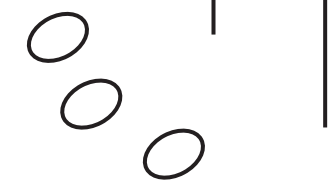
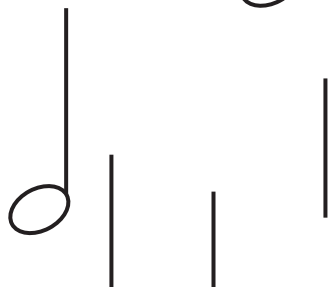
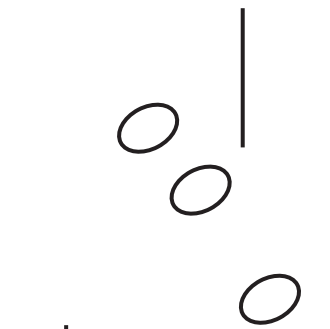
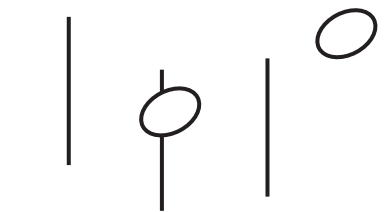
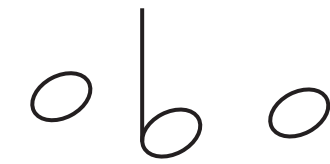


Composed and Performed by
Fenway 9th Grade Classes

Classroom Cantatas

Fenway
High School

Painful Thoughts



**can ta ta
singers**

PAINFUL THOUGHTS

A CANTATA ABOUT THE HOLOCAUST

PATIENTLY WAITING TO BE FREE (CHORALE)

IT SHOULD HAVE NEVER TAKEN PLACE

MY LOVED ONES ARE GONE, AM I NEXT?

HITLER'S GANG

LAST GOODBYE

PATIENTLY WAITING TO BE FREE (CHORALE)

Patiently Waiting To Be Free

Voices with Piano

Music by Crossroads 9, Fenway High School

1 With Conviction *mf*

Voices

I will be there, —

Piano

mf

5

through the night, — through the depths — of — pain, — pa-tient-ly wait-ing to be

8

free. I will be there, — through the night, —

13

through the depths — of — de-spair, pa-tient-ly wait-ing to be free.

It Should Have Never Taken Place

Voices with Piano

Music by Miles Coleman, Alex Medrano,
Sashida Rodriguez, Gabriel Sanchez,
and Jazzlyn Walker, with Randy McGee
Fenway High School

Voices *Deliberately* *mf*

It should have ne - ver ta - ken place. — Peo - ple should on - ly die —

Piano *mf*

6

if it's meant to be, — not by an e - ne - my. — Jews, Blacks, or a - ny - o - ther race,

11

Could not be safe from Hit - ler's face. — It should have ne - ver ta - ken

14

place. —

My Loved Ones Are Gone, Am I Next?

Words and Music by Duane DeAllie, Michelle Gillis, Orialisa Gomez,
Jessica Rodriguez and Christopher Tucker, with Jonathan English
Crossroads 9th Grade, Fenway High School

Slowly, Softly, Sadly $\text{♩} = 50$

Voices

My loved-ones are gone, am I next? _____

Piano

Detailed description: This system contains the first musical staff. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo and mood are 'Slowly, Softly, Sadly' with a tempo marking of quarter note = 50.

9

9 Groups a-gainst oth - ers, Broth - ers fight broth - ers, My loved-ones are gone, am I next? _____ Peo - ple are

Detailed description: This system contains the second musical staff. The vocal line continues with the lyrics 'Groups a-gainst oth - ers, Broth - ers fight broth - ers, My loved-ones are gone, am I next? _____ Peo - ple are'. The piano accompaniment continues with chords and a bass line.

18

18 cry - ing While oth - ers are dy - ing. My loved-ones are gone, am I next? _____ Moth - ers are in

Detailed description: This system contains the third musical staff. The vocal line continues with the lyrics 'cry - ing While oth - ers are dy - ing. My loved-ones are gone, am I next? _____ Moth - ers are in'. The piano accompaniment continues with chords and a bass line.

27

27 fear. _____ Ev' - ry - one's in tears. _____ My loved-ones are gone, am I next? _____

Detailed description: This system contains the fourth musical staff. The vocal line concludes with the lyrics 'fear. _____ Ev' - ry - one's in tears. _____ My loved-ones are gone, am I next? _____'. The piano accompaniment concludes with chords and a bass line.

37

37 Groups a - gainst oth - ers, Broth - ers fight broth - ers, My loved - ones are gone, am I

Detailed description: This system contains measures 37 through 42. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "Groups a - gainst oth - ers, Broth - ers fight broth - ers, My loved - ones are gone, am I".

43

43 next? _____ Peo - ple are cry - ing While oth - ers are dy - ing. My loved - ones are

Detailed description: This system contains measures 43 through 49. The vocal line continues with a long note for "next?". The piano accompaniment features a prominent bass line. The lyrics are: "next? _____ Peo - ple are cry - ing While oth - ers are dy - ing. My loved - ones are".

50

50 gone, am I next? _____ Moth - ers are in fear. _____ Ev - ry -

Detailed description: This system contains measures 50 through 57. The vocal line continues with a long note for "next?". The piano accompaniment continues with a steady bass line. The lyrics are: "gone, am I next? _____ Moth - ers are in fear. _____ Ev - ry -".

58

Women only

58 one's in tears. _____ My loved - ones are gone, am I next? _____

rit.

Detailed description: This system contains measures 58 through 64. The vocal line begins with "one's in tears." followed by a long note for "next?". The piano accompaniment includes a "rit." marking. The lyrics are: "one's in tears. _____ My loved - ones are gone, am I next? _____".

Hitler's Gang

Vanessa Delacruz, Chauntay McLean, Levy Monteiro,
Jeffrey Novack, and Kimberly Ramsey, with Valerie Walton
Crossroads 9th Grade, Fenway High School

Forcefully $\text{♩} = 96$

Voices

We were part of Hit-ler's gang. We showed that you were not the

Piano

mf

simile

Flute

Voices

5 same. We made you stand out in the rain__ be - fore we made you board the train,__ We

Piano

5

Flute

5

Voices

8 saw your pain and fear and yet we made you dis - ap - pear. *su*

Piano

rit.

3 3

rea

Flute

8

Last Goodbye

Joseph Cappucino, Michael Dominguez, Thais Eddith,
Shauntel Garner, Wendell Sullivan, with Meaghan Boeing
Crossroads 9th, Fenway High School

Slowly, with feeling (♩ = ca 88)

Piano

Flute doubles piano r.h. (intro only)

5

Hold-ing hands as we

10

say good-bye our eyes weep as our hearts sigh. Be-ing strong try-ing

14

not to cry, See-ing ev'-ry-thing pre-cious go by. Deep down in-side

18

Flute
rit.

I know we won't see them be-fore they die.

Patiently Waiting To Be Free

Voices with Piano

Music by Crossroads 9, Fenway High School

With Conviction *mf*

Voices

Piano

I will be there, —

5

through the night, — through the depths — of — pain, — pa-tient-ly wait-ing to be

free. I will be there, — through the night, —

13

through the depths — of — de-spair, patient-ly wait-ing to be free.

2.