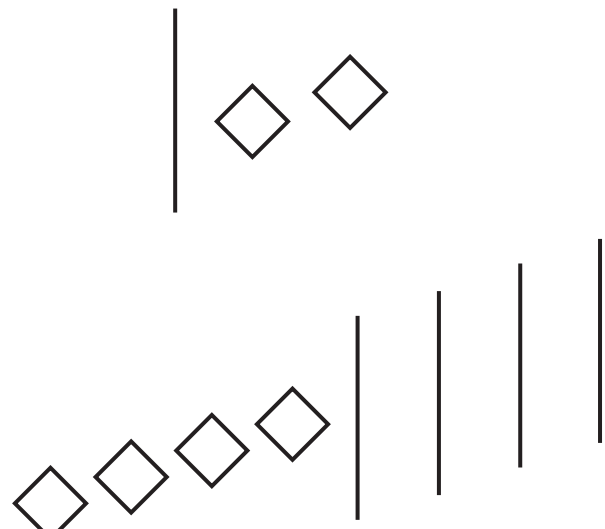
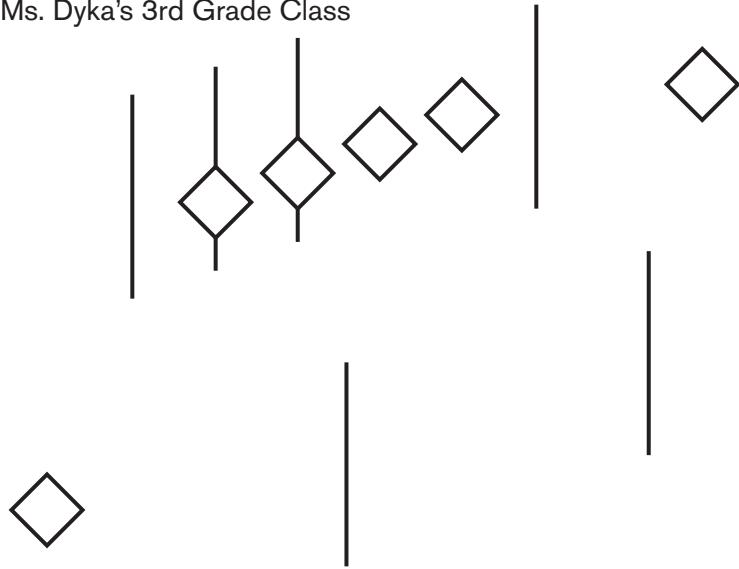


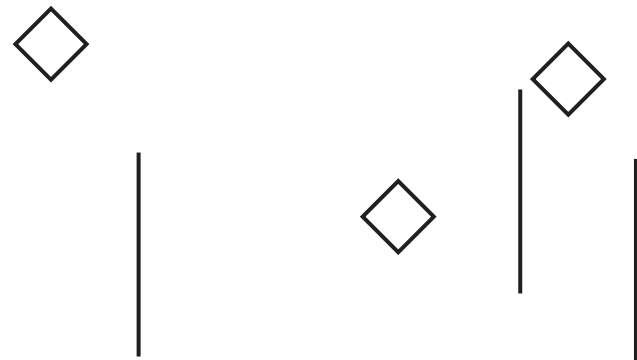
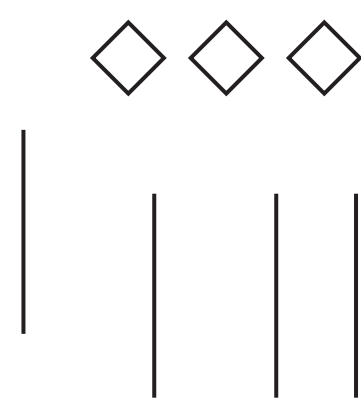
Composed and Performed by  
Ms. Dyka's 3rd Grade Class

