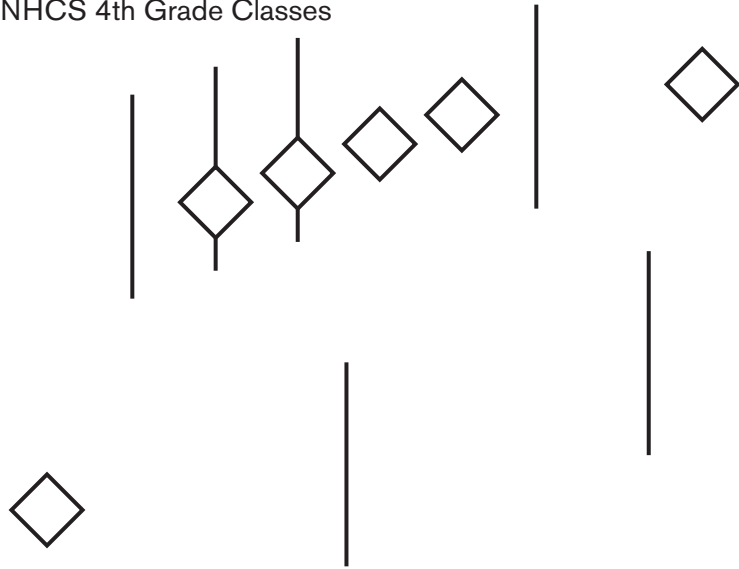
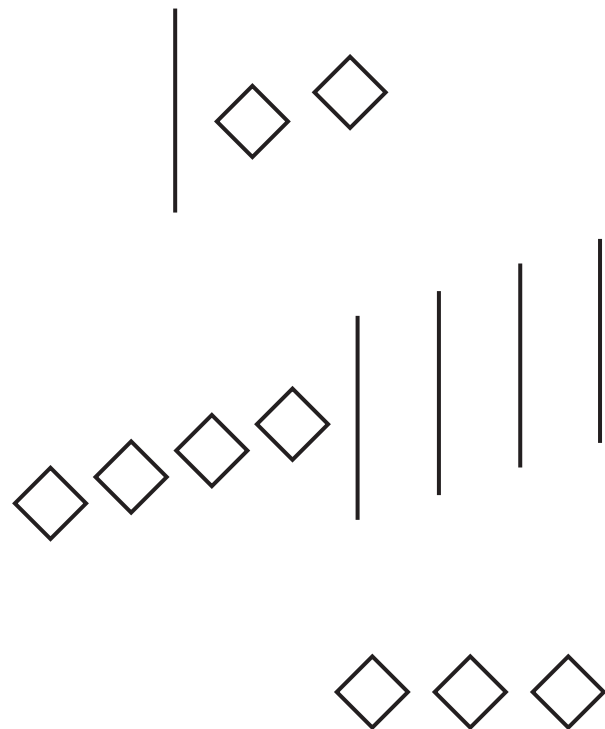


Composed and Performed by  
NHCS 4th Grade Classes

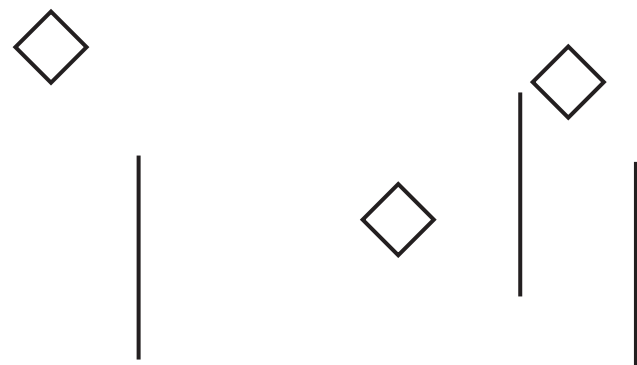
# Classroom Cantatas



Neighborhood  
House  
Charter School



Chiapas Cantata



**can ta ta  
singers**

# CHIAPAS CANTATA

WRITTEN BY MS SCHROEDER'S AND MS WAGNER'S FOURTH GRADES  
NEIGHBORHOOD HOUSE CHARTER SCHOOL  
2007-2008

CHIAPAS, MEXICO  
ON A HOT SUMMER DAY  
OUR DAILY LIFE  
A HARVEST RECIPE  
MARKET DAY  
CLOTHES OF MANY COLORS  
MY SISTER  
FIESTA!

