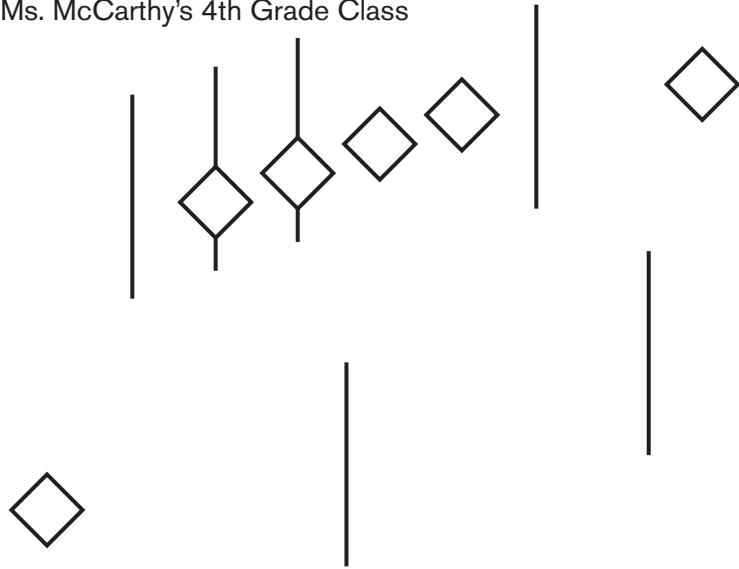


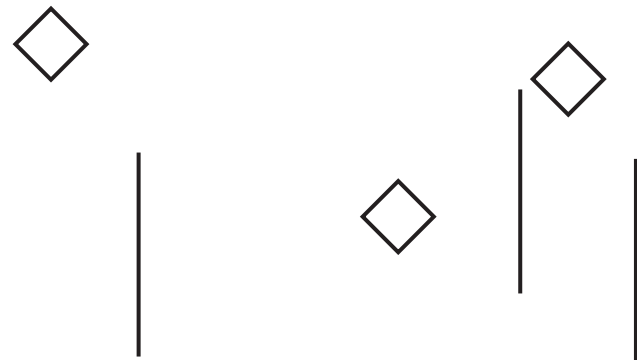
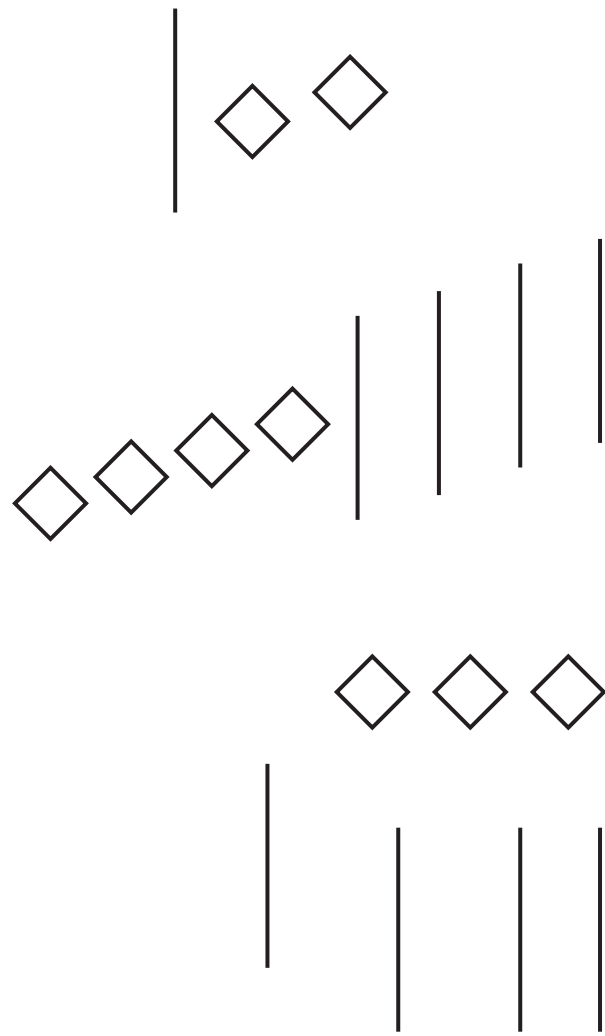
Composed and Performed by  
Ms. McCarthy's 4th Grade Class

# Classroom Cantatas



Neighborhood  
House  
Charter School

Factors of Weather



**can ta ta**  
**singers**

# Factors of Weather

*A Cantata*

*Written by Ms McCarthy's Fourth Grade*

*Neighborhood House Charter School, Dorchester, MA*

*Spring 2011*

UNDERSTANDING

APRIL RAIN SONG

HUMIDITY COMES...

WIND SONG

Changes

# Factors of Weather

Poem by Myra Cohn Livingston

Music by Ms McCarthy's 4th Grade Class  
Neighborhood House Charter School, Dorchester MA  
with Josh Taylor, Cantata Singers

Voice

Sun and rain and wind and storms, (Sun and rain and wind and storms) and

Piano

thun-der to - ge-ther. There has to be a lit-tle bit of each to make the wea-ther.