# Classroom Cantatas

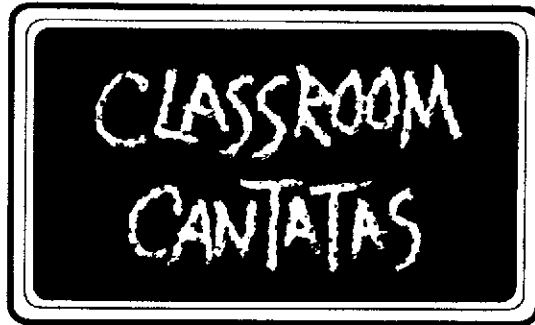


Mendell  
Elementary School

The American  
Revolution



**can ta ta  
singers**



AN EDUCATIONAL PROGRAM OF CANTATA SINGERS

# THE AMERICAN REVOLUTION

WRITTEN AND PERFORMED BY  
MS. DYKA'S THIRD GRADE  
2008-2009

ELLIS MENDELL ELEMENTARY SCHOOL

ROXBURY, MASSACHUSETTS

KAREN CAHILL, PRINCIPAL

VICTORIA DYKA, THIRD GRADE TEACHER

CANTATA SINGERS

JACQUE WILSON, LEAD TEACHING ARTIST

KUMI DONAGHUE, CAROLA EMRICH-FISHER AND JOSHUA TAYLOR

GROUP LEADER TEACHING ARTISTS

## ABOUT CLASSROOM CANTATAS

This original cantata was written and performed by the Mendell third graders as part of *Classroom Cantatas*, an educational song-writing and singing program of Cantata Singers in Boston's urban schools. In a 12-session residency with teaching artists from Cantata Singers, the students sang together, explored vocal techniques, and discussed the power of song and the components of song writing. In small groups led by teaching artists, the third graders wrote songs based on important people and events around the time of the American Revolutionary War. When the songs were written, they taught them to the other groups, rehearsed them as a class. On a field trip to Tufts University's Distler Performance Hall on June 5, 2009, they performed their cantata for other participating urban Boston schools. Then, in a final celebration on June 19, they performed the cantata at an all-school event. By singing their cantata for their families, school community, and other participating schools, the Mendell students experienced the unique accomplishment of sharing original work with an audience. Each student receives a souvenir copy of this piano-vocal score and a CD of their performance.

## ABOUT CANTATA SINGERS

Angelynne Hinson, *Interim Director of Education*  
Sara Wyse-Wenger, *Education Program Manager*  
Elizabeth Hodder, *Trustee, Education Advisor*

David Hoose, *Music Director*  
Lisa Stiller, *Executive Director*  
Megan Beltran, *PR/Development Associate*  
Jeffrey Rawitsch, *General Manager*

161 First Street, Suite 203 Cambridge, MA 02142  
ph: 617-868-5885; fax: 617-868-3772

The Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio. For much more about Cantata Singers, visit our website: [www.cantatasingers.org](http://www.cantatasingers.org).

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# THE AMERICAN REVOLUTION

A CANTATA WRITTEN AND PERFORMED BY MS DYKA'S THIRD GRADE  
ELLIS MENDELL ELEMENTARY SCHOOL, ROXBURY, MA  
2008-2009

MINUTEMEN

EXTRA, EXTRA, READ ALL ABOUT IT!

PAUL REVERE

THE BOSTON TEA PARTY

# Minutemen

Words and Music by Anthony Urena, Adryeliz Colon,  
 Pablo Roman, Alan Rosa, Nequita Ayuso and Asia Rose  
 Ms Dyka's 3rd Grade, Ellis Mendell School, Roxbury, MA  
 with Carola Emrich-Fisher, Cantata Singers

$\text{♩} = 120$

Refrain

Voice

Piano

Minutemen Minutemen Minutemen

4

Ready in a min-ute We're gon-na go fight the Brit-ish sol-diers.

*f*

7

LAST TIME (SPOKEN): Verse 1: "Drum Beat"

TO BE CONTINUED!

1. clap clap clap clap clap clap clap — clap —  
 2. Ta ta ta ta ta ta ta ta — ta —

10

Nine-teen year old Wil-liam Dia-mond was the one who held the drums.

[Marching in place]

# Minutemen

2

13

Cap - tain Par - ker — told him to drum — be - cause he was the lead - er of the

13

Detailed description: This system contains measures 13 through 15. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "Cap - tain Par - ker — told him to drum — be - cause he was the lead - er of the". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

16

*Da Capo al Signo*

Lex - ing ton Min ute men. 1. clap clap clap clap clap clap clap clap — clap —  
2. Ta ta ta ta ta ta ta ta — ta —

16

Detailed description: This system contains measures 16 through 18. The vocal line (treble clef) has a key signature of two sharps and a common time signature. The lyrics are: "Lex - ing ton Min ute men. 1. clap clap clap clap clap clap clap clap — clap —  
2. Ta ta ta ta ta ta ta ta — ta —". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A double bar line with repeat dots is present at the end of measure 16.

