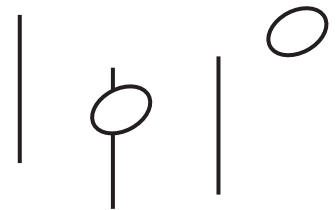
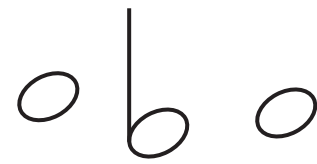
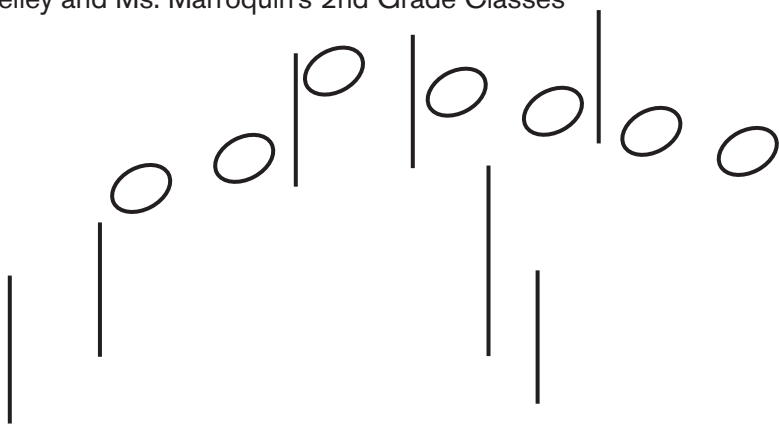


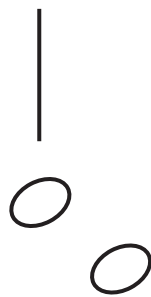
Composed and Performed by
Ms. Kelley and Ms. Marroquin's 2nd Grade Classes

Classroom Cantatas

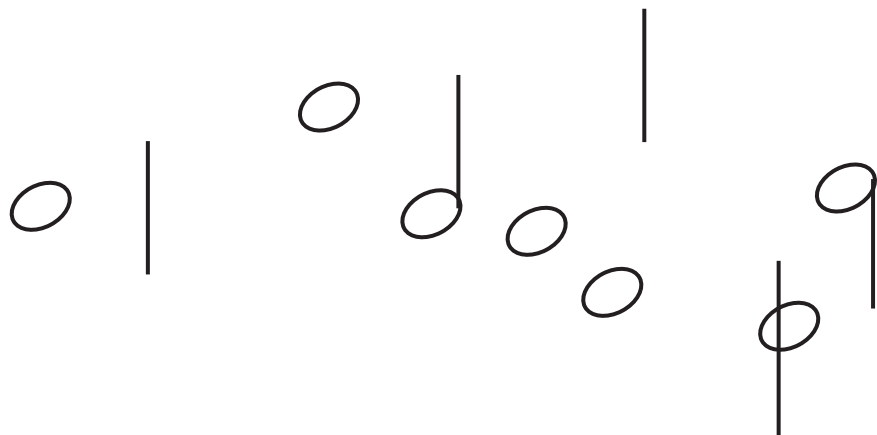
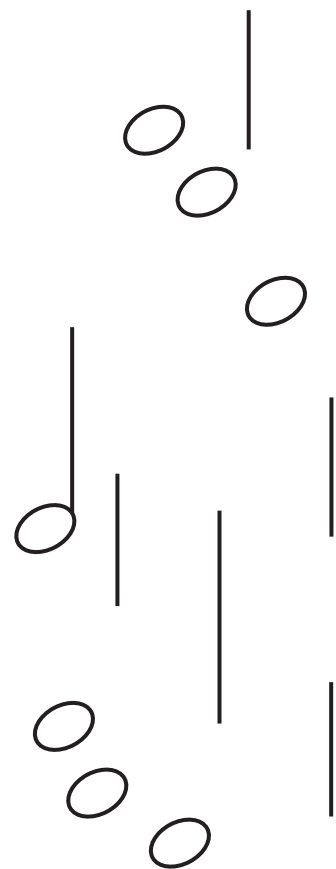


Mendell
Elementary School

Festivals of Light



Celebrations
Around the World



**can ta ta
singers**

About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents'* focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio.