# Chiapas, Mexico

Gianni, Deon, Jelani, Harold and Janae,  
Ms. Wagner's 4th Grade, Ms. Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Judy Bose, Cantata Singers

With Excitement ♩ = 120

Voice

Chi - a - pas, —

Piano

4

Mex - i - co, — Let us — take you there. — Mex - i - co is the

8

place to be, — Come with us — and you will see. — You'll see

Chiapas, Mexico

11

Don - keys, Don - keys— They car - ry the wood. You'll see moun - tains, dirt roads,

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) features a melody with eighth notes and rests, marked with 'x' above the notes. The piano accompaniment (grand staff) consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Don - keys, Don - keys— They car - ry the wood. You'll see moun - tains, dirt roads,"

14

green— grass, you'll see corn and beans and cof fee too. This is their May-an

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with eighth notes and rests. The piano accompaniment features more complex chords in the right hand. The lyrics are: "green— grass, you'll see corn and beans and cof fee too. This is their May-an"

18

way of life. Chi - a - pas, — Mex - i - co, — Let us —

Detailed description: This system contains measures 18, 19, and 20. The vocal line has a more melodic feel with some notes beamed together. The piano accompaniment includes some chords with a '7' (septim) symbol, indicating a seventh chord. The lyrics are: "way of life. Chi - a - pas, — Mex - i - co, — Let us —"

# Chiapas, Mexico

3

22

take you there. — Mex - i - co is the place to be, — Come with us — and

26

you will see. — Chi - a - pas, — Mex - i - co. —

# On a Hot Summer Day

Rosemarie, Shaudi, Takora, Tatiana, and Tyler  
Ms. Wagner's 4th grade, Ms. Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Jacque Wilson, Cantata Singers

Voice

Piano

On a hot summer day ear - ly in the morn-in-

5

5

the men of the fam - i - ly wake up and get dressed.

8

8

*mf* *p*

to go and chop the wood to go and chop the wood while the

*mf* *p*

*mf* *p*

On a Hot Summer Day

11

Vocal line for measures 11-13. The melody consists of eighth and quarter notes. The first six measures contain rhythmic notation with 'x' marks above the notes, indicating a specific articulation or performance style. The final measure contains a whole note.

wo men stay in to pre pare the food and the men are out side of the room cook ing tor - ti - llas, beans

11

Piano accompaniment for measures 11-13. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

14

Vocal line for measures 14-16. The melody continues with eighth and quarter notes.

— and oth - er good things on long branch - es from the trees on a

14

Piano accompaniment for measures 14-16. The right hand features chords and melodic lines, while the left hand continues with a steady eighth-note bass line.

18

Vocal line for measures 18-20. The melody concludes with a final note in the third measure.

hot sum - mer day ear - ly in the morn - in'.

18

Piano accompaniment for measures 18-20. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The piece ends with a double bar line.

# Our Daily Life

Gabe, Alize, Keishawn, Fara and Stessie  
Ms. Schroeder's 4th Grade Class, Ms. Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Susan Navien, Cantata Singers

