

Composed and Performed by
Mendell 3rd Grade Classes

Classroom Cantatas

Mendell
Elementary School

Voices of Boston

**can ta ta
singers**

VOICES OF BOSTON

a cantata

*written and performed by the Third Grade,
Ellis Mendell Elementary School, Roxbury, Massachusetts
Winter/Spring 2010*

Chorale: Our Liberty Song (Ms. Dyka's Class)

The Mayflower Compact

The Basket Trader

Phillis Wheatley

The Boston Tea Party

The Printer

Concord Monument Hymn

Chorale: Our Liberty Song (Ms. Yong's & Mr. Whelan's Classes)

Our Liberty Song (Chorale)

Ms Dyka's Class

Text by John Dickinson

Stanza from "Our Liberty Song," 1768

Music by Ms Dyka's 3rd Grade

Ellis Mendell School, Roxbury, MA

Voice

Then join hand in

Piano

6

hand brave A - mer-i-cans all. By u -

9

nit - ing we stand, by di - vid-ing we fall. In

Our Liberty Song (Chorale)
Ms. Dyka's Class

12 Slower

free-dom we're born and in free-dom we'll live not as

mp

15

slaves but as free-men our mon-ey we'll give.

f

Sub

The Mayflower Compact

Text by William Bradford

Music by Christopher Lara, Joshua Rivera, Jaewon Powell,
India Cordero and Kassandra Rodriguez
Ms Dyka's 3rd Grade, Ellis Mendell School, Roxbury, MA
with Carola Emrich-Fisher, Cantata Singers

Bouncily

Voice

f

We whose names are un - der writ ten

Piano

5

mp

Do sol - emnly

p

Do sol - emnly

5

10

f

In the pres-ence of God and one an-oth er

mf

Co - ve - nant

10

The Mayflower Compact

15

and com bine our selves to - geth - er and do en-act

15

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting at measure 15. It features a melodic line with a long note on 'er' and a fermata over 'en-act'. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support with chords and a steady bass line.

20

such just laws As — shall be thought for the ge neral good

20

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting at measure 20. It features a melodic line with a long note on 'good' and a fermata. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support with chords and a steady bass line.

25

of the co - lo - ny.

25

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting at measure 25. It features a melodic line with a long note on 'ny.' and a fermata. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support with chords and a steady bass line.

The Basket Trader

Music by Dulce Bernal, Jefferson Guerrero,
Mia Harnett, Samuel Thompson and Larry Wilkins
Ms Dyka's 3rd Grade, Ellis Mendell School, Roxbury, MA
With Emmanuel Espiritu, Cantata Singers Teaching Artist

$\text{♩} = 80$

Voice

My bas - kets are wo - ven of

Piano

4

ash and sweet grass. Dec - o-ra-ted with the sharp - quills of por-cupines

7

In the ways of my an - ces-tors. Stur - dy, sweet smell - ing and

The Basket Trader

11 *marcato*

Grace - ful, they are beau ti ful. But I must trade them for But I must trade them for the

11 *f*

14

knives and the ket - tles of the co - lo-nists. In the ways of my an - ces-tors.

14

18

18

Phillis Wheatley

Phillis Wheatley
(from a letter to George Washington)

Music by Aliyana James, Thayana Cazil,
Enrique Rosario Brown and Kyle Adar
Ms Dyka's Third Grade, Ellis Mendell School, Roxbury, MA
with Sonja Tengblad, Cantata Singers Teaching Artist

p

Voice



Sir, I have ta-ken the free dom to ad - dress you in the en-

Piano



p

Detailed description: This system contains the first two measures of the piece. The voice part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Sir, I have ta-ken the free dom to ad - dress you in the en-". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a piano (*p*) dynamic. The first measure has a whole rest in the treble and a half note G3 in the bass. The second measure has a whole rest in the treble and a half note A3 in the bass.

4




closed po-em, and en-treat your ac - ceptance.



Detailed description: This system contains measures 3 and 4. The voice part continues with the lyrics "closed po-em, and en-treat your ac - ceptance." The piano accompaniment continues with a half note B3 in the bass in measure 3, and a half note C4 in measure 4. The piano part features a 6/8 time signature change in measure 3 and a 3/8 time signature change in measure 4.