David Hoose, *Music Director*

Jennifer Hughes, *Executive Director*

Colette Novak, *General Manager*

Emily Weddle, *Development and Communications Associate*

Michelle Rush, *Education Coordinator*

729 Boylston St, Suite 405, Boston, MA 02116

cantatasingers.org | 617.868.5885

Classroom Cantatas at Mendell Elementary School

Roxbury, Massachusetts

Julia Bott, Principal

Jenna Kelley and Maria Marroquin, 2nd Grade Teachers

Kumi Donaghue, Carola Emrich-Fisher, Susan Navien and Sara Wyse-Wenger,
Classroom Cantatas Teaching Artists

So Many People

(Chorale)

Ms. Kelley's Second Grade Class
with Carola Emrich-Fisher, Cantata Singers

Swing

mp f mp

Voice

humming So ma-ny, so ma-ny,

Piano

p mp f mp

6

Straight (no swing)

p f mf

Vo.

so ma-ny So ma-ny, so ma-ny, so ma-ny So ma-ny peo-ple,

Pno.

p crescendo f mf

11

Vo.

so ma-ny pla-ces peo-ple of the U-ni-ted States come from so ma-ny pla-ces.

Pno.

15

Vo. *Swing* humming *So ma-ny, so ma-ny,*

Pno. *f* *mp*

20

Vo. *p* *f* rit. *so ma-ny* *So ma-ny, so ma-ny,* *so ma-ny*

Pno. *p* *crescendo* *f* *a tempo*

Festivals of Light

Lauren Mayer

by Max, Mairead, Wilmiary, Jada, Melinda
with Kumi Donaghue, Cantata Singers



Brightly, with spirit

Voice

Piano

Fes-ti-vals of light,

7

Vo.

Pno.

Can-dles glow-ing oh so bright Dif-fer-ent peo-ple have dif-fer-ent ways To

11

Vo.

Pno.

cel-e-brate win-ter hol-i-days__ Can-dles warm up the night In fes-ti-vals__ of

To Coda

To Coda

VERSE 1

16

Vo. light! Di - wa - li's a Hin - du fes - ti-val, gath-er-ings for one and all

Pno.

21

Vo. Ha-nu-kkah's a fes - ti-val of lights', where oil kept glow-ing for eight nights—


Pno.


25

Vo. Drei-dels and lat - kes help us show— a mir-a-cle from long a - go

Pno.

30 VERSE 2

Vo.  There's Las Pos-a - das in Mex - i-co, from house to house the children go—

Pno. 

34

Vo.  sing-ing songs a - long the street, — then break pi - na - tas full of treats

Pno. 

37

Vo.  Kwan-za is the hol - i - day — for A - fri - can A-mer - i - can — cul-ture

Pno. 

41

Vo. Light the can - dles, which are seen — col-ors of red, black and green.

Pno.

45

Vo. D.S. al Coda

Pno. D.S. al Coda light!

Advent

by Jonathan, Antwan, Briana, Jailene, Thano
with Susan Navien, Cantata Singers

Adapted from Catholic Advent Wreath Prayer

p *crescendo*

Voice

How dark out - side! But see a star

mysterious *crescendo*

Piano

10

Vo.

bright in the sky: Ma - ry and Jo - seph are pass - ing

Pno.

17

Vo.

by. We'll light Ad - vent - can - dles and wait - for them As they go on their

Pno.

23 *mp* *mf*

Vo. way - to Beth - le - hem: First one, then two, then three - then

Pno. *mp* *mf*

29 *f*

Vo. four, Then Christ-mas Eve is here once more!

Pno. *f*

Hanukkah

Adapted from Nicholas Gordon

by Alex, Jael, Juliet, Leonard, Toby
with Carola Emrich-Fisher, Cantata Singers

f

Voice

Can - dles dance on the me - no - rah

Piano

f

mf

5

Vo.

