-xie as we head in-to

6

Vo.

Pno.

the South-east. Ci - vil war, the North ver-sus South, all part of its hi -

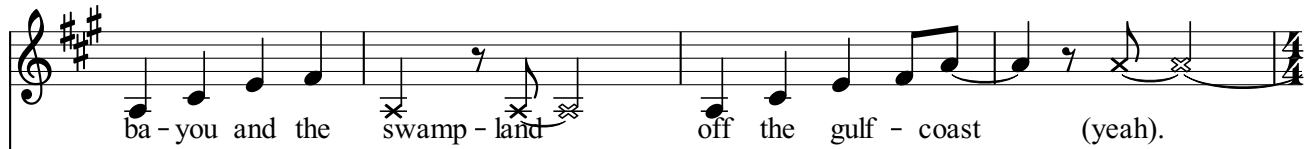
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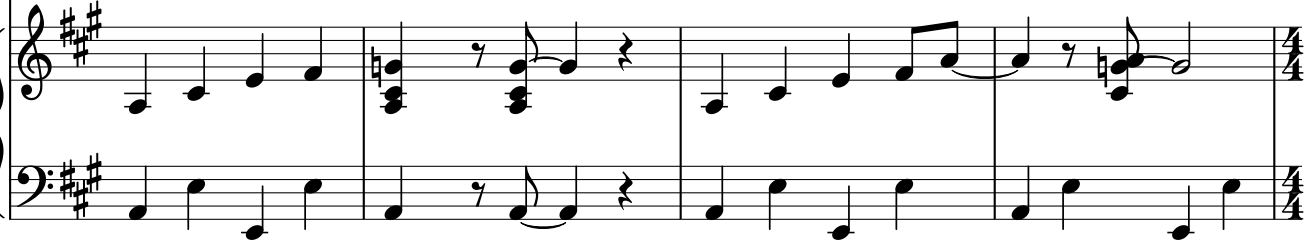
Vo.

Pno.

- sto-ry. Land of the mag - no - li - a and dog-wood tr - ees. The


14

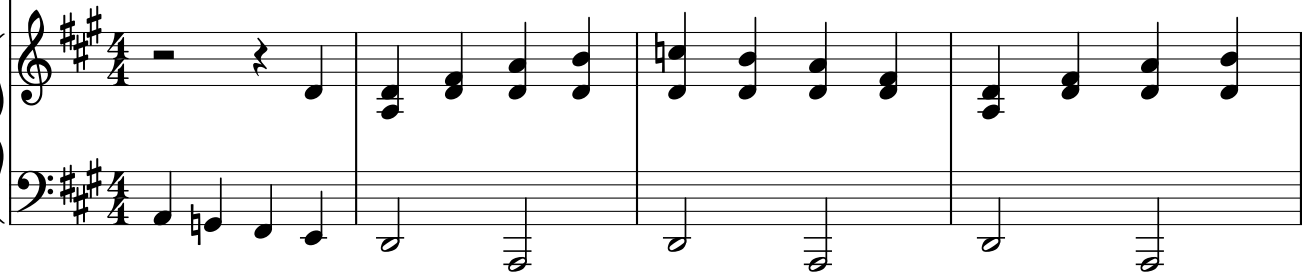
Vo.  ba - you and the swamp - land off the gulf - coast (yeah).

Pno. 


Slow

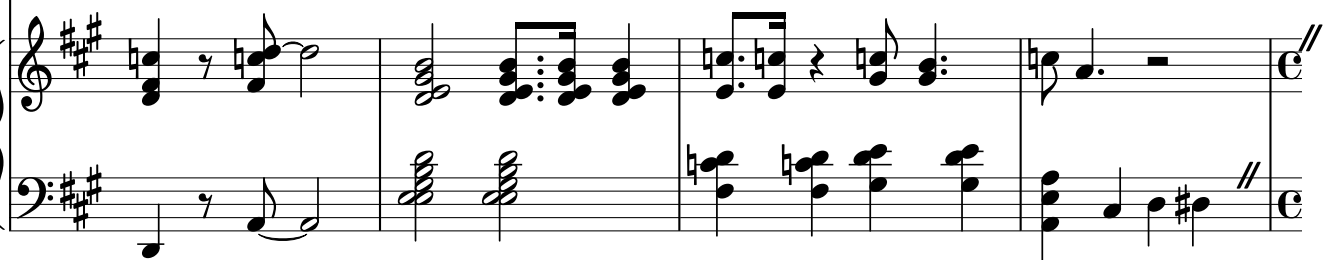
18

Vo.  En - joy the taste of peach cob - ller and soul food, black eyed

Pno. 

