

Composed and Performed by
Emerson 4th Grade Classes

Classroom Cantatas

Emerson
Elementary School

The Unique
Wonders of
the United States:
From Postcards
to Songs

**can ta ta
singers**

THE UNIQUE WONDERS OF THE UNITED STATES: FROM POSTCARDS TO SONGS

A CANTATA WRITTEN AND PERFORMED BY THE FOURTH GRADERS
RALPH WALDO EMERSON ELEMENTARY SCHOOL
SPRING, 2008

POSTCARDS

NEW ENGLAND

FLORIDA IS THE PLACE TO GO

THE MIDWEST

THE SOUTHWEST

THE WEST

THE GREAT WONDERS OF THE NORTHEAST

Postcards

By Justin Andino, Emanuel Andrade, Tance Butler,
Dezshanee Dedrick and Esmael Mascarenhas
4th Grade, Ralph Waldo Emerson School
with Nathan Troup, Cantata Singers

Not fast (Swing)

Voices

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line consists of four whole rests. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

5 Sing twice each time 3rd Time To Coda

Trucks, trains, ships and planes, Mail Car-ri-ers bring us post - cards.

5 3rd Time To Coda

Detailed description: This system contains measures 5 through 8. The vocal line has lyrics: "Trucks, trains, ships and planes, Mail Car-ri-ers bring us post - cards." There are repeat signs at the beginning and end of the phrase, with a "3" above the final measure indicating a triplet. The piano accompaniment provides harmonic support for the vocal line.

9 1.

We wrote a let - ter and

9 We 1.

Detailed description: This system contains measures 9 through 12. The vocal line has lyrics: "We wrote a let - ter and" on measure 9 and "We" on measure 10. There are first endings marked with "1." above the notes. The piano accompaniment continues with a consistent rhythmic pattern.

Girls:

14

stuck on a stamp and sent it to friends far a - way (a - way) We

14

Detailed description: This system contains two staves. The top staff is a vocal line for girls, starting at measure 14. The lyrics are "stuck on a stamp and sent it to friends far a - way (a - way) We". The bottom staff is a piano accompaniment, also starting at measure 14, with chords and a bass line.

17

wait - ed and wait - ed for all Fif - ty States to send us a post - card some

17

Detailed description: This system contains two staves. The top staff is a vocal line for girls, starting at measure 17. The lyrics are "wait - ed and wait - ed for all Fif - ty States to send us a post - card some". The bottom staff is a piano accompaniment, also starting at measure 17, with chords and a bass line.

20

Boys:

day (some day) stud - ied the states and cap - i - tols, — and our

20

Detailed description: This system contains two staves. The top staff is a vocal line for boys, starting at measure 20. The lyrics are "day (some day) stud - ied the states and cap - i - tols, — and our". There are first and second endings indicated by brackets and the number "2.". The bottom staff is a piano accompaniment, also starting at measure 20, with chords and a bass line.

Postcards

23

post - cards trav - eled to our school. We saw an - imals, maps and

Musical notation for measures 23-25, including vocal line and piano accompaniment.

26

D.S. al Coda

flash - ing lights, — moun - tains and land - marks, too!

Musical notation for measures 26-28, including vocal line and piano accompaniment.

26

D.S. al Coda

Musical notation for piano accompaniment for measures 26-28.

29

Post - cards, post - cards com - ing in the mail.

Musical notation for measures 29-31, including vocal line and piano accompaniment.

29

Musical notation for piano accompaniment for measures 29-31.

33

Post - cards, you don't know how this makes me feel.

33

The musical score consists of two systems. The first system is a vocal line in G minor, 4/4 time, starting at measure 33. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "Post - cards, you don't know how this makes me feel." The second system is a piano accompaniment, also in G minor, 4/4 time, starting at measure 33. The right hand plays chords: G4-Bb4 (quarter), A4-Bb4 (quarter), C5-Bb4 (quarter), Bb4-A4 (quarter), G4-F4 (quarter), E4 (half). The left hand plays: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).