Kin - dled by a match that sings Kin - dled by a match that

Pno.

mf

f

8

Vo.

sings — All the child - ren dance the

Pno.

f

12 *mf*

Vo. ho - ra Here to give the mo - ment wings

Pno. *mf*

15 *poco cresc.*
poco rit.

Vo. Here to give the mo-moment wings Here to give the mo-moment wings

Pno. *poco cresc.*
poco rit.
decresc.

19

Vo.

Pno.

Kwanzaa

by Alexes, Shariona, Aaron, August and Naveen
with Sara Wyse-Wenger, Cantata Singers

Adapted from Jacquie Godden

Slowly

Music notation for the first system, featuring Voice and Piano parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Slowly".

Voice part lyrics: Sev-en Sev-en Sev-en Sev-en

Piano part: Accompanying piano accompaniment.

Music notation for the second system, featuring Voice (Vo.) and Piano (Pno.) parts. The key signature is B-flat major and the time signature is 4/4.

Vo. Part 1 lyrics: Sev - en Sev - en

Vo. Part 2 lyrics: Sev - en

Pno. lyrics: Sev - en Days to Cel - e-brate Kwan - zaa, Sev - en Days of N - gu - zo Sa - ba,

Music notation for the third system, featuring Voice (Vo.) and Piano (Pno.) parts. The key signature is B-flat major and the time signature is 4/4.

Vo. lyrics: Sev-en Sev-en

Pno. lyrics: Sev-en Can-dles on the Ki - na - ra, Sev-en Days to re-member who we are

12 PART 1 PART 2 echoes

Vo. Sev - en days to cel - e-brate Kwan - zaa Sev - en days to cel - e-brate Kwan - zaa

Pno.

14 PART 1 PART 2 PART 1

Vo. Sev-en days of N' gu-zo Sa-ba Sev-en days of N-gu-zo Sa-ba Sev-en Can-dles on the Kin - a - ra,

Pno.

17 PART 2 BOTH PARTS

Vo. Se-ven Can-dles on the Ki - na - ra, Sev - en days to re-mem-ber who we are.

Pno.

20

Vo.

Kwan-zaa Kwan-zaa It feeds the souls of our African Roots.

Pno.

24

Vo.

Kwan - zaa calling us home to embrace the past, and to know our own.

Pno.

So Many People

(Chorale)

Ms. Marroquin's Second Grade Class
with Carola Emrich-Fisher, Canata Singers

Voice *mf*

So ma-ny peo-ple, so ma-ny fa-ces, peo-ple of the U ni - ted States

Piano *mf*

5

Vo. *mf*

come from so ma-ny pla-ces— So ma-ny peo-ple,

Pno. *mp*

10

Vo. *diminuendo* *mf*

so ma-ny fa-ces peo-ple of the U-ni ted States come from so ma-ny pla-ces


Pno. *diminuendo* *mf*

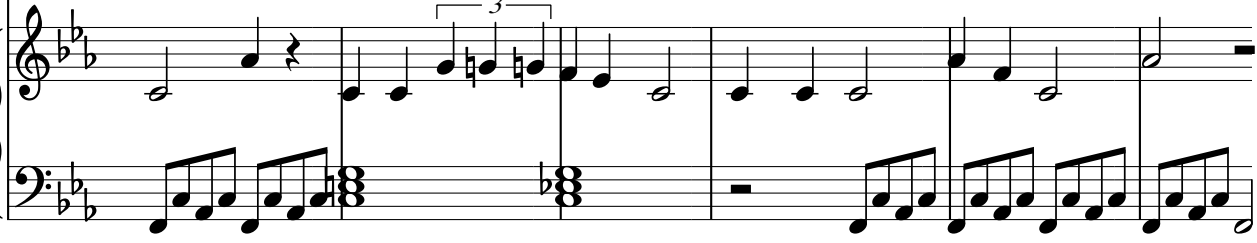
14

Vo. 
So ma-ny peo - ple so ma-ny

Pno. 