22


Vo.  peas, (yeah) fried chi - cken and bis - cuits mm - mm go - od.

Pno. 


Lively/Swing


26

Vo.  Come ex - perience the fun of Mar - di Gras, Hi -

Pno. 

29

Vo.  sto - ri - cal Will - iams - burg and Dis - ney - world. Y'all come back now ya

Pno. 

33

Vo.  he - ar.

Pno. 

Southwest

Alanie, Cameron, DJ, Ella, Khaymare and Sophia
with Felicity Salmon, Cantata Singers

Moderate

Voice

Te - xas Ok - la - ho - ma New

Low Tom

Piano

5

Vo.

Me - xi - co and Ar - i - zo - na are the make up of the South - west The

L. To.

Pno.

9

Vo.

beauty in this re - gion can be seen in the va - ry - ing ge - o - gra - phy from the flat top hills called me - sas to the

L. To.

Pno.

Sung in a round

12

Vo. deep nar-row val-leys with steep sides known as can-yons Hear thera-pids of the Co-lo-ra-do

L. To.

Pno.

15

Vo. ri-ver roar through the bo-ttom of the Grand Can-yon tra-vel through the deserts

L. To.

Pno.

19

Vo. with less than ten in-ches of rain each year or vi-sit some hi-sto-ry,

L. To.

Pno.

22

Vo. vi-sit-ting the Al-a-mo in Te-xas. Get your boots on as you two step

L. To.

Pno.

Vo. your way through the South - west.

L. To.

Pno.

Detailed description: This is a musical score for three parts: Voice (Vo.), Tenor (L. To.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The voice part has a melody with lyrics 'your way through the South - west.' The tenor part has a rhythmic accompaniment. The piano part provides harmonic support with chords in both hands. The score consists of two measures.

The West

Hensen, Justo, Yvonne, Kyla, Tremayne, Coleman, Inndya, Jada and Ajary
with Kay Patterson, Cantata Singers

Moderato (100 = quarter)

Voice

f
When set - tlers first came in search of be - tter lives,

Piano

6

Vo.

O - pen land and moun-tains is what was seen the last front-ier the old west, the

Pno.

11

Vo.

wi - ld west. A great hi-story in this re-gion Of pi - o-neers, out-laws,

mf *ff*

Pno.

mf *ff*

17 *f*

Vo. and the go - ld rush. That was then, this is now! A re-gion of

Pno. *f*

22 *mp*

Vo. sce - nic bea - ty a - long the pa-ci-fic coast. Bor - dered by Ca - na - da

Pno. *mp*

27

Vo. to the North, Mex-i-co to the South and the Pa ci fic to the West

Pno.

33 *mf*

Vo. *mf*

Pno. *mf*

Vi - sit the sta - rs as you

36

Vo.

Pno.

walk down the streets of Hol - ly - wood or ski the slo - pes of U - tah and Co - lo -

39 *mp*

Vo. *mp*

Pno. *mp*

ra - do Hu - la in Ha -

43

f

Vo. wa - ii or wit-ness the I - di - or-od the an-nu - al A-la-skan

Pno.

47

Vo. do-g-sled race Ex - plo-re the beau - ty of Yo - se-mit-e in Cal - i - for - nia

Pno.

52

Vo. Yel - low-stone in Wy - o - ming or the Hoo - ver_dam in Ne - va - da.

Pno.

56 *f*

Vo. Be a mi - ner for - ty - ni - ner as you dig your way

Pno. *ff* *f*

60 Ritard

Vo. through the beau - ty of the west...

Pno. rit.

Midwest

Bea, Caitlyn, Matthew, Jeriel, Jada, Mateo, Billy, Tomas, Brandon C. and Lenyx
with Daniel Rosensweig, Cantata Singers

Lively ♩=105

Snap fingers Drum roll Clap
 on thighs

Voice

Piano

7

Vo.

Pno.

11

Vo.

Pno.

