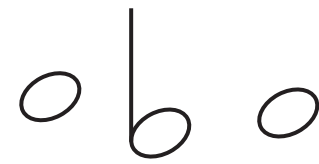
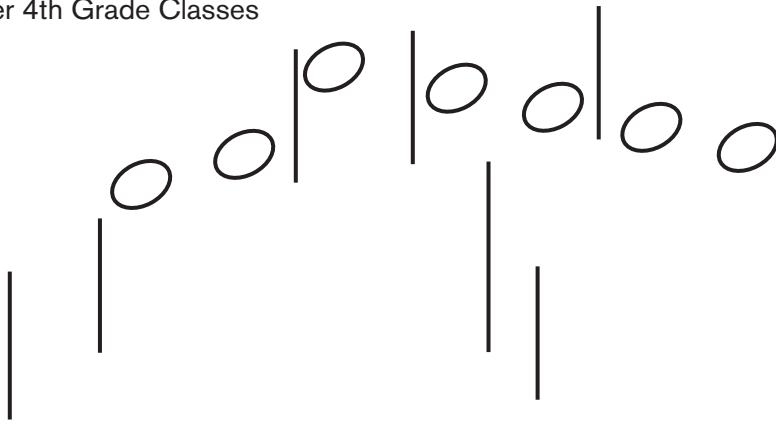
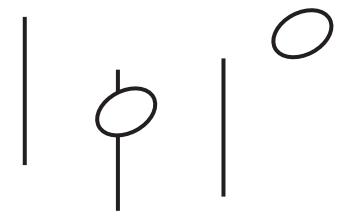


Composed and Performed by
Mather 4th Grade Classes

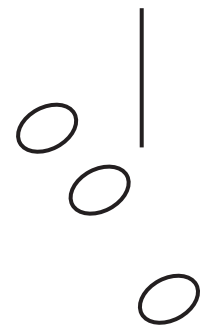
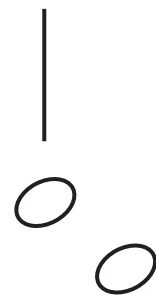
Classroom Cantatas



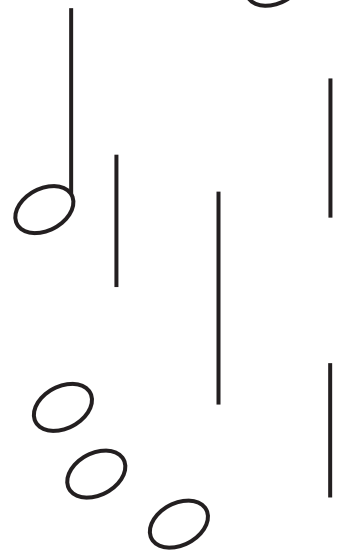
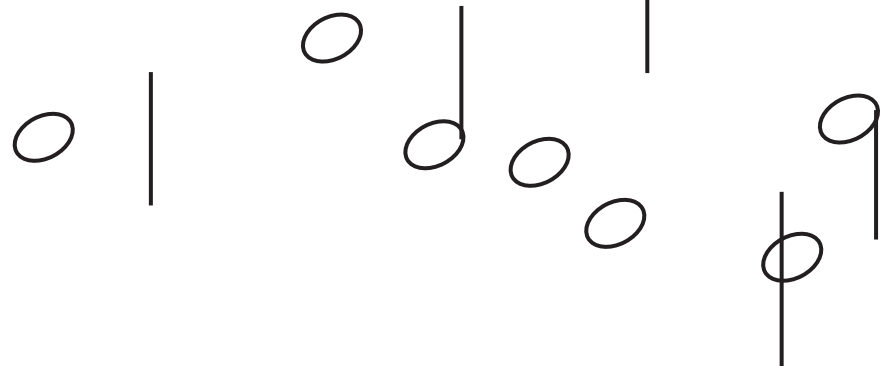
Mather
Elementary School



