

Composed and Performed by
Ms. King and Ms. White's 2nd Grade Classes

Classroom Cantatas

Mather Elementary
School

E Pluribus Unum

**can ta ta
singers**

About Classroom Cantatas

In 1990, Cantata Singers commissioned *Slavery Documents* by Donald Sur. It was the first of three major choral orchestral works commissioned to date by Cantata Singers with texts exploring the themes of slavery. *Slavery Documents'* focus was American slavery, what Mr. Sur called the "unaddressed Achilles heel of United States culture." Cantata Singers began to see that this work needed to resonate beyond that Symphony Hall performance. Sur's musical examination of racial inequality and discrimination reminded Cantatas Singers' leadership of the crying need for meaningful arts education in the schools.

Out of this time, Classroom Cantatas emerged. Ann Marie Lindquist, Paul Brust and Judy Hill Bose developed a residency program far more challenging than the typical "come, talk, sing, leave." Instead, it was one that had the potential to guide Boston's schoolchildren in finding and harnessing their creative voices. Classroom Cantatas now flourishes in the Boston public schools and, over its twenty years, has touched the lives of thousands of children.

Classroom Cantatas guides young students in creating their own musical compositions, or "cantatas." Students from participating schools work with the Teaching Artists—musicians from Cantata Singers' ensemble—to compose and perform original songs about subjects they are studying in class or about larger cultural and historical issues. Past cantata topics have included the American Revolution, Factors of Weather, Mexican Culture, immigration, the Civil Rights Movements, Mathematics, poetic devices, and Geography. Over the past twenty years of Classroom Cantatas, students have composed and performed over 300 songs.

About Cantata Singers

Cantata Singers was founded in 1964 to present what was then a long-neglected repertoire, the cantatas of J.S. Bach. Since that time, the group has expanded its repertoire to include choral works from the seventeenth century to the present day. The Cantata Singers' recordings and performances can be heard regularly on local and national public radio.

David Hoose, *Music Director*

Jennifer Hughes, *Executive Director*

Colette Novak, *General Manager*

Emily Weddle, *Development and Communications Associate*

Michelle Rush, *Education Coordinator*

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Classroom Cantatas at Mather Elementary School
Dorchester, Massachusetts
Emily Cox, Principal
Karen King and Desiree White, 2nd Grade Teachers

Shaw Pong Liu, Kay Patterson, Ian Pomerantz, and Allie Whitfield,
Classroom Cantatas Teaching Artists

We Love Helping People

Zoe Carty, Leah Thomas-Scarlett and Georgia Pugh

Lyric, Jayden, Laray, Aaron, Tiana and Yalimar
with Allie Whitfield, Cantata Singers

mf

Voice

Piano

Take a look at what's a-

6

Vo.

Pno.

round you Help-ing peo-ple on their way Take a look at what's a-

10

mp

Voice

Pno.

round you Help-ing peop-ple ev-'ry - day No one is the same but

14

Vo. no is bove Lots of diff-'rent peo-ple All diff-'rent ra-ces

Pno.

17

Vo. Lots of diff-'rent peo-ple All from diff-'rent pla-ces Take a look at what's a-

Pno.

mf

20

Vo. round-you Help-ing peo-ple on their way Take a look at what's a-

Pno.

24 *mp*

Vo. round you Help-ing peop-ple ev-'ry - day No one is the same but

Pno.

28 rit. *ff*

Vo. no is bove No one is the same but ev-'ry one needs love.

Pno.

We Are A Family

Ann Morris

Ita, Jada, Salroh Vincente, Jamaree
with Kay Patterson, Cantata Singers

mf *mp*

Voice

Our hair is straight, our

Piano

7

Vo.

hair is curled. Our eyes are brown, our eyes are blue. Our skins are dif-frent

Pno.

11 *p* *f*

Vo.

col-ors too. We're girls and boys, we're big and small. We're young and old, we're

Pno.

15 *mf*

Vo. short and tall We're ev - ery - thing that we can be, and still we are a

Pno.

19

Vo. fa - mi - ly. We laugh and cry, we work and play, we help each oth - er

Pno.

23 *f*

Vo. Ev - ery - day. The World's a love - ly place to be be - cause - we are a fa - mil - y

Pno.

Is There Really a Human Race?

Jaime Lee Curtis

Jakai, Esther, Sienna, John, Ethan, Destiny and Ms. Shaw Pong

Con brio ♩ = 120

Voice

Is there really a human race? Is it

Piano

mf *mp*

5

Voice

going on now all over the place? Do I warm up and stretch? Do I practice and

Pno.

9

Voice

train? Do I get my own coach? Do I get my own lane? Do I

Pno.