New England

By Adilson Baptista, Lenita Correia, Aaron Hebron,
Danny Lopes, Vaneza Monteiro, Vannia Santos
4th Grade, Ralph Waldo Emerson School
with Kumi Donaghue, Cantata Singers

$\text{♩} = 120$

Voice

Piano

5

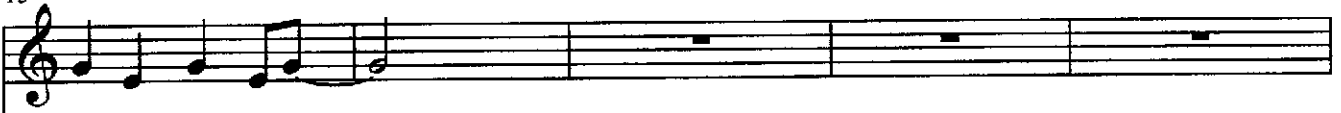
Eng - land, New Eng - land, What a lot of fun! — Go - ing

9

sled - ding in the win - ter, swim - ming in the sum - mer, Oh,

New England

13



I can't wait to go! —

A grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. The music is in 3/4 time.

18



Six sea-sons in New Eng - land.

Col or-ful leaves and beau-ti-ful

A grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. The music is in 3/4 time.

22



flow - ers.

Skies are grey,

bald ea-gles fly ing a - round.

A grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. The music is in 3/4 time.

26

Light houses in Nan - tuck - et guide the ships when it's

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

30

dark. White houses in Ver - mont, Moos-es in the

Detailed description: This system contains the second two staves of music. The vocal line continues with a whole rest, then a series of quarter notes. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

34

wat - er hors - es jump - ing a - round.

Detailed description: This system contains the final two staves of music. The vocal line concludes with a whole rest. The piano accompaniment features a more active bass line and a final chord in the right hand.

New England

38

Good view — from all the moun - tains. See hous - es and

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written for a grand piano with both treble and bass clefs. The music is in a 4/4 time signature.

41

lit - tle peo - ple all a - round. Chur - ches are white and big.

This system contains measures 3-4. The vocal line continues with the same clef and key signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

Man, it is fan - tas - tic!

This system contains measures 5-6. The vocal line includes accents over the notes for 'Man' and 'tic!'. The piano accompaniment concludes with a final chord in the right hand and a double bar line.

Florida Is The Place To Go

By Tayasia Abercrombie, Kenneth Eason,
Jasmin Falaise, Dailson Ferreira and Cecilia Pires
Ralph Waldo Emerson School, Roxbury, MA
with Joshua Taylor, Cantata Singers

Voice

Flor - i - da ___ is ___ the place to go. ___ It ___ is sun ny.

Piano

Detailed description: This system contains the first two measures of the piece. The voice part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment consists of a right hand with quarter notes G4, A4, B-flat4, and C5, and a left hand with a bass clef playing a steady eighth-note accompaniment of G3, B-flat3, and C4.

Pno.

It ___ is fun-ny. You could see a man-a-tee or a fla-min - go. ___

Detailed description: This system contains the next two measures. The voice part continues with a treble clef, starting on a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same right-hand melody and left-hand accompaniment. A triplet of eighth notes (G4, A4, B-flat4) is marked with a '3' in the bass line.

Pno.

