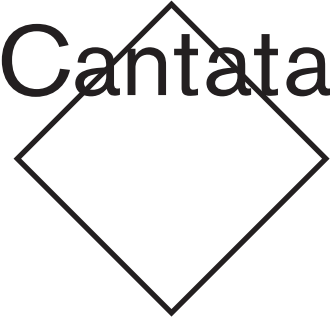
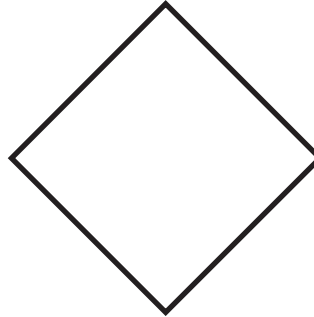
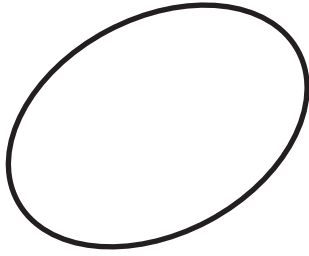


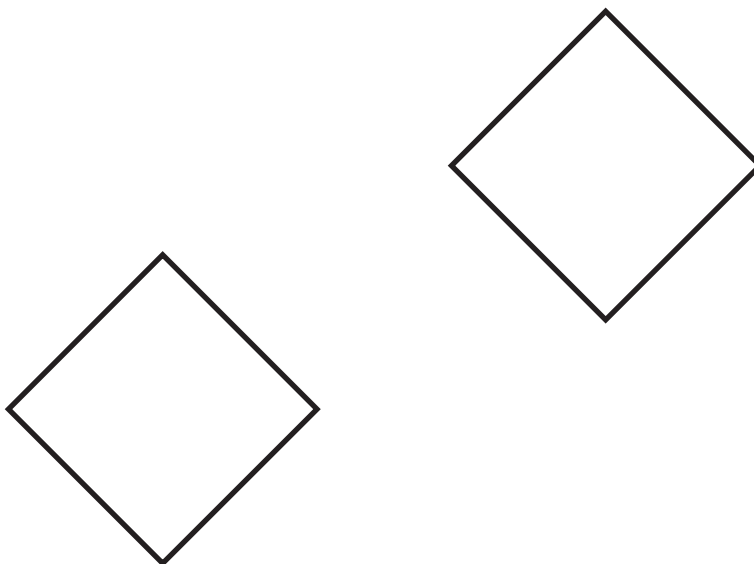
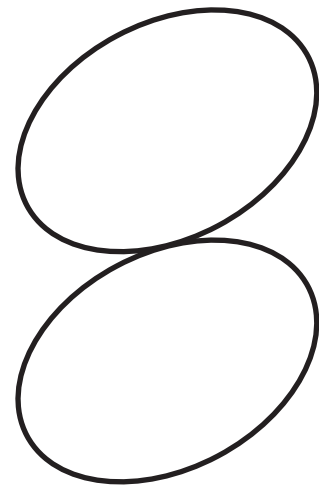
Composed and Performed by
Ms. Baugher's 4th Grade Class

Classroom Cantatas



Neighborhood House
Charter School

Natural Disasters



**can ta ta
singers**

Natural Disasters

A Cantata

Written by Ms Baugher's Fourth Grade

Neighborhood House Charter School, Dorchester, MA

Spring 2011

AWESOME FORCES

TORNADOES

THE SLEEPING DRAGON

HURRICANES

津波 (*Tsunami*)

Understanding

Poem by Myra Cohn Livingston

Music by Ms McCarthy's 4th Grade Class
Neighborhood House Charter School, Dorchester MA
with Josh Taylor, Cantata Singers

Voice

Sun and rain and wind and storms, (Sun and rain and wind and storms) and

Piano

Detailed description: This system contains the first two lines of music. The top staff is for the voice, written in a treble clef with a 6/8 time signature. The bottom two staves are for the piano, with a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

Pno.

thun-der to - ge-ther. There has to be a lit-tle bit of each to make the wea-ther.