13

Voice

race in the snow? Do I race in a twi ster?— Am I ra cing my friends? Am I

Pno.

17

Voice

ra cing my si ster ? Is there pu shing or sho ving to

Pno.

20

Voice

get to the lead ? If the race is un fair, will I suc

Pno.

23

Voice

ceed?

Meno mosso ♩=96

Pno.

Meno mosso ♩=96

rit.

Don't Go Too Fast

Raquell, Preston, Prayier, Daquean, Isiah and Yaricelis
with Ian Pomerantz, Cantata Singers

Jamie Lee Curtis

Largo
p

Voice

Some-times, it's bet-ter not to

Piano

Andante

3

Vo.

go too fast. There are beau-ti - ful sights to be seen when you're last.

Pno.

Allegro

Presto

6

Vo.

Shouldn't it be that you just try your best. And that's more im-por-tant that

Pno.

9

Vo.

beat ing the rest!

Pno.

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "beat ing the rest!". The piano part consists of two staves, treble and bass clefs, with a key signature of one flat. The piano part features a complex accompaniment with triplets, slurs, and various chordal textures. The score is divided into three measures. The first measure contains the lyrics "beat ing the" and the second measure contains "rest!". The piano part has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The piano part also features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The piano part has a complex accompaniment with triplets and slurs.

No One's the Same

Zoe Carty, Leah Thomas-Scarlett and Georgia Pugh
Jailysa, Ladaya, Jadrian, N'Mari, Sofia, Daniel
with Ian Pomerantz, Cantata Singers

Voice

No-one's the same, but no-one's a-bove.

Piano

5

Vo.

Lots of dif-ferent peo - ple, all dif-ferent rac - es. Lots of dif-ferent peo - ple

Pno.

8

Vo.

all from dif-ferent plac - es. Take a look at what's a-round you,

Pno.

11

Vo. help - ing peo - ple ev - ery day. Take a look at what's a - round you,

Pno.

15

Vo. help those peo - ple on their way! No-one's the same, but no-one's a - bove,

Pno.

19

Vo. but ev - ery - one needs love!

Pno.

The Different Family Song

Ann Morris

Deanna, Gretchen, Jason, Liliane, Miryah
with Allie Whitfield, Cantata Singers

mf swing feel

Voice

Piano

Our

6

Vo.

Pno.

hair is straight our hair is curled our eyes are brown our

hair is straight our hair is curled our eyes are brown our

9

Vo.

Pno.

eyes are blue our skins are diff'rent co-lors too We're

Girls only:

eyes are blue our skins are diff'rent co-lors too We're

Girls only:

13 Boys only: All: *ff* *pp* *mf*

Vo. girls and boys we're big and small We're ev - 'ry thing that

Pno.

18

Vo. we can be but still we are a fa-mi-ly

Pno.

24 *mf*

Vo. We're young and old we're short and tall We

Pno.

28

Vo. *laugh and cry we work and play we help each oth-er ev-'ry day we're*

Pno.

32 *f* *ritard*

Vo. *ev-'ry thing that we can be but still we are a fa-mi-ly*

Pno.

Is There Really a Human Race?

Jaime Lee Curtis

Danielson, Emerson, Ida, Jaziyah, Elise
with Kay Patterson, Cantata Singers

Slow - 80 = quarter

Voice

mf

Sometimes it's bet-ter not to go fast There are bea-ti-ful

Piano

5

Vo.

sights to be seen when you're last Should' nt it be that you try your best and

p

Pno.

f

9

Vo.

that's more im-por-tant than beat-ing the rest. Shouldn' t it be look-ing back at the end that you

Pno.

13 *mp*

Vo. judge your own race by the help that you lend? So make

mp

Pno.

18

Vo. friends and love well, and bring art to this place And

Pno.

22 *f*

Vo. make the whole world bet-ter for the whole hu - man race.

Pno.

Everyone Needs Love

Zoe Carty, Leah Thomas-Scarlett and Georgia Pugh

Janae, Jasmine, Kenny, Michael, Nevaeh, Sean and Ms. Shaw Pong

Flowing ♩ = 144

Voice

No one's the same— but

Flowing ♩ = 144

Piano

f *mp*

7

Voice

no one's a bove— Lots of di fferent peo— ple— All di fferent ra

Pno.

12

Voice

ces— Lots of di fferent peo ple— All from di fferent pla ces!—

Pno.

17

Voice

Take a look at what's a round you_ Hel ping peo ple on their wa ay_

Pno.

21

Voice

Take a look at what's a round you Help those peo ple e very da__ ay__ No one's the same

Pno.

f

mf

26

Voice

— but ev ery one needs love__ No one's the same__ But

Pno.

31

Voice

no one's a bove__

Pno.

rit.