They ___ are smel-ly, with ___ big bel-lies. There are lots ___ of hur-ri-

a little slower, sad

Detailed description: This system contains the final two measures. The voice part starts with a treble clef, beginning on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same right-hand melody and left-hand accompaniment. A fermata is placed over the final chord in the right hand. The tempo and mood instruction 'a little slower, sad' is written above the staff.

canes. They bring lots ___ of wind and rain. The

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains the lyrics: "canes. They bring lots ___ of wind and rain. The". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a grand brace on the left. The right hand of the piano part features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line.

beach - es some - times wash a - way, but there'll be sun ___ a - no-ther

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "beach - es some - times wash a - way, but there'll be sun ___ a - no-ther". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a grand brace on the left. The right hand continues with chords and arpeggios, and the left hand maintains the eighth-note bass line.

day. Flo - ri - da ___ is ___ the place to go. ___

Pno.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "day. Flo - ri - da ___ is ___ the place to go. ___". The piano accompaniment (Pno.) is shown in two staves below the vocal line, with a grand brace on the left. The right hand features chords and arpeggios, and the left hand continues with the eighth-note bass line.

Florida

It is sun-ny. It is fun-ny. You could see a man-a-tee or a

Pno.

fla-min - go. They are smel-ly, with big bel-lies. The

Pno.

o - range and palm trees sway, but LOOK OUT! A co-co-nut might

Pno.

fall on your head! The Ken-ne-dy Space Cen-ter has lots to do.

LOUD

Pno.

This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line. The word 'LOUD' is written above the piano staff.

As-tro nauts walk a - round ev-ery-where. And just when we think our

Pno.

This system contains the second line of music. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

time is through, A rock-et tears through the a - ir! Oh,

Pno.

This system contains the third line of music. The vocal line concludes with lyrics. The piano accompaniment concludes with chords and a bass line.

Florida

Flo - ri - da ___ is ___ the place to go. ___ It ___ is sun ny.

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff with lyrics underneath. The second system features a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes chords and melodic lines in both hands, with a fermata over the final measure of the piano part.

Pno.

The Midwest

By Devante Teixeira, Angeline Molina,
Natin Brandao, Alector Alves and Admilson Pires
4th Grade, Emerson School, Roxbury, MA
with Ms. Washington, Emerson Integrated Arts Specialist

$\text{♩} = 92$

Voice



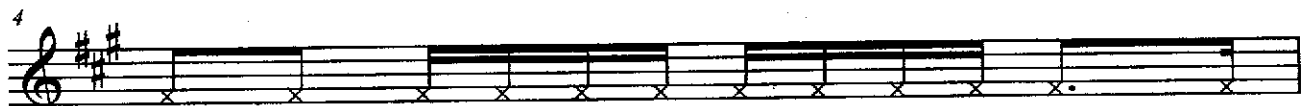
The Mid-west the Mid-west the mi-mi-mi - mi the Mid-west

3



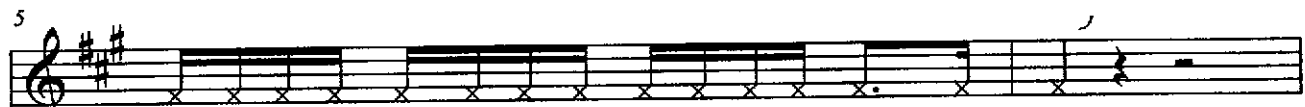
Choc' - late is the best when it's made in the Mid - west. The

4



Gate - way Arch is like a rain - bow you can touch. They

5



make a lot of cheese, but I don't like it ver - y much. You don't?

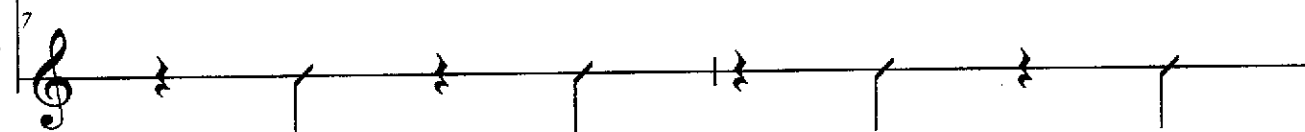
Finger Snaps



Pno.



Finger Snaps



The Midwest

9

stand on two legs, — I don't hatch from an egg, — I

Pno.

