Composed and Performed by
Ms. King and Ms. White’s 2nd Grade Classes

Classroom Cantatas

Mather Elementary School

E Pluribus Unum

can ta ta
singers

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About Classroom Cantatas

In 1990, Cantata Singers commissioned Slavery Documents by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. Slavery Documents’ focus was American slavery, what Mr. Sur called the “unaddressed Achilles heel of United States culture.” Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur’s musical examination of racial inequality and discrimination reminded Cantatas Singers’ leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical “come, talk, sing, leave.” Instead, it was one that had the potential to guide Boston’s schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or “cantatas.” Students from participating schools work with the Teaching Artists—musicians from Cantata Singers’ ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers’ recordings and performances can be heard regularly on local and national public radio.

David Hoose, Music Director
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Classroom Cantatas at Mather Elementary School
Dorchester, Massachusetts
Emily Cox, Principal
Karen King and Desiree White, 2nd Grade Teachers

Shaw Pong Liu, Kay Patterson, Ian Pomerantz, and Allie Whitfield,
Classroom Cantatas Teaching Artists

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We Love Helping People

Zoe Carty, Leah Thomas-Scarlett and Georgia Pugh

Lyric, Jayden, Laray, Aaron, Tiana and Yalimar
with Allie Whitfield, Cantata Singers

Voice

Piano

Take a look at what's around you
Helping people on their way
Take a look at what's around you
Helping people every day
No one is the same but
Vo.

no is bove Lots of diff'-rent peo-ple All diff'rent ra-ces

Pno.

Vo.

Lots of diff'-rent peo-ple All from diff'-rent pla-ces Take a look at what's a-

Pno.

Vo.

round-you Help-ing peo-ple on their way Take a look at what's a-

Pno.
round you  Helping people every day No one is the same but

no is love No one is the same but every one needs love.
We Are A Family

Ann Morris

Voice

With Kay Patterson, Cantata Singers

Piano

Our hair is straight, our hair is curled. Our eyes are brown, our eyes are blue. Our skins are different colors too. We're girls and boys, we're big and small. We're young and old, we're
short and tall We're everything that we can be, and still we are a

family. We laugh and cry, we work and play, we help each other

Ev-ery-day. The World's a love-ly place to be be-cause we are a fa-mil-y
Is There Really a Human Race?

Jaime Lee Curtis

Jakai, Esther, Sienna, John, Ethan, Destiny and Ms. Shaw Pong

Is there really a human race?

Is it

Con brio \( \frac{\text{mf}}{\text{mp}} \) \( \frac{\text{q}}{\text{= 120}} \)

Voice

Con brio \( \frac{\text{mf}}{\text{mp}} \) \( \frac{\text{q}}{\text{= 120}} \)

Piano

Going on now all over the place?

Do I warm up and stretch? Do I practice and

Train? Do I get my own coach? Do I get my own lane?

Do I
race in the snow? Do I race in a twister? Am I racing my friends? Am I racing my sister?

Is there pushing or shoving to get to the lead? If the race is unfair, will I succeed?

Meno mosso =96
Sometimes, it's better not to go too fast. There are beautiful sights to be seen when you're last.

Shouldn't it be that you just try your best. And that's more important that

2015 Cantata Singers
Vo.

beating the rest!

Pno.
No One's the Same

Zoe Carty, Leah Thomas-Scarlett and Georgia Pugh

Jailysa, Ladaya, Jadrian, N'Mari, Sofia, Daniel

with Ian Pomerantz, Cantata Singers

No-one's the same, but no-one's a bove.

Lots of different people, all different races. Lots of different people

all from different places. Take a look at what's a-round you,
helping people every day. Take a look at what's around you,

help those people on their way! No one's the same, but no one's above,

but everyone needs love!
The Different Family Song

Ann Morris

Deanna, Gretchen, Jason, Liliane, Miryah
with Allie Whitfield, Cantata Singers

Our hair is straight
our hair is curled
our eyes are brown
our skins are diff'rent
colors too

We're swing feel

Girls only:
Vo.

Boys only:

All: $ff$  $pp$  $mf$

girls and boys we're big and small We're ev-'ry thing that

Pno.

Vo.

we can be but still we are a fa-mily

Pno.

Vo.

We're young and old we're short and tall We
laugh and cry we work and play we help each other every day we're

ev 'ry thing that we can be but still we are a family
Is There Really a Human Race?

Jaime Lee Curtis

Danielson, Emerson, Ida, Jaziyah, Elise

with Kay Patterson, Cantata Singers

Slow - 80 = quarter

Voice

Sometimes it's better not to go fast
There are beautiful sights to be seen when you're last
Shouldn't it be that you try your best and that's more important than beating the rest?

Piano

Shouldn't it be looking back at the end that you

Classroom Cantatas 2015
judge your own race by the help that you lend? So make

friends and love well, and bring art to this place And

make the whole world better for the whole human race.
Everyone Needs Love

Zoe Carty, Leah Thomas-Scarlett and Georgia Pugh

Janae, Jasmine, Kenny, Michael, Nevaeh, Sean and Ms. Shaw Pong

**Voice**

*Flowing* \( \text{j} = 144 \)

No one's the same

**Piano**

*Flowing* \( \text{j} = 144 \)

Lots of different people

Lots of different people

All from different places!

Janae, Jasmine, Kenny, Michael, Nevaeh, Sean and Ms. Shaw Pong
Take a look at what's around you. Helping people on their way.

Take a look at what's around you. Help those people every day. No one's the same.

But everyone needs love. No one's the same. But

No one's above.