Regions of
America



Food From Us



**can ta ta
singers**

*REGIONS OF AMERICA
AND
FOOD FROM US*

written and performed by

THE FOURTH GRADE
MATHER ELEMENTARY SCHOOL
SPRING 2012



singers •

Education outreach by *Cantata*

About Classroom Cantatas

These two cantatas were written and performed by the Mather Elementary School 4th Grade classes as part of "Classroom Cantatas," an educational program of Cantata Singers. Working with musicians from Cantata Singers in weekly sessions, the students sang together, discussed the components of song writing, and met in small groups to write new songs. The groups then learned each other's songs and rehearsed them, resulting in a new cantata, a collection of songs on one topic. The students performed their cantata for other participating urban Boston schools on a field trip to Roland Hayes School of Music in Roxbury where all the cantatas were recorded and put on CD for each student. By performing their cantata for their families, school community and other participating schools, the students experienced the unique accomplishment of sharing original work with an audience. Each student receives a souvenir copy of this piano-vocal score.

ABOUT CANTATA SINGERS

David Hoose, *Music Director*
Jeffrey George, *Executive Director*
Jessica Goodyear, *General Manager*
Robert Pape, *Development Director*
Joshua Taylor, *Education Coordinator*

161 First Street, Suite 203 Cambridge, MA 02142
ph: 617-868-5885; fax: 617-868-3772

The Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio. For much more about Cantata Singers, visit our website: www.cantatasingers.org.

CLASSROOM CANTATAS
AT MATHER ELEMENTARY SCHOOL
DORCHESTER, MASSACHUSETTS
EMILY COX, PRINCIPAL
KERA WASHINGTON, MUSIC SPECIALIST
BENVINDA TIMAS AND MARY KATE MCKINNON, FOURTH GRADE TEACHERS

SARA WYSE-WENGER, SUSAN NAVIEN, KAY PATTERSON-SHAW, DANIEL ROSENSWEIG,
CLASSROOM CANTATAS TEACHING ARTISTS

Regions of America

*Written by Ms Timas's Fourth Grade
Mather Elementary School, Dorchester MA
Spring 2012*

THE NORTHEAST
IN THE SOUTHWEST
MIDWEST
THE WEST

Northeast

Words and music by Treyvone, Jasmine T,
Adeja, Shyanne and Ideal
Ms Timas' 4th Grade

Mather Elementary School, Dorchester MA
with Daniel Rosensweig, Cantata Singers Teaching Artist

Voices

North - east is where we live. There's a whole lot to give. With our

Piano

5

un - predict - a - ble weath - er, Birds are los - ing their fea - thers. We are ti - red of the rain, and

8

snow can be a pain. Though it gets ve - ry cold, it ne - ver gets old.

In The Southeast

Words and Music by Alisa, Antinella,
David, Teon and Eliziana
Ms Timas's 4th Grade

Mather Elementary School, Dorchester MA
with Kay Patterson-Shaw, Cantata Singers

ff

Voice

Come a-long with me! Oh, what will we see on our jour-ney

Piano

mp

6

6

to the South - east? In the Ev - er - glades Na - tion - al Park, In the

Pno.

f

10

10

Ev - er - glades Na - tion - al Park We will see... Hun - gry hun - gry al - li - ga - tors com - ing at me!

Girls Scream!

BOYS: VERY SLOWLY

Pno.

ff

15

15

Come a-long with me! Oh, what will we see on our jour - ney to the South - east?

Pno.

In the Southeast p. 2

19 *mp* Come to Ten-nes-see and you will see the Grand Ole Op - ry and

Pno.

23 *subito p* hear Blue - grass and Coun - try. *ff* Come a-long with me! Oh, what will we see

Pno.

27 on our jour-ney to the South-east? *p dolce* The South-east re-gion has lots of trees like

Pno.

dolce

31 co - co - nut and peach trees that might make you sneeze! Spoken: ACHOO! Bless You! *ff* Come a-long with me! Oh,

Pno.

In the Southeast p. 3

35 *f*

what will we see on our jour-ney to the South-east? In the South-

Pno.