Finger Snaps

Detailed description: This system contains measures 9 and 10. The vocal line features eighth-note triplets and quarter notes. The piano accompaniment has a treble clef with eighth-note triplets and a bass clef with quarter notes. The finger snaps part consists of vertical stems on a treble clef staff.

11

greet my moth er by nuz-zling her. "Ah!" I live in an un-der-ground town. I

Pno.

Finger Snaps

Detailed description: This system contains measures 11 and 12. The vocal line continues with eighth-note triplets and quarter notes. The piano accompaniment features a treble clef with eighth-note triplets and a bass clef with quarter notes. The finger snaps part continues with vertical stems on a treble clef staff.

14

like to bounce, I feed on weeds — and seeds, I like to screech, —

Pno.

Finger Snaps

Detailed description: This system covers measures 14 and 15. The vocal line (treble clef) features a melody with eighth notes and triplets. The piano accompaniment (grand staff) includes a right-hand part with triplets and a left-hand part with sustained chords. The finger snaps line (treble clef) consists of vertical stems with flags.

16

— like a dog, — or a ba - by — when it's cry - ing. —

Pno.

Finger Snaps

Detailed description: This system covers measures 16 and 17. The vocal line (treble clef) continues the melody with triplets. The piano accompaniment (grand staff) features triplets in both hands and a change in time signature from 4/4 to 2/4 in measure 17. The finger snaps line (treble clef) continues with vertical stems and flags.

The Midwest

4
19

mf *f*

Who Are We?! Prai-rie Dogs! Prai-rie Dogs! Prai-rie Dogs! to the

'no.

19

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano accompaniment is in the same key and time, with a bass clef. Dynamics are marked *mf* and *f*.

22

Mid - west the Mid - west the mi - mi-mi - mi the Mid - west

Musical notation for the second system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature.

24

Choc' - late is the best when it's made in the Mid - west. The

Musical notation for the third system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature.

25

Gate - way Arch is like a rain - bow you can touch. They

Musical notation for the fourth system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature.

26

make a lot of cheese, but I don't like it ver - y much. Tor

Musical notation for the fifth system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature.

27

na-does will spin you like a blen - der! Did you e-ver see a tor - na-do out-side?

Musical notation for the sixth system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature.

29

If you do, don't talk on the phone, or you'll put your life on the line! The

Musical notation for the seventh system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature.

31

f

Mid - west the Mid - west the mi - mi-mi - mi the Mid - west!

Musical notation for the eighth system, including vocal line. The vocal line continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. Dynamics are marked *f*.

13 Boys: "yawn" the word

bugs, and tor - toise - Sca - ry, — and ex - ci - ting! —

17 TEXAS

Tex-as has big hills and great plains!

17 Like riding a horse

22

The name of Tex-as comes from the Cad-do word for "friend."

22

27

The Am - er - i - can In - di - ans were the first peo - ple to live there.

27

32

Her - nán Cor - tez "claimed" Tex - as for Spain! (boo!)

32

OKLAHOMA
Allegro

36

Ok - la - ho - ma has the most Am - er - i - can In - di - ans. Ar - che -

36

Southwest

4

41

o - lo-gists dis - cov-ered spear - points and bones of a mam - moth!

46

ARIZONA

A little slower
(half note ca. 100)

The Grand Can - yon is ver - y old,

46

51

some-times hot, some-times cold.

The North - ern

51

55 Spoken: Sung

Rim has lots of snow! Wow! I would never expect snow in Arizona! - If you go there

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "Rim has lots of snow! Wow! I would never expect snow in Arizona! - If you go there". A box labeled "Spoken:" is placed above the first two measures, and a box labeled "Sung" is placed above the last two measures. The piano accompaniment starts with a bass clef and provides harmonic support for the vocal line.

