Classroom Cantatas

Composed and Performed by Fenway 9th Grade Classes

Fenway High School

Painful Thoughts

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PAINFUL THOUGHTS
A CANTATA ABOUT THE HOLOCAUST

Patiently Waiting To Be Free (Chorale)
It Should Have Never Taken Place
My Loved Ones Are Gone, Am I Next?
Hitler's Gang
Last Goodbye
Patiently Waiting To Be Free (Chorale)
Patiently Waiting To Be Free
Voices with Piano

With Conviction

I will be there,

through the night,

through the depths of pain,

patiently waiting to be free.

I will be there,

through the night.

through the depths of despair,

patiently waiting to be free.

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It Should Have Never Taken Place
Voices with Piano

Music by Miles Coleman, Alex Medrano, Sashida Rodriguez, Gabriel Sanchez, and Jazzlyn Walker, with Randy McGee
Fenway High School

Voices

Deliberately

\( mf \)

It should have never taken place. People should only die.

Piano

\( \text{if it's meant to be, not by an enemy, Jews, Blacks, or any other race,} \)

\( \text{Could not be safe from Hitler's face. It should have never taken place.} \)

\( \text{It should have never taken place.} \)

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My Loved Ones Are Gone, Am I Next?

Words and Music by Duane DeAllie, Michelle Gillis, Orialisa Gomez, Jessica Rodriguez and Christopher Tucker, with Jonathan English
Crossroads 9th Grade, Fenway High School

Slowly, Softly, Sadly  \( \text{d} \cdot 50 \)

My loved-ones are gone, am I next?

Groups against others, Brothers fight brothers, My loved-ones are gone, am I next? People are

crying While others are dying. My loved-ones are gone, am I next? Mothers are in

fear Everyone's in tears. My loved-ones are gone, am I next?
Groups against others, Brothers fight brothers, My loved-ones are gone, am I next?

People are crying While others are dying. My loved-ones are gone, am I next? Mothers are in fear. Everybody's in tears.

Women only

My loved-ones are gone, am I next?
Halber's Gang

Voices: We were part of Hitler's gang.
We showed that you were not the

Piano: \( mf \)
\( simile \)

Flute:

Voices: We made you stand out in the rain before we made you board the train.

Piano:

Flute:

Voices: We saw your pain and fear and yet we made you disappear.

Piano:

Flute:

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Last Goodbye

Slowly, with feeling ($= ca 88$)

Joseph Cappucino, Michael Dominguez, Thais Eddith, Shauntel Garner, Wendell Sullivan, with Meaghan Boeing
Crossroads 9th, Fenway High School

Piano

Flute doubles piano r.h. (intro only)

5

Hold-ing hands as we

say good-bye our eyes weep as our hearts sigh Be-ing strong try-ing

10

not to cry See-ing ev'ry-thing pre-cious go by Deep down in-side

14

I know we won't see them be-fore they die.

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With Conviction

I will be there,

through the night,

through the depths of pain,

patiently waiting to be free.

I will be there,

through the night,

through the depths of despair,

patiently waiting to be free.