8

f



Sir, I have ta-ken the free dom to ad - dress you in the enclosed po-em.



f

Detailed description: This system contains measures 5 and 6. The voice part continues with the lyrics "Sir, I have ta-ken the free dom to ad - dress you in the enclosed po-em." The piano accompaniment continues with a half note D4 in the bass in measure 5, and a half note E4 in measure 6. The piano part features a 4/4 time signature change in measure 5 and a 3/4 time signature change in measure 6. The piano part begins with a forte (*f*) dynamic.

11 Excited

Wish-ing you all pos - si - ble suc - cess in the great

14 *p*

cause you are so generous ly en - gaged in. I am your most o-be - dient and hum ble

17

ser - vant, Phil - lis Wheat - ley.

The Boston Tea Party

Music by Teyah Davis, Theresa Devarieux,
Emmanuel Franco, Amanda Ihedioha,
Christopher Guerrero and Shawnito Robertson
Ms Yong's Third Grade, Ellis Mendell Elementary School, Roxbury, MA
with Emmanuel Espiritu, Cantata Singers Teaching Artist

♩ = 88

Voice

An-gry and de-fi-ant, we wear our dis-gui-ses.

Piano

f

4

Voice

In-di-ans in warpaint will unload the tea. Sons of Lib - er-

Firmly

mf

8

Voice

ty, hear the cry! Climb on-to the ships,

Firmly

f

The Boston Tea Party

12

Climb on - to the ships! And with your ax - es split the crates!

16

Dump that Brit ish tea in-to Boston Har bor!

[black keys]

21

in - to Bos-ton Har-bor! An gry and de-fi-ant!

[white keys]

rit.

The Printer

Music by Marcel Edmond, Michael Lewis,
Yefany Santiago, Ameille Tresvant and Mischeleando Vieux
Ms Yong's 3rd Grade, Ellis Mendell School, Roxbury, MA
with Sonja Tengblad, Cantata Singers Teaching Artist

♩ = 130

f >

Voice

With - out my work no - one knows what's

Piano

f

5

p *mf* *accel.*

happen ing No - one knows what's happen ing so I of - ten lay the type and print

5

p *mf* *accel.*

10

f

late in - to the night, night, night. I'm a woman and I

10

f

The Printer

15 *mp*
can't go to meetings can't go to meetings at Old South

15 *mp*

20 *mf* *rit.*
Church but I pre-pare for them all. _____

20 *mf* *rit.*
all. _____

Concord Monument Hymn

Text by Ralph Waldo Emerson
Sung at the completion of the
Concord Monument, 1836

Music by Ayanna Baptiste, Jovahn Benitez,
Kyle Moorer, Victoria Velez, and Precious Wheeler
Ms Yong's 3rd Grade, Ellis Mendell School, Roxbury, MA
with Carola Emrich-Fisher, Cantata Singers Teaching Artist

♩ = 60

Voice

mf

By — the rude bridge that arched the

Piano

p

♩ = 100

6

mf

flood — Their flag to A-pril's breeze — un - furled —

6

mf

11

molto rit.

un-furled un - furled

11

molto rit.

p

8vb

Concord Monument Hymn

16 *p* *mf* $\text{♩} = 100$

Here once the em-bat - tled farm - ers stood And fired the

21

shot heard round the world.

[black keys]

Our Liberty Song (Chorale)

Ms. Yong's Class

Lyrics by John Dickinson, 1768

Music by Ms Yong's and Mr Whelan's 3rd Grades

Ellis Mendell School, Roxbury, MA

with Carola Emrich-Fisher, Cantata Singers Teaching Artist

Voice

Then join hand in

Piano

6

hand brave A - mer-i-cans all. By u - nit-ing we stand, By di - vid-ing we

12

fall. In free-dom we're born, and in free-dom we'll live. Not as

Our Liberty Song (Chorale)
(Ms. Yong's Class)

18

slaves, but as free - men our mon - ey we'll give.

18