60

you would know! The North-ern Rim is ver - y tall: If you fall you'll

Detailed description: This system contains the second line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues from the previous system with the lyrics: "you would know! The North-ern Rim is ver - y tall: If you fall you'll". The piano accompaniment continues with chords and a bass line.

64

bump your head and you'll be dead. HA! To-ro - weap — is a three - thou sand

Detailed description: This system contains the third line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics: "bump your head and you'll be dead. HA! To-ro - weap — is a three - thou sand". The piano accompaniment continues with chords and a bass line.

NEW MEXICO

68

foot cliff that ov - er-looks the Co-lo-ra-do Ri-ver. New Mex - i - co, you

Musical notation for measures 68-72, including vocal line and piano accompaniment.

73

can't be-lieve how hot it is there! If you walk a-round, your

Musical notation for measures 73-77, including vocal line and piano accompaniment.

78

feet start to burn! The moun-tains are big and dry. There's a

Musical notation for measures 78-82, including vocal line and piano accompaniment.

83

lit - tle bit of wa - ter and I don't know how

The vocal line for measure 83 consists of a single staff with a treble clef. The melody is written in a simple, stepwise fashion. The lyrics are: "lit - tle bit of wa - ter and I don't know how". The word "how" is written below a half note, indicating a longer duration.

83

The piano accompaniment for measure 83 is shown in two staves: a treble clef staff and a bass clef staff. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

85

an - i - mals sur - vive in New Mex - i - co!

The vocal line for measure 85 consists of a single staff with a treble clef. The melody is written in a simple, stepwise fashion. The lyrics are: "an - i - mals sur - vive in New Mex - i - co!". The word "co!" is written below a half note, indicating a longer duration.

85

The piano accompaniment for measure 85 is shown in two staves: a treble clef staff and a bass clef staff. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The West

By Jason Barros, Jerome Barrows, Hidesvele Correia,
Derek Do, Carlos Miranda and Vanessa Nedd,
4th Grade, Ralph Waldo Emerson Elementary School
with Carola Emrich-Fischer, Cantata Singers

Moderato

Voices

Piano

It is far a - way from us And a part of the U.

5

[Spoken:]

Swinging

S. Can you guess? It's the West! In the

5

a tempo Swinging

10

f *p* allarg.

West it is hot in sum-mer but not in A las-ka, in A - las-ka, in A las-ka, in A-

10

allarg.

pp

14

las - ka. These are the oth - er west - ern states: There's

Detailed description: This system contains measures 14 through 18. The vocal line (treble clef) begins with a fermata over a half note 'las - ka.' followed by the lyrics 'These are the oth - er west - ern states: There's'. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A dynamic marking of *f* is present in the piano part.

19

Wash - ing - ton, [clap, clap] O - re - gon, [clap - clap] Ne - va - da, I - da - ho, [clap, clap] Se -

Detailed description: This system contains measures 19 through 22. The vocal line (treble clef) includes the lyrics 'Wash - ing - ton, [clap, clap] O - re - gon, [clap - clap] Ne - va - da, I - da - ho, [clap, clap] Se -'. The piano accompaniment (grand staff) continues with a melody in the right hand and chords in the left hand.

23

at - tle is in Wash - ing - ton. There's Mon - tan - a, [clap, clap] Wy -

Detailed description: This system contains measures 23 through 26. The vocal line (treble clef) includes the lyrics 'at - tle is in Wash - ing - ton. There's Mon - tan - a, [clap, clap] Wy -'. The piano accompaniment (grand staff) continues with a melody in the right hand and chords in the left hand.

27



o - ming, [clap, clap] Ha - wa - ii and Co - lo - ra - do. [clap - clap] Mon - ta - na is the

27



31



Trea - sure State, and its Trea sure is — GOLD! Now we'd like to tell —

31



35



you A - bout a big state in the West. Can you

35



39 [Spoken:] *a tempo* *molto rit.*

guess? California! San Fran - cis-co's a ci - ty in Ca - li - for - nia. They have earth quakes.