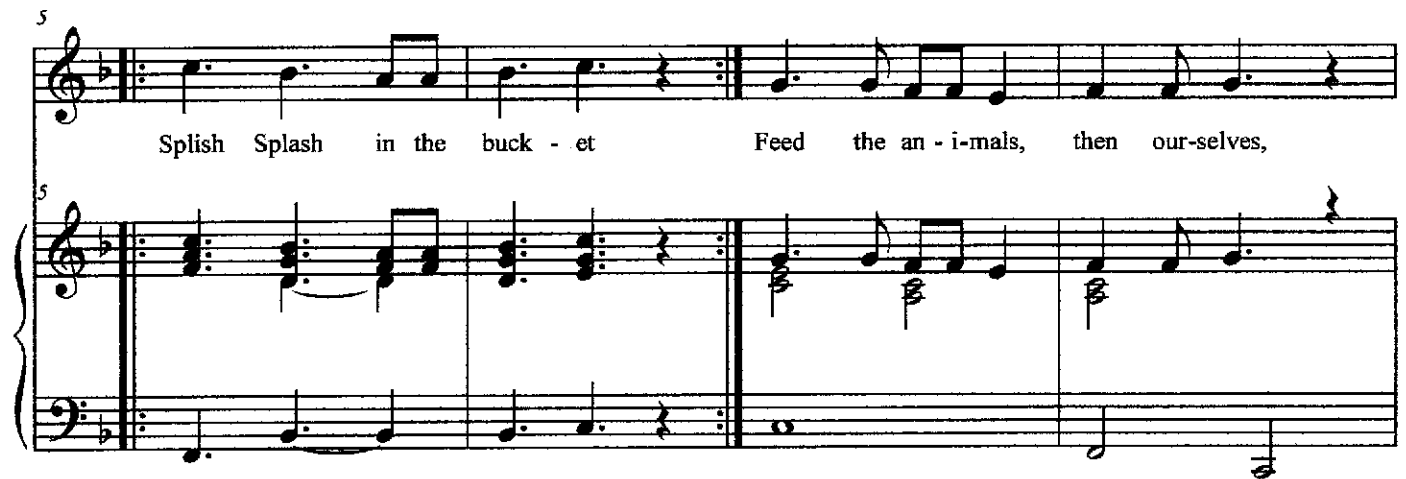
Voice



We wake up — to cock-a-doo dle doo

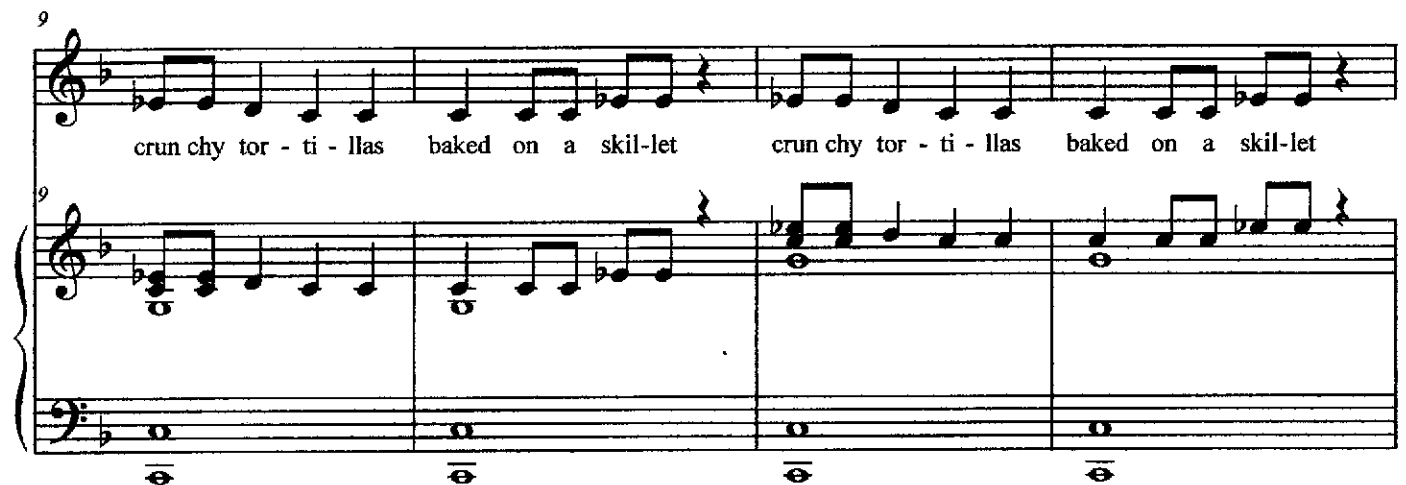
Piano

5



Splish Splash in the buck - et Feed the an - i - mals, then our - selves,

9



crun chy tor - ti - llas baked on a skil-let crun chy tor - ti - llas baked on a skil-let



## Our Daily Life

13

yum-my yum-my in my tum-my We say hi to our friends on our way to school.

13

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 13. The bottom staff is a piano accompaniment. The lyrics are: 'yum-my yum-my in my tum-my We say hi to our friends on our way to school.'

17

School's out, now it's home-work.

17

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 17. The bottom staff is a piano accompaniment. The lyrics are: 'School's out, now it's home-work.'

22

Fi-nal-ly we're done! Now we go to Grand ma's house to make a clay pot, clay

22

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 22. The bottom staff is a piano accompaniment. The lyrics are: 'Fi-nal-ly we're done! Now we go to Grand ma's house to make a clay pot, clay'

26

pot, clay pot with de-signs, de - signs, de-signs, for our Dad's birth-day, birth-day, birth-day.

26

31

Back home for din - ner po-llo con fri-jo - les chick en and beans

31

36

De - li - ci - o - - so! Af - ter din - ner we do more chores,

36

40

clean our fa - ces and brush our teeth. At bed - time, — Grand pa tells us a

45

sto - ry a - bout his child hood child-hood child-hood Night-ie — night

50

say a prayer — to - mor - row is a brand new day.

# A Harvest Recipe

Paris, Joshua, Katharine, Oscar and Nadege  
Ms. Wagner's 4th Grade, Ms Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Susan Navien, Cantata Singers

Voice

First we have to plant the seed, then add wa -

Piano

6

ter, sun, and time. At the har - vest we col - lect

11

corn, beans and cof - fee, pep-pers and mel - ons off - the - vine. Fill the bags,

L.H. 8va

Like bells

# A Harvest Recipe

2

15

load up the wa - gon, take it to the mar - ket, sell some for pe - sos, trade some more.

15

19

Save some for fam - ily Grind up the corn for tor - ti - llas cooked on a plate.

19

23

Beans go in a pot cooked o - ver an o - pen fire.

23

# Market Day

Star, Caitlin, Deondre, Drew, and Marlayeeka  
Ms Schroeder's 4th grade, Ms. Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Kumi Donaghue, Cantata Singers

$\text{♩} = 66$

Voice

My feet squish in the mud as I walk to the Market, the

Piano

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff is for the piano, featuring a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 6/8.

