

Composed and Performed by  
Ms. Connolly and Ms. Dyka's 3rd Grade Classes

# Classroom Cantatas

Mendell  
Elementary School

Baseball is for  
Everybody!

**can ta ta**  
**singers**

# BASEBALL IS FOR EVERYBODY!

A CANTATA

WRITTEN BY MS CONNOLLY'S AND MS DYKA'S 3RD GRADE CLASSES  
ELLIS MENDELL ELEMENTARY SCHOOL, ROXBURY, MA  
2007-2008

BASEBALL WORDS

FENWAY PARK

WOMEN'S BASEBALL LEAGUE

BOSTON RED SOX

JACKIE ROBINSON

GOING TO A BASEBALL GAME

# Baseball Words

By Giovanni Acevedo,  
Luis Collazos, Nataiya Hamilton,  
Tristan Jackson and Ongelique Rice  
3rd Grade, Ellis Mendell School, Roxbury, MA  
with Catherine Hedberg, Cantata Singers

Girls:

Voices

Man-ny Ra - mi - rez is com-ing to bat. He

Piano

Boys:

hits the Green Mon - ster. Wow! He scores! Man-ny Ra - mi - rez is

com-ing to bat. He hits the Green Mon - ster. Wow! He scores!

In - ning. Score! Green Mon - ster Green Mon - ster Wall.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics: "In - ning. Score! Green Mon - ster Green Mon - ster Wall." The piano accompaniment consists of chords and moving lines in both hands.

Curve - ball. Pop-pit - y pop pop - corn. Crack - er Jack. Cham - pi-on.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Curve - ball. Pop-pit - y pop pop - corn. Crack - er Jack. Cham - pi-on." The piano accompaniment includes a triplet of eighth notes in the right hand for "Pop-pit - y" and continues with chords and moving lines in both hands.

Two-Part Round

Man - ny Ra - mi - rez is com - ing to bat. He

The "Two-Part Round" section begins with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line lyrics are: "Man - ny Ra - mi - rez is com - ing to bat. He". The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, with repeat signs indicating the structure of the round.

\* (Round Starts Here)

1 2

hits the Green Mon - ster. Wow! He scores! Wow! He scores! I

see him win - ning the game. I see the ball, but I smell the hot dog.

I'll be jump - ing all day! I'll be do - ing the wave! And

they win the World Ser - ies! Oh, yay! Hoo - ray!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "they win the World Ser - ies! Oh, yay! Hoo - ray!". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with eighth and quarter notes, and a final cadence. The piece concludes with a double bar line.

# Fenway Park

By Daejohn Bynoe, Brianna Dellorentty,  
Calvin Devoe, Jahmel Evans, Kaitlyn Goyette,  
Eriona Jackson, and Kiarangelys Ruiz  
3rd Grade, Ellis Mendell School, Roxbury, MA  
with Jacque Wilson, Cantata Singers

Moderato (Swinging Lightly)

Voices

Fen-way Park is the

Piano

6

1st group only

2nd group only

home of Red Sox Na-tion. Red Sox Nation! Red Sox Na-tion! For

9

ev-ery gen-e - ra-tion of play ers, fans and fun.

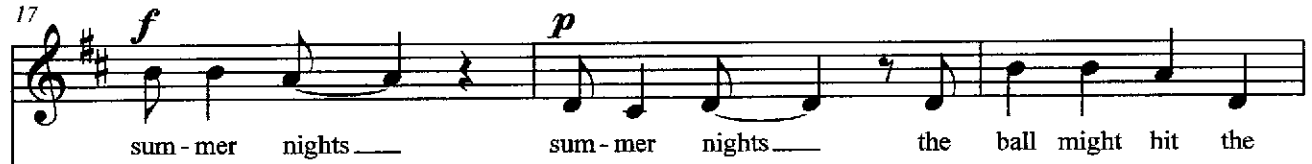
13



When Da-vid Or - tiz hits a home - run on



17



sum - mer nights — sum - mer nights — the ball might hit the



20



Co-ca Co-la bot tles or e - ven the lights or e - ven the lights





Fenway Park

24

There's on - ly one red seat in all of the ball-park. Ted

24

27

Will-iams hit the ball there. That seat is the land mark. Fen - way Park is the

27

30

1st group only                      2nd group only

home of Red Sox Na - tion. Red Sox Na tion! Red Sox Na-tion! For

30

33

*rit.*

ev - ery gen - e - ra - tion of play ers, fans and fun.

