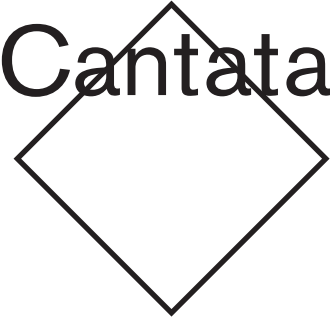
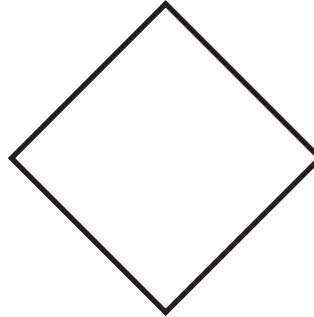
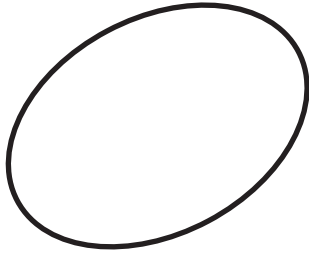


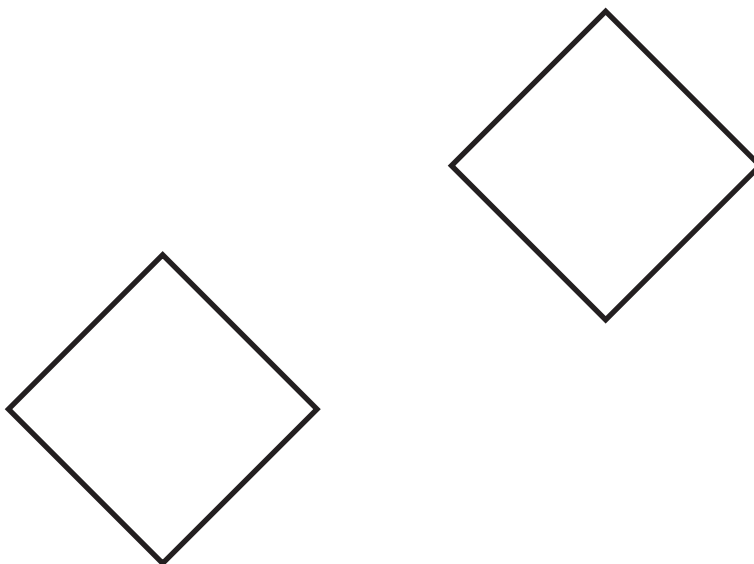
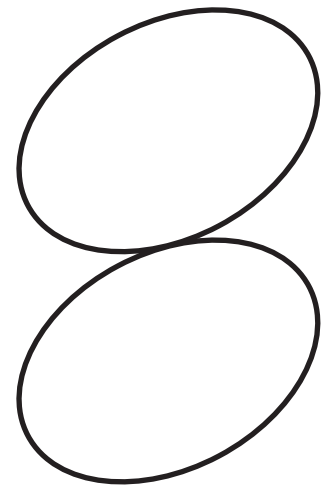
Composed and Performed by
Ms. Timas's 4th Grade Class

