

Composed and Performed by
Kilmer 5th Grade Classes

Classroom Cantatas

Kilmer
Elementary School

A Change
of Life

**can ta ta
singers**

A CHANGE OF LIFE

A CANTATA ABOUT EUNICE WILLIAMS

SAD FOR EUNICE WILLIAMS (CHORALE)

THE ATTACK

THE JOURNEY

THE ADOPTION

THE REUNION

SAD FOR EUNICE WILLIAMS (CHORALE)

We Feel Sad for Eunice Williams

Words and Music by Mrs. Lodge's Class
Joyce Kilmer Elementary School

With Great Feeling

Voices

Piano

We feel sad for Eu-nice Will-iams,— Sad for the In-di-ans

too. The Pu-ri-tans took their land. Some-times that makes me mad.

Slower

Sad that her fam'-ly was kid-napped,— But fin'-lly they got to -

ge-ther a-gain.

The Attack

By Justin Battle, Ryan Dumont, Andrew Favorito,
Nicholas Martins, Jared White, with Mrs. Wyse-Wenger
Mrs. Lodge's 5th Grade
Joyce Kilmer Elementary School

Ominous (♩ = ca. 76)

Piano and Voices

Dark as the col-or black,

Dark as coal, Just past

mid-night the at-tack on Deer-field be-gan! Craaack! The peo-ple cried and screamed.

The whole town was a-light in flames. But Eu-nice sur-vided with her

fath-er the preach-er (the preach-er)

The Journey

By Jessica Fish, Jennifer Ford, Dakeria Fulks,
Tonecia Johnson, Victoria Ramirez, & Rachel Giovanucci
with Mr. Giessow
Mrs. Lodge's 5th Grade, Joyce Kilmer Elementary School

1 **Labored**

Voices

Wor-ried, hun-gry and cold, Eu-nice knew her mo-ther died be -

Piano

5

cause she could-n't keep up. She was scared, se-pa-ra-ted from her fam-i-ly, She fearedher life was ending.

9

On-ly se-ven, She last-ed on the jour-ney, as a lit-tle one car-ried by her

13

new In-di-an friend. Wor-ried, hun-gry, and cold.

The Adoption

By Fabian Bustello, Reynaldo Fadriglian, James Venezia,
Nephthalif Jupiter, & Michael Lorea with Mr. McGee
Mrs. Lodge's 5th Grade
Joyce Kilmer Elementary School

With Spirit

Voices

Eu-nice lived in Ka-na-wa-ke with the In-dians. — And

Piano

Detailed description: This system contains the first musical staff. The vocal line (Voices) is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (Piano) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

did-n't see her fam-'ly for years. She had dif-frent food and clothes, she was

Detailed description: This system contains the second musical staff. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole rest, then another eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

scared when she was se-ven, but felt hap-py with her In-dian fa-ther.

Detailed description: This system contains the third musical staff. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line and a repeat sign. The piano accompaniment continues with the same rhythmic pattern.

The Reunion

Iskra Batista, Kathleen Burke, Erin Coffey,
Victoria Jeanetti, Christina Ta, with Mr. Colby
Mrs. Lodge's 5th Grade
Joyce Kilmer Elementary School

Thoughtful, impulsive (♩ = 92)

mp

Ner-vous, sad and hap-py at the same time.

5

molto rit. *a tempo*

Steph-en, Eu-nice, felt like stran-gers to each oth - er. May-be they talked

9

molto rit. *f a tempo*

a-bout their lives. Steph-en felt weird. In-di-ans, their en-e-mies,

12

molto rit. *mp a tempo*

part of his fam-i-ly. Was it awk-ward to meet af-ter so long? Were the child-ren scared to

16

talk to each oth - er? May - be they made plans to see each oth - er a -

19

gain.

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Voices

Piano

1

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6

too. The Pu-ri-tans took their land. Some-times that makes me mad.

Slower

11

Slower

Sad that her fam'-ly was kid-napped, — But fin'-lly they got to -

16

18

ge-ther a-gain.