Snap! Crac-kle Pop! A -

mer - i-ca's Bread-bas - ket! We've made it to the Mid-west be - tween the Ap-pal-

a - chians and the Roc - ky Moun-tains O - hi-o a-cross the Da-

The musical score is written for voice and piano. It begins with a tempo marking of 'Lively' and a metronome setting of 105. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece with a drum roll on thighs, snap fingers, and a clap. The lyrics are 'Snap! Crac-kle Pop! A -'. The second system starts at measure 7 and includes the lyrics 'mer - i-ca's Bread-bas - ket! We've made it to the Mid-west be - tween the Ap-pal-'. The third system starts at measure 11 and includes the lyrics 'a - chians and the Roc - ky Moun-tains O - hi-o a-cross the Da-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are triplets in measures 10 and 11 of the second system.


15

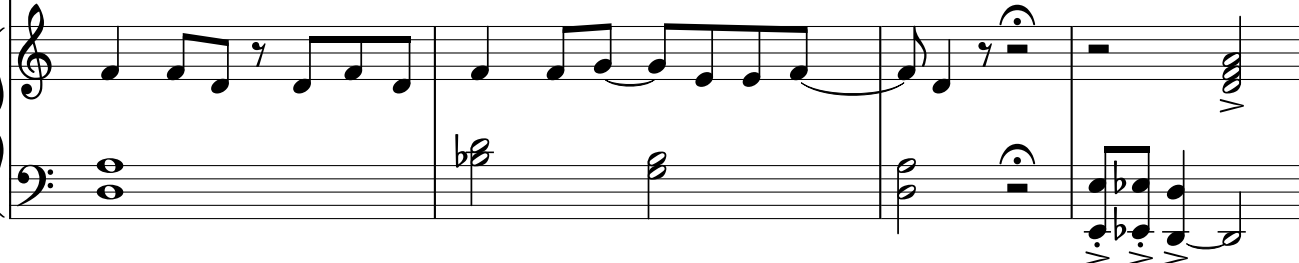
Vo. 
 ko-tas, I - o - wa and Kan - sas, where the buf - fa - lo grazed on the

Pno. 

Alarm sound,
probably from
cell phone?

18

Vo. 
 prai - rie-land and now the farm - mers tend their grains.

Pno. 

Thunder drum

22

Vo. 
 What's that a-larm? Na - tio-nal Wea-ther - Ser-vices Is-sues a tor-na - do

Pno. 

Allegro ♩=145

26

Rit.

Vo. war-ning for much of the Mid-west. What will we find in the Mid - west

Pno. Rit.

30

Vo. Weather... un - pre - dic - ta-ble Tor - na -

Pno.

8vb

33

Vo. does, drought, and flood-ing are com-mon in these states. Pla-

Pno.

8vb

Slow


Moderato, ♩=120

37

Vo.  teaus give way to rol-ling hills. Four great lakes: Mi-chi-gan, Su-pe-ri-or

Pno.  Slow

42

Vo.  Hu-ron and E-rie Take a raft ride a - long the Mis-sis-sip - pi

Pno. 

45

Vo.  just like Huck Finn and Tom Saw-yer Who's that look-ing down on


Pno. 

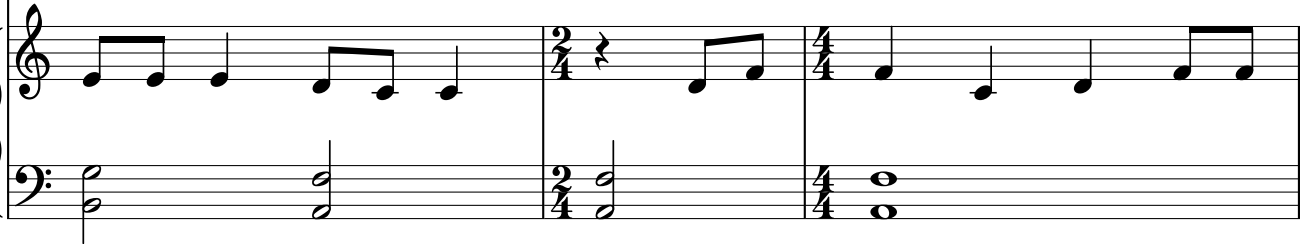
49

Vo.  us from Mount Rush-more? Wash-ing - ton, Jef - fer - son,

Pno. 

52

Vo.  Lin-corn and Roo - se - vel. See the Gate - way Arch as we

Pno. 

55

Vo.  tra - vel through Mis-sou - ri in - to Doro-thy's home state of

Pno. 

57 Rit.

Vo. Kan - sas... There's no place like home.

Pno. Rit.