33

*rit.*

# Women's Baseball League

By Benjamin Amado, Chaquelle Anderson, Eric Frias,  
Taveous Hailey, Genesyss Oler and Annmarie Sein  
3rd Grade, Ellis Mendell School, Roxbury, MA  
with Amanda Keil, Cantata Singers

**Lively** **Slow and serious**

Voices

Piano

It's Nine teen For - ty Two. The

5

world is a diff - erent place, So much war and dis - as - ter, they

**Lively**

9

need - ed fun things to do. We wish that we could all — be ball - play - ers.

13

We're gon na try to hit \_\_\_\_\_ a home run. We're gon na show that we \_\_\_\_\_ can play base ball.

13

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins at measure 13. The lyrics are: "We're gon na try to hit \_\_\_\_\_ a home run. We're gon na show that we \_\_\_\_\_ can play base ball." The bottom staff is a piano accompaniment in treble and bass clefs, also in one sharp. It features chords and moving lines that support the vocal melody.

17

**Slow and serious**

We're gon-na go and have \_\_\_\_\_ lots of fun. Wo-men can't play base - ball, but

17

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins at measure 17. The lyrics are: "We're gon-na go and have \_\_\_\_\_ lots of fun. Wo-men can't play base - ball, but". Above the staff, the tempo instruction "Slow and serious" is written. The bottom staff is a piano accompaniment in treble and bass clefs, in one sharp. It includes a double bar line with repeat dots (//) at the end of the first measure of the system.

21

men are going to war. What will hap - pen to the game?

21

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins at measure 21. The lyrics are: "men are going to war. What will hap - pen to the game?". The bottom staff is a piano accompaniment in treble and bass clefs, in one sharp. It features chords and moving lines that support the vocal melody.

Lively

25  
Let's give wo men a chance. We wish that we could all — be ball-play-ers.

Musical notation for the first vocal line, measures 25-28. The melody is in G major and 4/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 follows, then quarter notes A4, B4, and C5. The line ends with a quarter note G4.

25

Piano accompaniment for the first system, measures 25-28. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present at the beginning.

29  
We're gon na try to hit — a home-run. We're gon na show that we — can play base ball.

Musical notation for the second vocal line, measures 29-32. The melody continues in G major and 4/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 follows, then quarter notes A4, B4, and C5. The line ends with a quarter note G4.

29

Piano accompaniment for the second system, measures 29-32. The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line.

33  
We're gon-na go and have — lots of fun.

Musical notation for the third vocal line, measures 33-36. The melody continues in G major and 4/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 follows, then quarter notes A4, B4, and C5. The line ends with a quarter note G4.

33

Piano accompaniment for the third system, measures 33-36. The piano accompaniment continues, concluding with a final chord in the right hand and a bass line in the left hand.

# Boston Red Sox

By Nola Delacruz, Faith Padilla, Quddos Rodrigues,  
Malik Rogers, Troy Stewart and Lorraine Williams,  
3rd Grade, Ellis Mendell School, Roxbury MA  
with Kumi Donaghue, Cantata Singers

Voices

Piano

*Proudly* *f*

Bos - ton Red Sox beat the Rock - ies and won the

4

World Ser - ies! You can't beat me. I'm a good player Co - co Crisp.

7

You can't beat me be - cause you are not a good play - er

Boston Red Sox

2

10

like me. Don't steal on Va-ri tek. He will throw you out! You-ki lis, the

Piano accompaniment for measures 10-13, featuring a treble and bass clef with various chords and melodic lines.

14

best first-base-man. Hear people cal - ling "Yooouk!"

Piano accompaniment for measures 14-17, including a *mp* dynamic marking and a crescendo hairpin.

18

Man - ny Ra-mi - rez, Home-run Su per star!

Piano accompaniment for measures 18-21, including *mf* and *mp* dynamic markings and a crescendo hairpin.

21

Big Pa pi is the best play er. He will hit the ball all the way down town.