19

Verse 2:

Sam - uel Whit - te - more — got shot in the head. — He was sev - en - ty eight but he

19

*sfz*  
(Mash Keyboard)

Detailed description: This system contains measures 19 through 21. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "Sam - uel Whit - te - more — got shot in the head. — He was sev - en - ty eight but he". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *sfz* (sforzando) is placed above the piano part in measure 20, with the instruction "(Mash Keyboard)" below it. A triplet of eighth notes is marked with a '3' above it in measure 21.

22 *Legato*  
did not die. Prince Es-ta brook  
*p*



26 *rall.* *a tempo* *f*  
was a slave. He was pro - mised free - dom if he fought in the war.



31 *rall. to end* *D.C. al Fine*  
He was free!



# Extra, Extra, Read All About It!

Words and Music by David Cerna, Nathaniel Franco,  
Kiarangelys Ruiz and Tayvis Small  
Ms Dyka's 3rd Grade, Ellis Mendell School, Roxbury, MA  
with Jacque Wilson, Cantata Singers

Piano and Voices

Freely, like recitative

*f* Extra! Extra! Read all a bout it! *mf* Ap-ril eighteenth and nineteenth, Sev en-teen Sev en-ty

4

Clap

**Allegro**

Five On his horse Paul Re-vere said, "The Brit-ish are com-ing! The

7

Brit-ish are com-ing!" "The Brit-ish are com-ing! The

9

Brit-ish are com-ing!" One if by land, Two if by sea.



Extra, Extra, Read All About It!

2  
13

Sev-en - ty Min - ute - men were

17

read-y to fight. Three hundred Red-coats were read-y to fight. One shot was heard from the

21

Min utes men or Red coats. *rit.* Who could've shot first? *a tempo*

26

Freely, like recitative

Both A-mer-i-cans and Brit-ish were dead. The Brit-ish lost the war and went

30

limp - ing back to Bos - ton. \_\_\_\_

# Paul Revere

Words and Music by Jamila Brown, Nicole Corrasco,  
Vashawn Hutcherson, Isabella Jones,  
Moises Morales III, Anthony Woodbridge,  
Ms Dyka's 3rd Grade, Ellis Mendell School, Roxbury, MA  
with Kumi Donaghue, Cantata Singers

♩ = 190

Voice

The Brit-ish are com-ing, the Brit-ish are

Piano

*mf*

8

♩ = 120

com - ing! Paul Re - vere\_\_ was a

13

brave man in the A - mer-i - can Rev-o - lu - tion. Paul Re - vere\_\_ was a Pa - triot.

18

*mp*

He was a den-tist and a sil-ver - smith.

Paul Re-vere was re - mar-ried to

18

*mp*

23

Ra-chel and had six-teen kids in to - tal.

He was a loud man and good - as well.

23

28

*mf*

He held a club called "Sons of Li - ber - ty."

John Han - cock was in that club.

28

*mf*

33

Sam - u - el A - dams too.

33

# The Boston Tea Party

Words and Music by Raquel Cruz, Salma Polanco, Kaitlyn Goyette,  
Alicia Benedict-Hernandez and Kyle Barbosa  
Ms Dyka's 3rd Grade, Ellis Mendell School, Roxbury, MA  
with Joshua Taylor, Cantata Singers

♩ = 120c

Voices

On De - cem - ber six-teenth,

Piano

5

*molto accelerando*

*rallentando*

Sev-en-teen Sev-en-ty Three, the Pat-ri-ots got tired of pay - ing tax - es, tax - es, tax -

10

*tempo primo*

es. So they dressed up as In - di - ans (In - di - ans) and they hid near-by the docks

14

*p sneaky*

*f excited!*

and they sneaked on the boats and threw the tea ov - er - board!

18

They threw the tea over-board! They threw the tea over-board!

22

The Pat - ri - ots got tired of Old King George, and they

25

*p* slower, sneakier

threw the tea over-board! And they nev-er got caught!

*p* *ff*