19

Vo. 
fa - ces, Peo-ple of the U-nited States come from so ma-ny pla - ces!

Pno. 

Eid-al-Fitr

by Alaya, Gigi, Imran, Rye, Sky, Sylvie
with Carola Emrich-Fisher, Cantata Singers

Nancy Stewart

Voice

Piano

f

Do you see a cres-cent

6

Vo.

Pno.

moon? When you see a cres-cent moon, We ce-le-bate Eid. We'll

11

Vo.

Pno.

have a par ty with our friends and

15 *p*

Vo. ce-le-brate Eid! We will de-co-rare with lots of lights

Pno. *p*

19 *mp* *mf*

Vo. We will dress up in our brand - new clothes new We will

Pno. *mp* *mf*

22 *f* *mf*

Vo. eat our spe-cial food to-ge - ther We'll o - pen up our pre - sents Do you

Pno. *f* *mf*

26

Vo. see a cresc-ent moon? - Eid mu ba - rak! Eid seid!

Pno.

31

Vo. Bles sed Fes - ti - val! Hap - py Fes - ti - val!

Pno.

36

Vo.

Pno.

May Day

Colorful Maypole

Adapted from Brenda Williams

by Lenius, Una, Abigail, Elfe and Jethro
with Sara Wyse-Wenger, Cantata Singers

mp

Voice

Mm, mm, mm, May Day pa pa pa May Day_ pa pa pa May Day

Piano

mf

7 A little slower *crescendo*

Red, yellow, green and blue Red, yellow, green and blue Danc-ing rib-bons

mf *crescendo*

12 *mp* *p* Faster

weave with you. May Day May Day Round the May-pole dance and skip,

mp *p*

18

Tempo 1

O-ver, un-der, lift and dip. May Day pa pa pa May Day pa pa pa May Day

Red.

23

A little slower

Red, yel-low, green and blue Red, yel-low, green and blue Danc-ing rib-bons

28

p

Quicker

weave with you. May Day May Day Round the May-pole dance and skip, O-ver, un-der, lift and dip.

p

35

Slower

Yel-low, red, blue and green The bright-est May-pole you have seen! May Day pa pa pa

41

Broadening

May Day The bright - est May - pole you have seen!

Chinese New Year

by Angelo, Davina, Diego, Katarina, Lucas
with Susan Navien, Cantata Singers

Text by Students

f

Voice

Oh, these are the things in the Chi-nese

Piano

5

Vo.

New Year pa - rade: A dra-gon with his big head - it shoots con -

Pno.

diminuendo

9

Vo.

fet-ti, con-fet-ti, con - fet - ti. Oh, these are the things

Pno.

13

Vo. in the Chi-nese New Year pa - rade: We hung up co-lore-d lan - terns,

Pno.

17

Vo. yellow, green, and red, hung by red thread. Now let's set off

Pno.

21 *crescendo*

Vo. fire-works, and make sure they're red! *8va*

Pno. no pedal (let ring)

Holi - The Mehndi Tree

Brenda Williams

by Seth, Lily, Himmer, Kallinton, Liany
with Kumi Donaghue, Cantata Singers
p

Moderato

Voice

Piano

Take

p

6

Vo.

red and gold of the mor - ning skies — From the leaves of the Mehn - di

L.H.

Pno.

9

Vo.

tree. Make pat-terns of the spe - cial dyes — On the

Pno.

12

Vo. hands of you and me.

Pno.

17 *mf*

Vo. Take lit - tle hands and dec - o - rate With man - go, leaves and

Pno. *mf*

21

Vo. curls. A pais - ley pat - tern of your own With mehn - di shapes and

Pno.

25

Vo.

swirls.

Pno.

The image shows a musical score for voice and piano. The voice part (Vo.) is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a quarter note on G5, followed by a fermata. The piano part (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef, both sharing the three-sharp key signature. The right-hand part starts with a quarter rest, followed by a half note chord (F#4, C#5) with a fermata. The left-hand part starts with a quarter note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter rest. The piece concludes with a double bar line.