21

Detailed description: This system contains two staves. The top staff is a vocal line in G major, 2/4 time, starting at measure 21. The lyrics are "Big Pa pi is the best play er. He will hit the ball all the way down town." The bottom staff is a piano accompaniment in G major, 2/4 time, starting at measure 21. It features a rhythmic bass line and chords that support the vocal melody.

25

Dice - K will get you out and One, Two, Three, Out!

25

Detailed description: This system contains two staves. The top staff is a vocal line in G major, 2/4 time, starting at measure 25. The lyrics are "Dice - K will get you out and One, Two, Three, Out!". The bottom staff is a piano accompaniment in G major, 2/4 time, starting at measure 25. It features a rhythmic bass line and chords that support the vocal melody.

29

Pa - pel bon saves the game! They win! Hip hip Hoo ray!

29

Detailed description: This system contains two staves. The top staff is a vocal line in G major, 2/4 time, starting at measure 29. The lyrics are "Pa - pel bon saves the game! They win! Hip hip Hoo ray!". The bottom staff is a piano accompaniment in G major, 2/4 time, starting at measure 29. It features a rhythmic bass line and chords that support the vocal melody.



# Jackie Robinson

By Nahjea Austin, Nequita Ayuso, Raeqwon Butler,  
Juaddy Melo, Najah Roberts Carter, and Jovonni Tyler  
3rd Grade, Ellis Mendell School, Roxbury, MA  
with Megan Beltran, Cantata Singers

$\text{♩} = 120$

Voices

Jack - ie Rob-in - son

Piano

4

(clap clap clap clap clap) was the first black play-er in the ma-jor leagues. He

7

played for the Brook - lyn Dod-gers. In Nine teen For - ty - sev - en he was

10

Rook-ie of the Year. Jack - ie hit lots of home

13

*f*  
runs! He was a fast run-ner. He was a good catch-er. He

16

Slower

worked with his team - mates. Jack - ie was treat - ed bad - ly.

*rit.* . . . *mp* . . . . .

20 *sfz sub p*

Peo-ple in the stands yelled at him. Some of his team-mates were

23 *sfz accel. ff mf*

mean to him. But Pee-Wee Reese stood up for him! Jack-ie was brave!

27

Jack - ie was con - fi dent! Jack - ie believed in him - self!

# Going to a Baseball Game

By Cynthia Adar, Kiara Brooks, Tahjae Jeffes,  
Marquise Lamb, Deondre Pettway and Bryan Pinnace  
3rd Grade, Ellis Mendell School  
with Joshua Taylor, Cantata Singers

Voice




I woke up this morning and my mom told me that

Piano

Detailed description: This system contains the first line of music. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "I woke up this morning and my mom told me that". The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth-note chords, and the left hand has a simple bass line of quarter notes.


Pno.



we were going to see a RED SOX base - ball game - oh

Detailed description: This system contains the second line of music. The piano accompaniment continues with the same rhythmic pattern as the first system. The lyrics are "we were going to see a RED SOX base - ball game - oh". The word "RED" is in all caps.

[A few voices,  
Spoken]



how - much fun it will be. "Wow!" There'll be pop-corn and pea-nuts and cra - cker jacks; the

Pno.

Detailed description: This system contains the third line of music. Above the first staff, there is a bracketed instruction: "[A few voices, Spoken]". The piano accompaniment continues. The lyrics are "how - much fun it will be. 'Wow!' There'll be pop-corn and pea-nuts and cra - cker jacks; the".

Going to a Baseball Game

crowd will all cheer and shout!— Then the bat will crack and the ball will soar or the

Piano accompaniment for the first system, featuring a treble and bass clef with chords and a simple bass line.

(spoken)  
ump will yell, "STRIKE THREE YER' OUT!" No doubt! Oh, I woke up this mor-ning and

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

my mom told me that we— were go - ing to see a RED SOX

Piano accompaniment for the third system, concluding the piece with a final chord.

Going to a Baseball Game

base - ball game \_\_\_ oh how \_\_\_ much fun it will be.

Pno.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a melody that includes a slur over the first four notes and a fermata over the eighth note. The lyrics are: "base - ball game \_\_\_ oh how \_\_\_ much fun it will be." The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.