5

red corn is fresh out. We go to buy nice juicy fruit and veggies

5

Detailed description: This system contains the third and fourth staves of music. The voice line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the same rhythmic pattern. A measure rest of 5 measures is indicated above the piano staff at the beginning of the system.

9

too. Market day, Market day, Market day, Market day, Market day.

9

Detailed description: This system contains the fifth and sixth staves of music. The voice line continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with the same rhythmic pattern. A measure rest of 9 measures is indicated above the piano staff at the beginning of the system.

$\text{♩} = 84$

13

Pno. *mp* *mf*

Woodblock *mp* *mf*

18

All food is shipped a -

Pno.

Woodblock

22

round the world. But— Our food is from our na tu ral land. *mp*

Pno. *mp*

*mp*

27

Mar ket! Day! Mar ket

*mf*

*mf*

32

Day!

*mf*



# Clothes of Many Colors

Khenyhe, BJ, Lilly, Shayenne and Dayla  
Mrs. Schroeder's 4th Grade, Ms. Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Jacque Wilson, Cantata Singers

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a voice line and a piano accompaniment.

**System 1:** The voice part begins with a rest for two measures, then enters with a melody marked *f*. The lyrics are "Col - ors mixed to - ge - ther like the". The piano accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

**System 2:** The voice part continues with the lyrics "pat - terns in a shirt, Dark pur - ple as a grape, Blue as the o - cean,". The dynamics are marked *pp* for the first measure and *p* for the second. The piano accompaniment continues with a steady accompaniment.

**System 3:** The voice part concludes with the lyrics "yel low as the bright sun Red as a straw ber ry, The col ors change through day and night,". The piano accompaniment features triplets in the right hand.

## Clothes of Many Colors

10

To make the sky so light and bright They all brighten our lives.

10

14

Sil - ky smooth, covered in col-ors, shared by the peo-ple of the

14

18

town, Shared by the peo-ple of the town. The dif-ferent pat-terns rep-re-sent—

18

Clothes of Many Colors

22



— The cul - tures of the vil - lage.

22



# My Sister

Anika, Aryana, Cameron, Carolyn and Corina  
Ms Wagner's 4th Grade, Ms. Baken's Music Class  
Neighborhood House Charter School, Dorchester, MA  
with Kumi Donaghue, Cantata Singers

$\text{♩} = 120$

Voice

My sis ter wash es her hair in a buck - et. She

Piano

5

dries it with a tow - el. When she is done, she puts on her

8

blue blouse. Then she puts on her flower skirt. She says



23 Together: Spoken:

you look so pret-ty!" and they danced all night. **"FIESTA!"**

23

attacca

# Fiesta!

Tavari, Elizabeth, Aminah, Niamh and Ronnie  
Ms Schroeder's 4th Grade, Ms Baken's Music Class  
Neighborhood House Charter School, Dorchester  
with Judy Bose, Cantata Singers

Fast and Excited

Voice

Fies-ta, fies-ta, fies-ta, —

Piano

4

fies-ta, fies-ta, fies-ta, — It's a ce-le-bra-tion, — It's a ce-le-bra-tion. —

7

Day of the Dead, Day of the Dead, When I see my Dad a-gain, and

9

oth - er re - la - tives who have passed. We light can - dles

This system contains the first two measures of the piece. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

11

and put out flow - ers They stay in our hearts for ev - er.

This system contains measures 11 and 12. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern with some harmonic changes.

14

Tor - ti - llas and sal - sa dip, Food for a fi - es - ta,

This system contains measures 14 and 15. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex rhythmic pattern with some syncopation.



17

pur - ple, red, pink, green and o - range, Those are the col - ored

17

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a rest, followed by notes for 'pur - ple, red, pink, green and o - range, Those are the col - ored'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand.

20

flags that hang. A lot of peo - ple come be - cause they like to

20

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'flags that hang. A lot of peo - ple come be - cause they like to'. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

22

cel - e - brate.

22

Detailed description: This system contains the final two staves of music on the page. The top staff shows the vocal line ending with the lyrics 'cel - e - brate.'. The piano accompaniment concludes with a series of chords in the right hand and a final bass note.

25



25

Piano accompaniment for measures 25-26, featuring a rhythmic melody in the right hand and a bass line in the left hand.

27



27

Piano accompaniment for measures 27-28, continuing the rhythmic melody and bass line.

29



29

Piano accompaniment for measures 29-30, including a section for the maraca solo.

Fiesta!

32

Ev-ery-bo-dy loves com-ing to the fi - es - tas.

32

35

Cel - e-brate! Cel - e-brate! Cel - e - brate! —

35