41

east the wea-ther is mug-gy!— It makes you not want to wear a snug-gy!—

Pno.

48 *ff*

Come a-long with me! Oh, what will we see on our jour-ney to the South-east?

Pno.

Midwest

Words and Music by Sariah, Jessica,
Jaeshaun, Jeremy and Amari
Ms. Timas' 4th Grade

Mather Elementary School, Dorchester MA
with Sara Wyse-Wenger, Cantata Singers

Spoken, expressively

Voices

Piano

Mid-west is the best For - get a-bout the rest Mid-

5

5

west is the best, For - get a-bout the rest. They build cars that are cheap; It makes peo-ple

9

9

beep! Come a-long to the Great Lakes, then you'll see what it takes.

Midwest p. 2

14

It feeds the an - i - mals and our land: The Great Lakes are grand!

19

Spoken, expressively

I like farms! Big tractor tire swings, high grass in a maze, You'll find your way out:

25

listen for cows, ([MOOO!] go feed them. I'd like to drive a

30

D.C. al Fine

trac - tor one day! Well, I have! With my cousin!

D.C. al Fine

The West

Words and Music by Diamond, Eunice,
Jasmine B, Joshua, and Lenira
Ms. Timas' 4th Grade
Mather Elementary School, Dorchester MA
with Susan K. Navien, Cantata Singers

Voices

Piano

[Train track sounds]

Hel-lo, Hel-lo, You've come to the West,

Now is the time to ex - per-i-ence the best! With all the fun and cra - zi-ness you'll ne - ver rest!

ad.

a little slower

Ho-no-lu-lu, Ha-wai - i, a pa-ra-dise of fun: You'll feel fine on the beach in the sun!

Lead-ville, Co-lo - ra-do, a sil-ver min - ing town, ten thou-sand feet up it's a


Pno.

Pno.

Pno.

The musical score is written for voices and piano. It begins with a 4-measure introduction in 4/4 time, marked with a repeat sign. The first vocal line starts with the lyrics 'Hel-lo, Hel-lo, You've come to the West,'. The piano accompaniment includes a section labeled '[Train track sounds]' in the first two measures. The second vocal line continues with 'Now is the time to ex - per-i-ence the best! With all the fun and cra - zi-ness you'll ne - ver rest!'. This section is marked 'ad.' (ad libitum). The third vocal line, marked 'a little slower', begins with 'Ho-no-lu-lu, Ha-wai - i, a pa-ra-dise of fun: You'll feel fine on the beach in the sun!'. The final vocal line starts with 'Lead-ville, Co-lo - ra-do, a sil-ver min - ing town, ten thou-sand feet up it's a'. The piano accompaniment for the final line features sustained chords in the bass register.

The West p. 2

(echo) 

Piano accompaniment for the first system, including vocal line and piano parts.

long way down (down, down, down) Den - ver too is fam - ous for sports: the

Piano accompaniment for the second system, including vocal line and piano parts.

Nug - gets are fav - 'rite on the courts! Bounce, Bounce, Shoot, Bounce, Bounce, Shoot, (squeak, squeak)

Piano accompaniment for the third system, including vocal line and piano parts.

Good-bye, Good-bye, We're leav - ing the West, Now is the time to get

[Train track sounds]

Leo * *spoken:*

Piano accompaniment for the fourth system, including vocal line and piano parts.

back on the track! So man - y states; we did our best! Hope you catch a plane flight to see the rest!

Food from US

*Written by Ms McKinnon's Fourth Grade
Mather Elementary School, Dorchester MA
Spring 2012*

DOWN SOUTH

MIDWEST

THE BIG CLEAR WEST

NORTHEAST

Down South!

Words and Music by Aniya, Lareca, Frantzen,
John, Hung and Kendra
Ms. McKinnon's 4th Grade
Mather Elementary School, Dorchester MA
with Kay Patterson-Shaw, Cantata Singers

f

Voices

mf

I'm not shy not in the least I'm a

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a whole rest in the first measure and then moving to a half note G4 in the second measure. The piano accompaniment consists of a right hand with a melody of quarter notes (G4, A4, B4, C5) and a left hand with a steady eighth-note bass line (G3, F3, E3, D3). Dynamics include *f* for the vocal and *mf* for the piano.

mf

5

5

tell y'all a sto-ry 'bout the South-east! The South-east grows limes but it takes a long time! and the

Pno.

