

Composed and Performed by  
2nd Grade BELL Scholars

# Classroom Cantatas

Mather  
Elementary School

The Weather Cantata

**can ta ta  
singers**

# ***THE WEATHER CANTATA***

written and performed by

SECOND GRADE BELL SCHOLARS  
MATHER ELEMENTARY SCHOOL  
SPRING 2014



## About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents'* focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

## About Cantata Singers

David Hoose, *Music Director*  
Jennifer Hughes, *Executive Director*  
Colette Novak, *General Manager*  
Joshua Taylor, *Education Coordinator*

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Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers’ recordings and performances can be heard regularly on local and national public radio. For much more about Cantata Singers, visit our website: [www.cantatasingers.org](http://www.cantatasingers.org).

CLASSROOM CANTATAS  
AT MATHER ELEMENTARY SCHOOL  
DORCHESTER, MASSACHUSETTS  
EMILY COX, PRINCIPAL

STEPHEN GARMAN, KILIAN MOONEY, DANIEL ROSENSWEIG  
AND SARA WYSE-WENGER:  
CLASSROOM CANTATAS TEACHING ARTISTS

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# The Weather Cantata

*Written by Second Grade BELL Scholars  
Mather Elementary School, Dorchester MA  
Spring 2014*

*WHAT MAKES WEATHER?*

*WATER*


*THUNDER AND LIGHTNING*

*WEATHER*

# What Makes Weather?

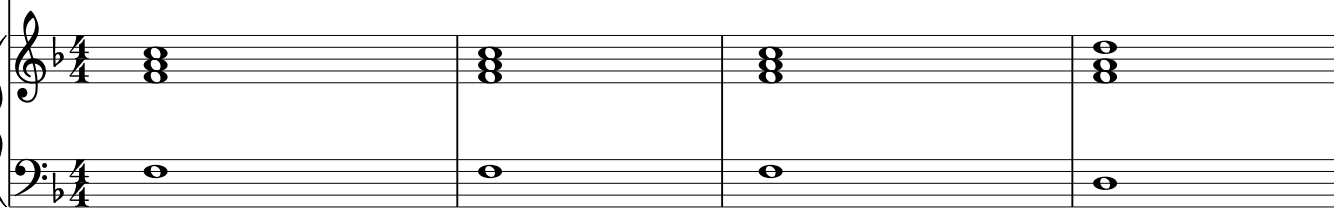
2nd Grade BELL Scholars  
with Kilian Mooney, Cantata Singers

Voice




What makes weath - er do you know? What makes weath - er do you know?

Piano



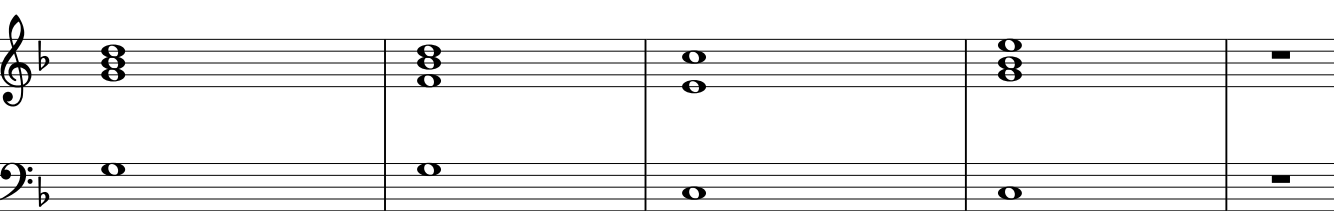
Detailed description: This system contains the first four measures of the piece. The voice part is in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment features a bass line of whole notes (G2, F2, E2, D2) and a treble line of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4-C5.

Vo.




What makes rain and sleet and snow? What makes rain and sleet and snow?

Pno.