Pno.

(There has to be a lit-tle bit of each to make the wea-ther.)

Pno.

The musical score is written in 6/8 time. The voice part consists of three lines of lyrics with corresponding notes. The piano accompaniment is divided into three systems, each with a grand staff (treble and bass clefs). The first system includes the first line of lyrics. The second system includes the second line of lyrics. The third system includes the third line of lyrics. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

# April Rain Song

Music by Melina, Jamar, Ajay, Key-aree and Elijah

Ms McCarthy's 4th Grade

Neighborhood House Charter School, Dorchester, MA

with Kumi Donaghue, Cantata Singers

Poem by Langston Hughes

Softly ♩ = 88 *mp*

Voice

Piano

*p* *mp*

Let the rain kiss you.

4

Let the rain beat up-on— your head with sil-ver liq-uid drops.

8

Let the rain sing to the lull-a-by.— The

April Rain Song

12 *faster*  
*mf*

rain makes still pools on the side walk. The rain makes run-ning pools in the

15 *mp* *a tempo*

gut-ter. The rain plays a lit-tle sleep song on our roof at night And I

19

love the rain.

# Humidity Comes...

A poem by Karla Dorman

A Haiku Sung Thrice

Music by Jade, Grace, Richard, Zion & Desmond

Ms McCarthy's 4th Grade Class  
Neighborhood House Charter School,  
Dorchster, MA with Kay Patterson-She  
Cantata Singers

Moderato (♩ = c. 108)

Voice

Piano

*f* *mp*

Hu - mi - di - ty comes Hu - mi - di - ty comes as a wet sog-gy

Detailed description: This system contains the first five measures of the piece. The voice part is in 3/4 time with a key signature of two flats. The piano accompaniment features a strong *f* dynamic in the first measure, which then softens to *mp* in the fifth measure. The lyrics are: "Hu - mi - di - ty comes Hu - mi - di - ty comes as a wet sog-gy".

6

6

*p* *ff*

blan - ket un - com - fort - ble Hu - mi - di - di - di - di - ty

Detailed description: This system contains measures 6 through 9. The voice part begins with a *p* dynamic. The piano accompaniment has a *ff* dynamic in measure 7. The lyrics are: "blan - ket un - com - fort - ble Hu - mi - di - di - di - di - ty".

10

10

*f*

comes such a wet sog - gy blan - ket un - com - forta

Detailed description: This system contains measures 10 through 13. The piano accompaniment has a *f* dynamic in measure 11. The lyrics are: "comes such a wet sog - gy blan - ket un - com - forta".

## Humidity Comes...

*mf*

14

ble Hu - mi - di - ty comes hu - mi - di - ty comes such a

*f*

19

wet sog - gy blan - ket Un - comf - orta - ble!

# Wind Song

Poem by Lilian Moore

Music by Adacie, Jacinth,  
Joshua and Donovan  
Ms McCarthy's 4th Grade  
Neighborhood House Charter School, Dorchester MA  
with Josh Taylor, Cantata Singers

Voice

When the wind blows, the quiet things speak. Some

Piano

whisper some clang, some creak, some rang. Grasses swish, tree-tops sigh.

Flags slap and snap at the sky - Wires on poles whistle and hum!



Wind Song

A - sh cans ro - ll, win - dows drum. When the wind go - es.

The first system of the musical score for 'Wind Song' consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are 'A - sh cans ro - ll, win - dows drum. When the wind go - es.' The middle staff is the piano accompaniment for the right hand, and the bottom staff is for the left hand. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part. The system concludes with a double bar line and a 2/4 time signature change.

Sud - den - ly — the - n — the qui - et things are qui et a gain.

The second system of the musical score continues the piece. It also consists of three staves. The top staff is the vocal line, with lyrics 'Sud - den - ly — the - n — the qui - et things are qui et a gain.' The middle and bottom staves are the piano accompaniment. The time signature has changed to 2/4. The system concludes with a double bar line.

# Changes

Music by Lizziah, Jada, Shelden,  
Jack, and Haldane  
Ms. McCarthy's 4th grade  
Neighborhood House Charter School,  
Dorchester, MA

Spoken, starting higher  
*mf* with falling pitch.

Voice

Oh! \_\_\_\_\_ It rained a few mi - nutes a - go. Then

Piano

*mf*

*f* *mp*

win - ter took o - ver the show. The tempe - ra - ture dropped. The

*f* *mp*

*mf* *p* Rit.

rain - ing soon stopped. And the drop - lets switched quick - ly to snow. The

Rit. *p*

Rit. Rit. *f*

tempe-ra - ture dropped. The rain - ing soon stopped. And the

Molto rit. 8va - - - - -

drop - lets switched quick - ly to snow.

Molto rit. 8va - - - - -