39 *a tempo* *molto rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 39 with a fermata over the first measure. The tempo is marked 'a tempo' and 'molto rit.' The lyrics are 'guess? California! San Fran - cis-co's a ci - ty in Ca - li - for - nia. They have earth quakes.' The bottom staff is a piano accompaniment with a bass line and chords. It also starts at measure 39 and includes a fermata and the tempo marking 'molto rit.' at the end of the system.

Sing 3x, each time louder
Start with 2 singers, add more each time

43 **Slower**

1. *p*
2. *mp*
3. *mf* The ground shakes, the build ings fall down! (The) But

43 *al niente*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 43 with a fermata. The tempo is marked 'Slower'. There are three dynamic markings: 1. *p*, 2. *mp*, and 3. *mf*. The lyrics are 'The ground shakes, the build ings fall down! (The) But'. The bottom staff is a piano accompaniment with a bass line and chords. It starts at measure 43 and includes a fermata and the tempo marking 'al niente' at the end of the system.

47 **Legato** **Moderato** **Swinging**
poco piu mosso

af - ter wards, we re - build. In the

47 **Legato** **Moderato** **Swinging**
poco piu mosso

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 47. The tempo markings are 'Legato', 'poco piu mosso', 'Moderato', and 'Swinging'. The lyrics are 'af - ter wards, we re - build. In the'. The bottom staff is a piano accompaniment with a bass line and chords. It starts at measure 47 and includes a fermata and the tempo markings 'Legato', 'poco piu mosso', 'Moderato', and 'Swinging' at the end of the system.

The West

52 *molto rit.*

West it is hot in sum-mer, but not in A las-ka, in A - las-ka, in - A las-ka, in A-

56

las - - - - ka!

The Great Wonders of the Northeast

By Alex Lewis, Denifer Vicente, Janaya Hewitt,
Kevin Vilar, Ze Lopes, Ethan Fidalgo
4th Grade, Ralph Waldo Emerson School, Roxbury, MA
with Amanda Keil, Cantata Singers

Cheerfully (swing)

Voices

The great wonders of the

Piano

simile

4

North east: New York, New York, it's an ex - ci - ting place to be, but it's al - so scar - y. The

8

streets are ve - ry bus - y. Phil - a - del - phi - a has

The Great Wonders of the Northeast

12

pink and or - ange sun - sets. It's the town where they wrote the Con - sti tu -

16

tion. New Hamp-shire is fa - mous for its covered bridg-es

20

(Half note ca. 58)

o - ver riv - ers that make great re flec tions. Ver - mont is a

26

re - lax - ing place for farm - ing. (sigh!) They have all the

33

Eagerly $\text{♩} = 112$

pump - kins you need for Hall - o - ween! Last, but not least, the

38

best place to be is Mass - a - chu - setts! Snow ball fights are ex - cit - ing. We

The Great Wonders of the Northeast

41

love to drink — hot choc-'late. Sum-mer means fun in the sun, —

Detailed description: This system contains measures 41 and 42. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "love to drink — hot choc-'late. Sum-mer means fun in the sun, —". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Measure 41 ends with a double bar line. Measure 42 begins with a 6/4 time signature change and ends with a double bar line.

43

Au-tumn brings beau-ti-ful col-ors. That's why we love all of the

Detailed description: This system contains measures 43 and 44. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "Au-tumn brings beau-ti-ful col-ors. That's why we love all of the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Measure 43 ends with a double bar line. Measure 44 begins with a 6/4 time signature change and ends with a double bar line. There are triplet markings over the final notes of the vocal line in measure 44.

46

North - - - east!

Detailed description: This system contains measures 46 and 47. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "North - - - east!". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Measure 46 ends with a double bar line. Measure 47 begins with a 6/4 time signature change and ends with a double bar line. There are triplet markings over the final notes of the piano accompaniment in measure 47.