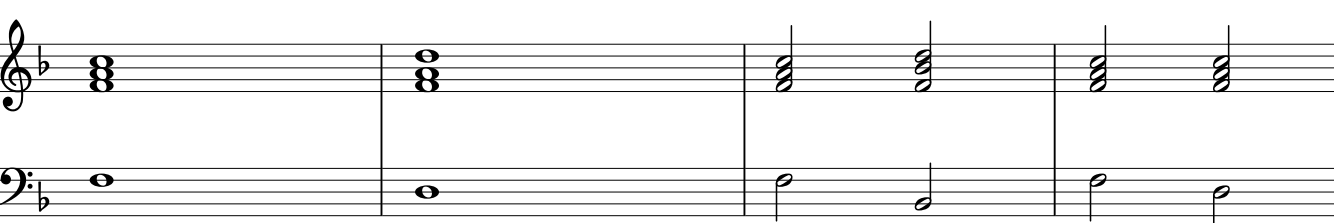
Detailed description: This system contains measures 5 through 8. The voice part continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment features a bass line of whole notes (G2, F2, E2, D2) and a treble line of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4-C5.

Vo.



We know we know what makes weath - er. Lots of things that work to - geth - er.

Pno.



Detailed description: This system contains measures 9 through 12. The voice part continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment features a bass line of whole notes (G2, F2, E2, D2) and a treble line of chords: G4-Bb4, G4-Bb4, G4-Bb4-C5, G4-Bb4-C5.

14

Vo.

Piano accompaniment for measures 14-17, featuring a treble and bass clef with various chords and melodic lines.

We know, we - know what makes - weath - er

18

Vo.

Piano accompaniment for measures 18-21, featuring a treble and bass clef with various chords and melodic lines.

lots of things-that work to ge-ther. Wind and wa - ter, Earth's ro - ta - tion

22

Vo.

Piano accompaniment for measures 22-25, featuring a treble and bass clef with various chords and melodic lines.

bring the sea - sons to each na tion.

# Water

Jacob, Ashanti, Aliyah, Quang and Dajine  
with Daniel Rosensweig, Cantata Singers

Fast and flowing, ♩=100+

Voice

Wa - ter, wa - ter ev - ery - where, wa - ter all a -

Piano

Vo.

round. Wa - ter in the o - cean, Wa - ter in the o - cean.

Pno.

Vo.

Wa - ter in the ground. Wa - ter in a flow - ing foun - tain. Wa - ter in a

Pno.

**Slow and still**

**A tempo**

Vo.

flow - ing foun - tain. Wa - ter in a lake. Wa - ter on a flow - er as day — be - gins to

Pno.

22

Vo. break. Wa - ter from a wa - ter - fall rus - hing down from high. Wa - ter from a

Pno.

28

Vo. dark cloud, Rain - ing from the sky. Wa - ter for the a - ni - mals.

Pno.

34

Vo. Wa - ter for the a - ni - mals Swim - ming in the sea. Wa - ter, wa - ter

Pno.

39

Slower and broader, with arms raised and out at end.

Vo. ev - ery - where, for you and for me!

Pno.



# Thunder and Lightning

2nd Grade BELL Scholars  
with Sara Wyse-Wenger, Cantata Singers

**about 64**

Voice

When a storm be - gins in the clouds, It

Piano

5

Vo.

some-times may look fright-ning. You see a quick, e-lec-tri-cal

Pno.

9

(spoken)

fast

Vo.

spark - FLASH goes the light-ning! The

Pno.

13

Vo. **slow** **fast**

light-ning bolts heat the air o - ver clouds and un - der, and

Pno.

17

Vo. **(spoken)**

when the air ex-pands e - nough - BOOM! BAM! CLAP! goes the thun - der

Pno.

# Weather

2nd Grade BELL Scholars  
with Stephen Garman, Cantata Singers

Voice

4/4

Wea-ther is hot, wea-ther is cold. Wea-ther is chang - ing

Piano

Vo.

4

as weeks un-fold. Skies are clou - dy, skies are fair.

Pno.

Vo.

7

Skies are cha - nging in the air.

Pno.

12

Vo.  It is rai-ning, it is snow-ing.

Pno. 

17

Vo.  It is wi - ndy with bree - zes blow - ing. Days are clou - dy, days are

Pno. 

20

Vo.  clear. Wea-ther is chang-ing through the year.

Pno. 