Detailed description: This system contains measures 3 through 6. The vocal line continues with quarter notes (D5, E5, F5, G5) and a half note (A5). The piano accompaniment continues with the same eighth-note bass line and a right hand melody of quarter notes (D4, E4, F4, G4). Dynamics include *mf* for the piano.

mp

9

9

cot - ton is soft it's not hea - vy it's light! Geor - gia is known for its jui - cy ripe peach-es!

Pno.

Detailed description: This system contains measures 7 through 10. The vocal line continues with quarter notes (A5, B5, C6, B5) and a half note (A5). The piano accompaniment continues with the eighth-note bass line and a right hand melody of quarter notes (A4, B4, C5, B4). Dynamics include *mp* for the piano.

Down South p. 2

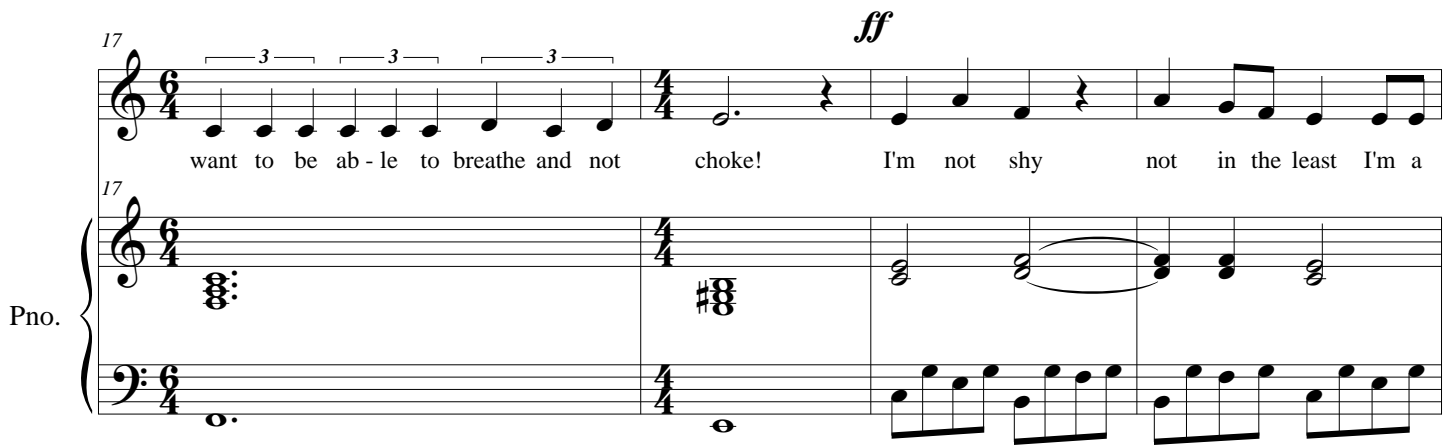
13 *f*



Flor - ri - da has some real - ly nice beach-es! To - bac-co is wack-o! So don't ev - er smoke you

Pno.

