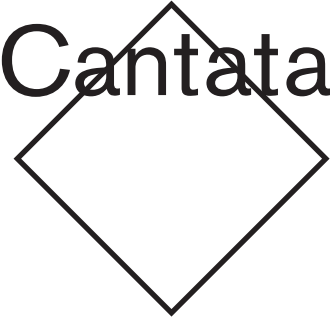
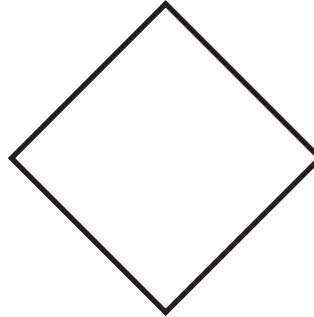
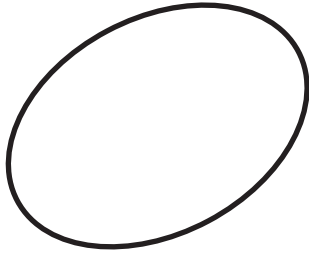


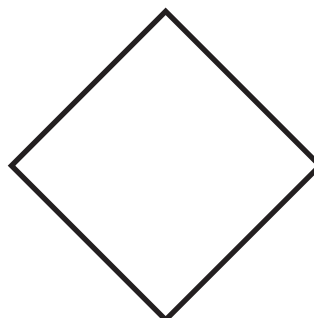
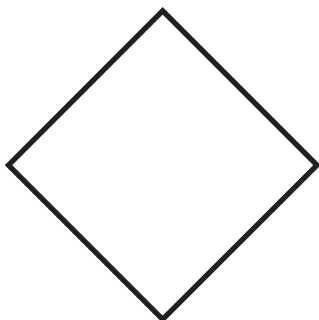
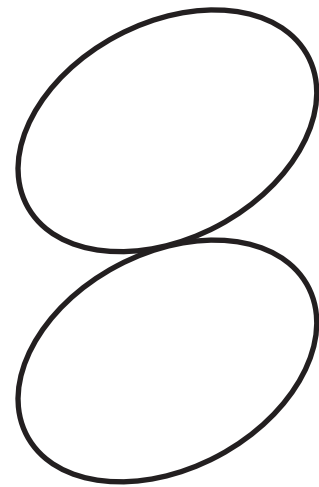
Composed and Performed by
Fenway 9th Grade Classes

Classroom Cantatas



Fenway High School

Fenway Voices

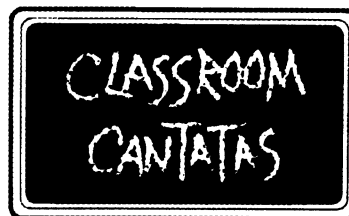


**can ta ta
singers**

FENWAY VOICES

*A CANTATA WRITTEN AND PERFORMED BY
CHILDREN'S HOSPITAL 9TH GRADE CLASS
FENWAY MIDDLE COLLEGE HIGH SCHOOL
SPRING 1997*

*LINDA NATHAN & LARRY MYATT, CO-DIRECTORS
JOYCE KAZANJIAN & MORGAN PETERS, SPONSORING TEACHERS*



SPONSORED BY THE CANTATA SINGERS

Not too fast (♩ = ca. 69)

Chorale

Words by Alicia Ruidiaz
Music by The Class

Green blue yellow red, Those are the colors I see in my head. As I lay on the floor

mp

The first system of a handwritten musical score. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Not too fast (♩ = ca. 69)'. The title is 'Chorale'. The lyrics are 'Green blue yellow red, Those are the colors I see in my head. As I lay on the floor'. The piano part includes a dynamic marking 'mp'. There are triplet markings above the vocal line in the second and third measures.

I am still unsure of ex-actly what's going on any more.

The second system of the handwritten musical score, continuing from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are 'I am still unsure of ex-actly what's going on any more.' The piano part continues with chords and single notes.

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I Have a Dream

Poem by Mariela Alvarez

Music by Mariela Alvarez, Tom Duggan, Beatrice Feebles,
Monica Morales, José Peraza & Emy Rojas

Lively, mf (♩=ca. 96)

I have a dream, a dream that someday all the vi-olence, all the horrible things

faster (♩=ca. 120)

will end. Ev'rything in this world has a be-ginning and an end. Do we want to go thru the

f

Same sit-u-ation, the same sit-u-a-tion as we did in the past? We human beings have to

ff >

come to geth-er as a fam-i-ly to stop this vi-olence, to stop this vi-olence,

p (subito)

I know if we all try to stop the vi-olence, stop the vi-olence,

f mf P

peace will live, peace will live, peace will live.

