

Composed and Performed by
Kilmer 5th Grade Classes

Classroom Cantatas

Kilmer
Elementary School

Eunice Williams,
A Brave Girl

**can ta ta
singers**

EUNICE WILLIAMS, A BRAVE GIRL

A CANTATA

HER NEW FAMILY (CHORALE)

THE ATTACK

THE JOURNEY

EUNICE LIVED WITH HER MOHAWK FAMILY

THE REUNION

HER NEW FAMILY (CHORALE)

Her New Family

Words and Music by Mrs. Barrett's Class
Joyce Kilmer Elementary School

With Growing Conviction

Voices

Piano

We have mixed feel - ings a - bout this

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is for the piano, with a treble clef and bass clef. It begins with a quarter rest, followed by a series of chords and moving lines in both hands.

5

sto - ry. — Eu - nice — was gone — from her fa - mi - ly. But she was - n't harmed

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and moving lines.

9

— She learned — to love — her new fa - mi - ly. She learned — to love —

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and moving lines.

13

her new fa - mi - ly.

Detailed description: This system contains the final two staves of music. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

The Attack

By Luis Colon, Colleen Hamilton, Gunnar Gonzalez,
Christiana Hynds, Lindsey Fitzgerald, & Luke MacInnis
with Mr. Giessow
Mrs. Barrett's 5th Grade, Joyce Kilmer Elementary School

Mysterious

Voices

The sky was dark as the grim rea - per's

Piano

5

robe, be - tween mid - night and dawn, as dark as the fur of a

Agitated

9

black cat. Fear (whispered) struck with the thump - ing of

13

In - di - an foot - steps on the fence. The French came to Deer - field and set part of the

17

town on fire Scream - ing (some voices shout) smoke and gun-shots in the

21

cold hor - ri - fied Eu - nice Will - iams She was cap - tured.

The Journey

Felicia Andre, Leilah Bitar, Thalia Blanco, Ravin Brown
& Barbara Carvalho, with Sara Wyse-Wenger
Mrs. Barrett's 5th Grade Class
Joyce Kilmer Elementary School

Plodding ($\text{♩} = \text{ca. } 80$)

Piano
and
Voices

They set off on the jour-ney, but they were not pre-

8

pared for the snow so deep and they could not dare to sleep.

16

Care-ful to step in the same path as the per-son in front of them.

Drum

23

Fright-ened to stop for rest and get chilled and die.

29

The In-di-ans showed how much they cared,

37

and car-ried Eu-nice al-most the whole way, al-most the whole way.

molto ritard

Eunice Lived With Her Mohawk Family

By Kristen Conran, Cyro Fadrigalan, Gina Lawrence,
Vasilia Kapsiaftis, Kimberly Maralin, & Jacqueline Ramirez
with Mr. McGee
Mrs. Barrett's 5th Grade, Joyce Kilmer Elementary School

With Resolve

The musical score is written for voices and piano. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line begins with a whole rest for two measures, then enters with the lyrics 'Eu - nice lived with her'. The second system continues the vocal line with the lyrics 'Mo - hawk fa - mi - ly, Who helped her if she fell in the ri - ver.' The piano accompaniment continues with the same rhythmic pattern. The third system has the vocal line with the lyrics 'They gave her food from the tree They said No to her'. The piano accompaniment remains consistent. The fourth system concludes the piece with the vocal line having the lyrics 'fa - ther who tried a - gain and a - gain to'. The piano accompaniment ends with a final chord. The score includes measure numbers 1, 5, 9, and 13. The key signature and time signature are consistent throughout.

Voices

Piano

Eu - nice lived with her

Mo - hawk fa - mi - ly, Who helped her if she fell in the ri - ver.

They gave her food from the tree They said No to her

fa - ther who tried a - gain and a - gain to

17 Echo: Take her back home.

take her back home home They would not ler her

21 go. Eu - nice her - self said no.

25 She learned to love her new fa - mi - ly

29

The Reunion

Ronald Elliassant, Michael Fernandez, Brandon O'Leary,
Sherman Smith & Nicholas Scaringello, with Mr. Colby
Mrs. Barrett's 5th Grade
Joyce Kilmer Elementary School

Like pounding heartbeats ($\text{♩} = 104$)

mf

Eu-nice was hap-py and ner-vous when she saw her broth-er the first time... in a

6 *molto rit.* *a tempo*

long, long while. It was hard to rec-og-nize each oth-er. Is this the per-son I knew be-fore? But the

11 *molto rit.* *a tempo* 1 *Begin canon 2nd time through*

child-ren made it ea-si-er. They came as friends. Eu-nice came to Steph-en be-

15 2

cause she loved him and felt she was in the fam'-ly a-gain.

18 *Begin only when 2nd part has finished the canon*

Eu-nice came to Steph-en be-cause she loved him and felt she was in, and

21 *molto rit.*

felt she was in the fam'-ly a-gain.

Her New Family

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Voices

1

We have mixed feel - ings a - bout this

Piano

5

sto - ry. Eu - nice was gone from her fa - mi - ly. But she was - n't harmed

Piano

9

— She learned to love her new fa - mi - ly. She learned to love

Piano

13

her new fa - mi - ly.

Piano