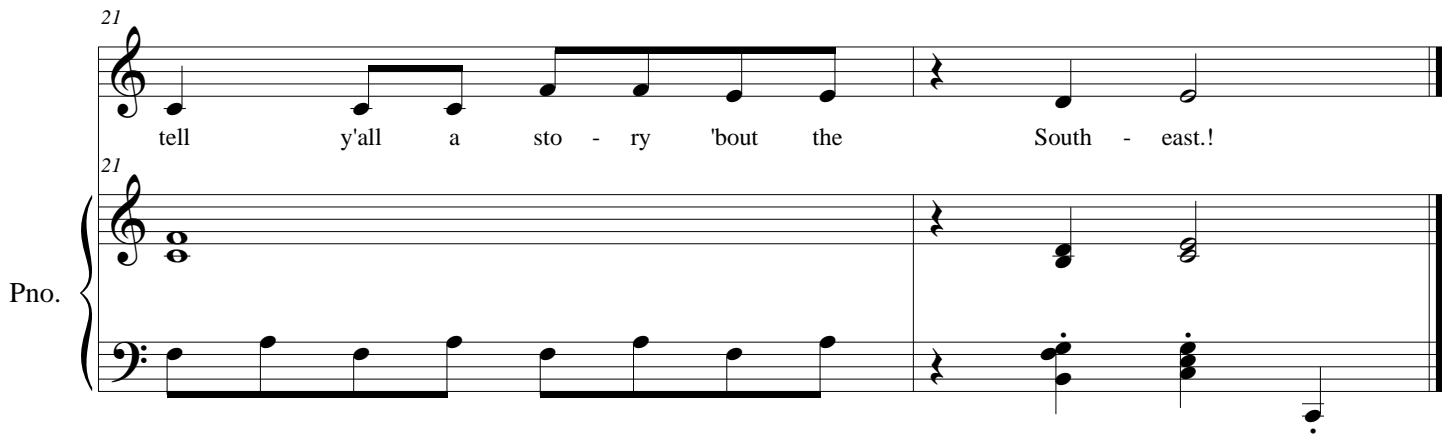
17 *ff*



want to be ab - le to breathe and not choke! I'm not shy not in the least I'm a

Pno.

21



tell y'all a sto - ry 'bout the South - east!

Pno.

Midwest

Words and Music by Arianna, Tiffany,
Gianni, Patrick and Wilson
Ms. McKinnon's 4th Grade
Mather Elementary School, Dorchester MA
with Sara Wyse Wenger, Cantata Singers

Voices

4

Mid-west is the best! It's like an

Piano

4

egg in the nest. There's corn, dair - y, soy - beans and wheat, and the

7

best part is that there is meat! I can put my

Fine *Seriously*

Midwest p. 2

11

bur - gers on the grill, my ba - con in the pan_ Then it's in my

14 *Surprising*

ac-tual man hands. I real-ly like milk. Boy, how do they make it? Do

18 *D.C. al Fine*

yo - gurt and milk com - bine? May - be they do shak - in?' *D.C. al Fine*

The Big Clear West

Words and Music by Felix, Khang,
Phuong, Richie, and Sabrina
Ms. McKinnon's 4th Grade
Mather Elementary School, Dorchester MA
with Susan K. Navien, Cantata Singers

Voices

[tumbleweed]

The West is the best: big - ger than the rest!

Piano

Pno.

A - las-ka has bears, Ca - li - for - nia has pears, Wy - o - ming rais - es cows; in Mon - ta - na you need a

Pno.

plow! I - da - ho is fa - mous for po - ta - toes! What kind of fruit is a to - ma - to? Ne - va - da

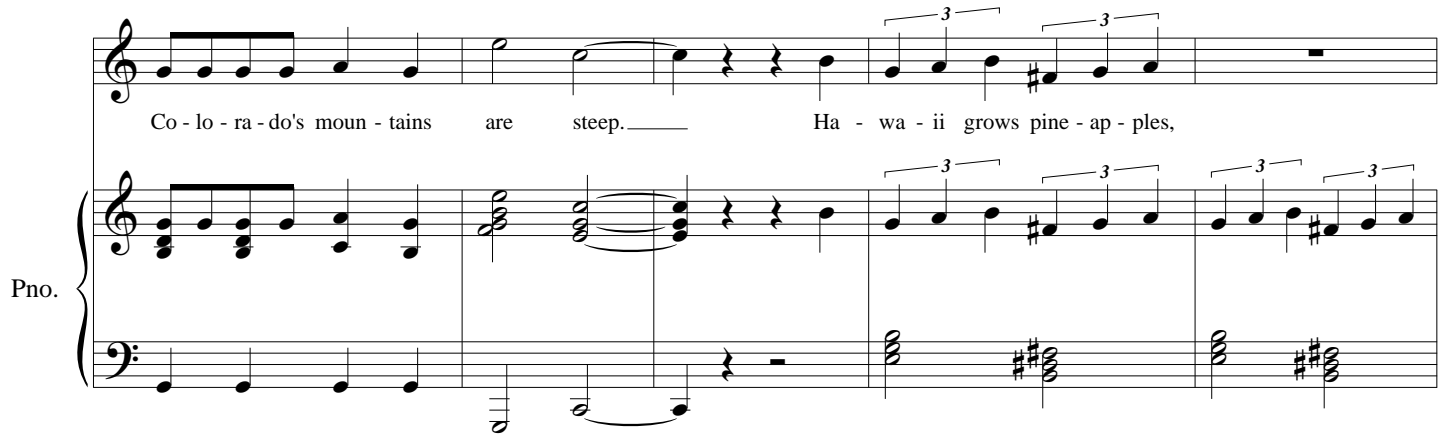
Pno.