Detailed description: This system contains the second two lines of music. The top staff is for the piano, continuing the melody from the first system. The bottom two staves are for the piano, with block chords in the left hand. The lyrics are written below the top staff.

Pno.

(There has to be a lit-tle bit of each to make the wea-ther.

Detailed description: This system contains the final two lines of music. The top staff is for the piano, continuing the melody. The bottom two staves are for the piano, with block chords in the left hand. The lyrics are written below the top staff.

Tornadoes

Music by Tyler, Katherine, Nathan, Justin and William
Ms Baugher's 4th Grades
Neighborhood House Charter School, Dorchester, MA
with Kumi Donaghue, Cantata Singers

Voices

Spoken

It's coming, it's coming...

Piano

p *mf*

5

Hot and cold air Meet high in the sky, Sad - ness spins, We won - der why.

L.H.

9

Cu - mu - lus clouds Come down to the ground Fast as light - ning Ter - ri - ble sound.

L.H.

13

An - gry fun-nel, Pow - er-ful speed. Trees are fly-ing, Too dark to read.

13

17

Hur - ry to the base-ment Wait for the end. When it's ov - er, Clean up and mend.

rit.

17

rit.

The Sleeping Dragon

Poem adapted from Marilyn Singer

Music by Khalil, Alisia, Ariel,
Amaya and Steven
Ms Baugher's 4th Grade
Neighborhood House Charter School, Dorchester MA
with Josh Taylor, Cantata Singers

Voice

Vol - ca-noes sleep the sleep of dra - g-ons,

Piano

Cool he - ads hot bel - li - es. Per - fect - ly still, still un - til: RUM - BLE RUM - BLE

BOOM HISS BOOM HISS - SS They breathe fi - re and smo - ke. They

The Sleeping Dragon

bre - athe fi - re and smo - ke. Sparks and la - va fly and flow;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and is bracketed together. The music is in a key with one flat (B-flat) and common time (C). The vocal line begins with a quarter rest, followed by eighth notes for 'bre - athe fi - re' and a quarter note for 'and smo - ke.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

There's no - where to hide. The dra - gon is a - wake!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and is bracketed together. The music is in a key with one flat (B-flat) and common time (C). The vocal line begins with a quarter rest, followed by eighth notes for 'There's no - where to hide.' and a quarter note for 'The dra - gon is a - wake!' The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

津波

Music by Stephanie, Zaire, Caesar,
Zharia, Tevaughn
Ms. Baugher's 4th grade class
Neighborhood House Charter Schools,
Dorchester, MA

Text by Ms. Baugher's 4th grade class

Voice

f

The wave bar-rels in and wa-ter o-ver-takes,

Piano

mf *ff* *f*

Sobbing

rush-es in and co-vers ev-ery-thing. Feel the sad-ness as you

mf *ff* *mp*

Broadly

look a-round, look a-round. Hear the crash! See the build-ings col-lapse.

ff *p*

Pedal

Slower
Soft and still

e - ven-tual - ly the wa - ter flows back to the sea. The sun shines a - gain.

Hurricanes

Music by Malakai, Sebastian, Jayanna,
Demetris & Ajanae
Ms. Baugher's 4th Grade, Neighborhood House
Charter School, Dorchester, MA with
Kay Patterson-Shaw, Cantata Singers

text by Ms. Baugher's
and Ms. McCarthy's class

Allegro ♩ = 120

Voice

p hur - ri - cane - is com - ing! *A*

Piano

ff

marcato

3

3 *ff* hur ri cane is com ing! Peo - ple stock up on the things they need and

3 *ff* *mf*

6

6 block the win - dows with wo od to be sure to be sure their

6

Hurricanes

9

fam-ily is safe hur-ri-canes are like a do-nut with a hole in the mid-dle they are

12

me-ssy do-nuts that swirl and spin! Al-ways swirl-ing al-ways-mo-ving-al-ways-

15

swirling alwaysmoving Thank goodness I'm inside Thank goodness I'm inside!

rit.