When You Look At Me

words by Anika Baker
music by Latoya Allen, Anika Baker,
Carlos Maldonado, Alicia Ruidiaz,
Tuan Trinh, Keri Watson

Somewhat freely ($\text{♩} = \text{ca. } 69$)

p When you look at me - what ex-actly do you see? When you look at me do you

Moderato ($\text{♩} = \text{ca. } 112$)

think you see the real me? Well to answer this ques - tion I guess I

(finger snaps on 1 and 3)

have to say No - because the one you see - is only the one I

show. Behind - this mask - I wear lurks a noth - er being. A -

When You Look At Me - 2

being that has never been seen.) Someday I guess I'll break through that mask and let you

see who I really am. Someday I'll let you see who I am (But

Andante (♩ = 96)

only if I say you can.) well, back to the original question, what ex-

actly do you see when you look at me - You'll never see who I'll be.

Moderato (♩ = ca. 88)

An Old Man Dies

words by Phillip O'Neill
Music by Wendy Cermeno, Patrick Hurley,
Phillip O'Neill, Jennifer Walsh, Hubert Zephyrin

As the sea - sons go by My life - - - - - flies by -

mp legato.

The things I could have done with my life. But I

cresc.

Can play the pipe. AS I am play - ing - I am dy - ing.

mf *dim.* *p rall.*

Fast (♩ = 132)

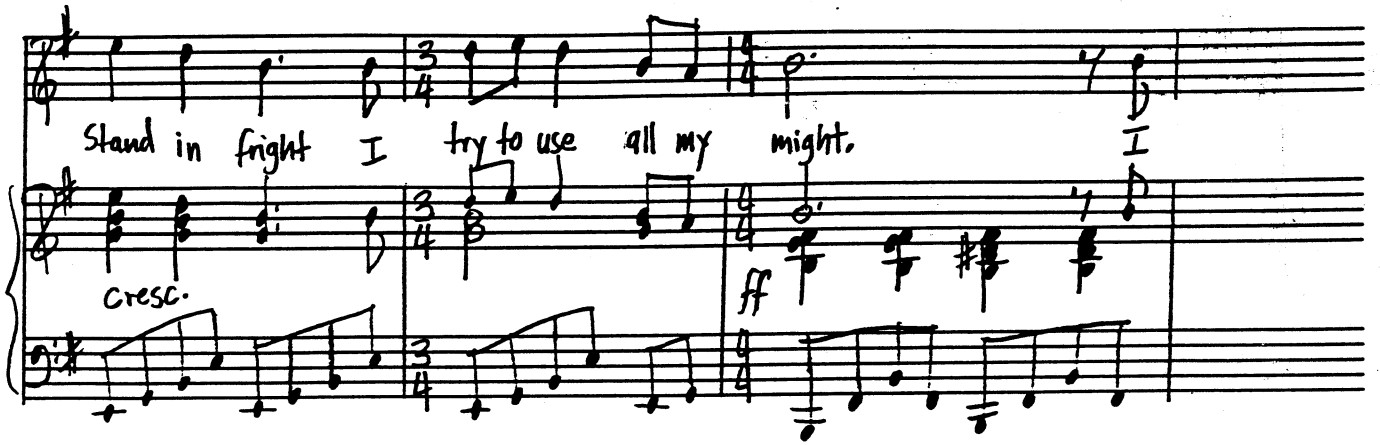
The dark SKIES go ov - er, - A - - - - - bove the light - ning strikes. AS I

pp *mf* *f*

An Old Man Dies - 2


Stand in fright I try to use all my might.

cresc. *ff*



fall to the ground and close my eyes. Look at me: - I have died.

rall. e dim. *p* *pp*



slowly (♩=60)

Now I lay me down to sleep, I pray the Lord my Soul to keep. If I die before I wake, I



pray the Lord my Soul to take.

pp



Seeing You Makes Me Happy

Words by Arlene Rojas
Music by Amanda Bright, Marlon Henry,
Leann Jemmott, Omar Velez,
Arlene Rojas, Cornell Smith

Moderato (♩ = ca. 116)

Seeing you makes me hap - py - Hugging you makes me feel

so good. Having you around where e - ver I go -

tells me your the one one your

smile and the sun shine on my face,

D.C.

brightens up my room - 'cause you'll never be re-placed,

The first system of handwritten musical notation. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "brightens up my room - 'cause you'll never be re-placed,". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The notation includes various note values, rests, and dynamic markings.

rit.

One, tells me your the one.

slow

The second system of handwritten musical notation. It also consists of three staves. The top staff is a vocal line in treble clef with the lyrics "One, tells me your the one." and a fermata over the final note. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. There are dynamic markings "rit." and "slow" and a fermata over the final piano accompaniment notes.

A series of ten empty musical staves, arranged in two groups of five. These staves are provided for further musical notation but are currently blank.