has a Great Ba - sin, and a dried grape is a rai - sin. Or - e - gon pro - duc - es lum - ber and sheep,

The Big Clear West p. 2

Co - lo - ra - do's moun - tains are steep. _____ Ha - wa - ii grows pine - ap - ples,

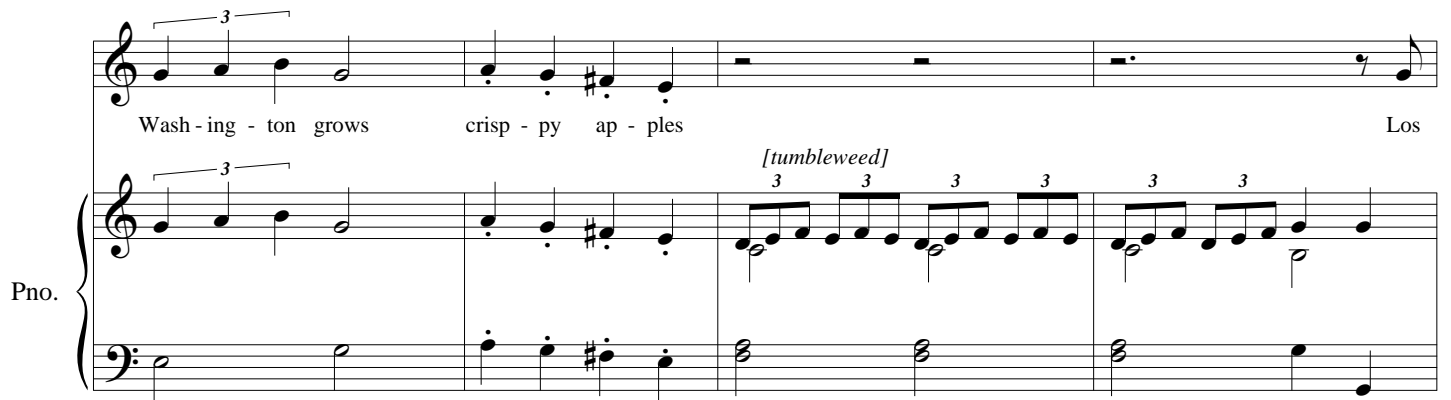
Pno.



Wash - ing - ton grows crisp - py ap - ples Los

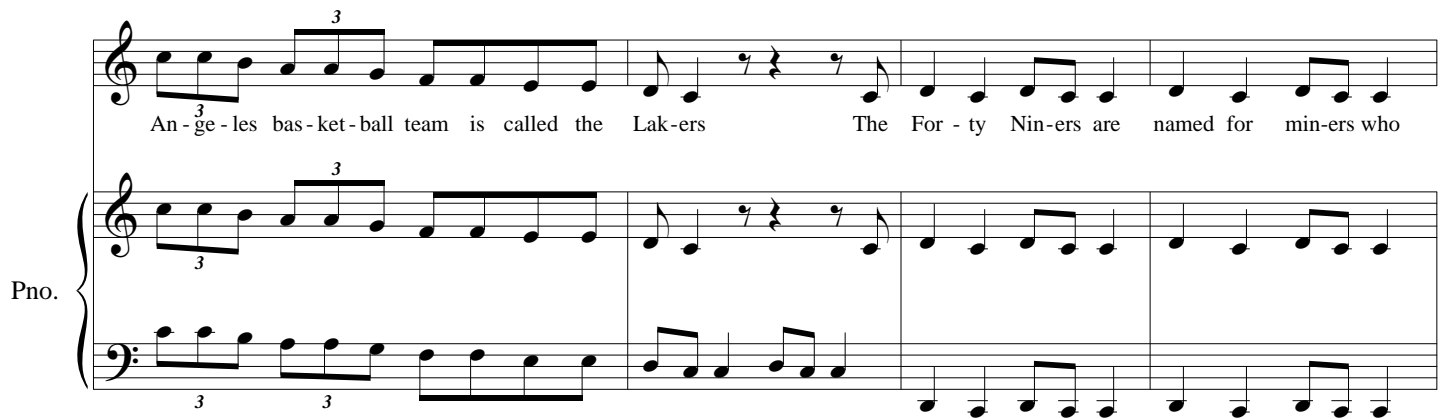
[tumbleweed]

Pno.



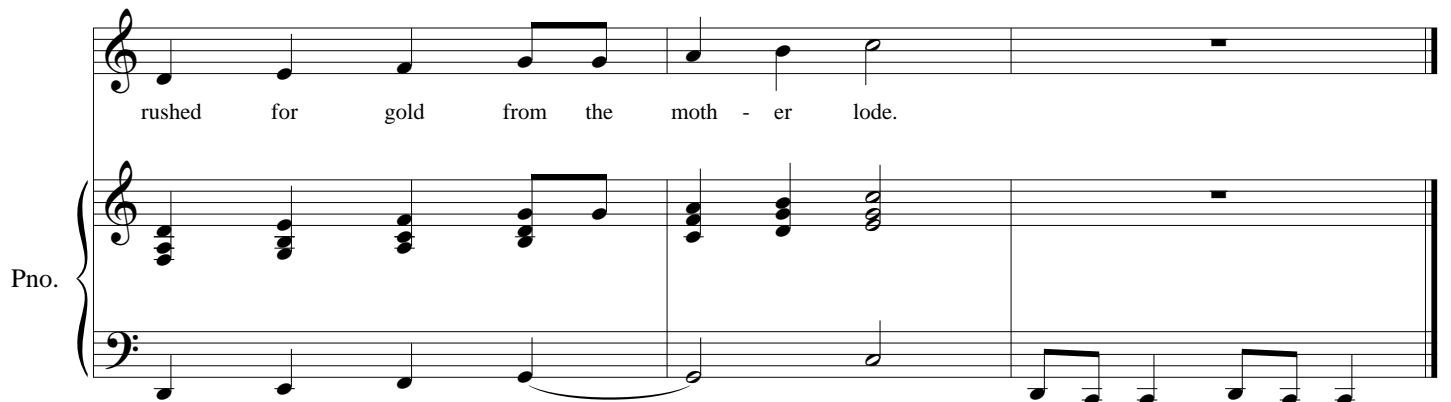
An - ge - les bas - ket - ball team is called the Lak - ers The For - ty Nin - ers are named for min - ers who

Pno.



rushed for gold from the moth - er lode.

Pno.



Northeast

Words and Music by Ameer, D'Naja,
Mariah, Vivian and Lina
Ms McKinnon's 4th Grade
Mather Elementary School, Dorchester MA
with Daniel Rosensweig, Cantata Singers

Voices

I think I like choc - 'late, cran-ber-ries, too. We

Piano

5

like fried chick-en and some bar - be-cue. We hate sea - food It's too fish - y I

Pno

9

guess we're just too pick - y. These are the foods we eat to - day. So

Pno

13

how a - bout you come and feel this way North-east!

Pno