Classroom Cantatas



Emerson
Elementary School

Our Feelings
About Immigration:
Missing Our Homeland

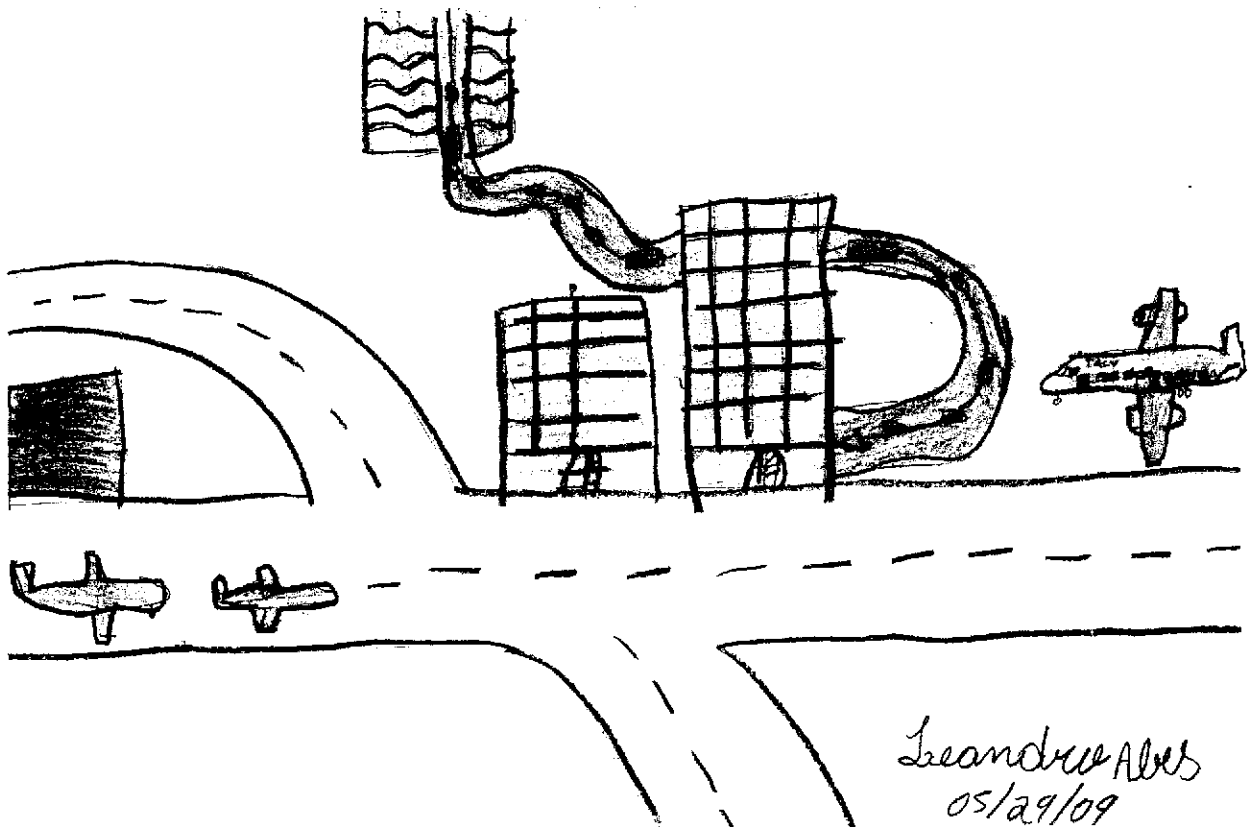


**can ta ta
singers**

OUR FEELINGS ABOUT IMMIGRATION: MISSING OUR HOMELAND

A CANTATA WRITTEN AND PERFORMED BY MS TIMAS' FOURTH GRADE
RALPH WALDO EMERSON ELEMENTARY SCHOOL
2008-2009

I WAS BORN ON A SUNNY DAY IN FOGO
I MISS MY TIA
THE WEATHER IN CAPE VERDE
IT REMINDS ME OF CAPE VERDE
WHY DID WE LEAVE OUR HOMELAND?



I Was Born on a Sunny Day in Fogo

(Um nece n'um dia kenti na Fogo)

Words and Music by Ilina Monteiro, Gelson Pereira,
Edmara Pires, Dairine Silveira and Denifer Vicente
Ms Timas' 4th Grade, Emerson School, Roxbury, MA
with Kumi Donaghue, Cantata Singers

Voice

I was

Piano

4

born on a sun-ny day in Fo-go. It's a beau-ti-ful place with

4

8

sun-shine and flow-ers. There are ten-is-lands. It is in Af-ri-ca.

8

I Was Born on a Sunny Day in Fogo

2

12

One day, some one tells you that you're leav-ing Cape Verde. Your

12

16

heart stops. (It drops) You cry your self to sleep. You have to take a

16

21

boat from Fo-go to Pra-ia. Then wait a long time: days,—

21

26

weeks. You get your pass - port, they take your fin - ger prints. They take your

26

29

pic - ture, and draw blood. (It hurts!) Um ne - ce _____ n'um di - a ken - ti na

29

33

Fo - go. É um ca - bu bu - ni - tu ku sol e flor - es.

33

I Miss My Tia

Words and Music by Sara Andrade, Keila Dosouto, Henrique Montronde Jr,
Lavinia Pires, Gilmara Pires, and Meliza Teixeira
Ms Timas' 4th Grade, Emerson Elementary, Roxbury, MA
with Sara Wyse-Wenger, Cantata Singers

mf

Voices and Piano

la la la la la la la la la la la la la la la la

4

la la la la I miss my ti - a! I miss my

7

mom! I miss my cou-sins! la la la la la la la la

10

la la la la la la la la la la Peo-ple in Cape Verde ne -

13

With Emotion

ver saw snow! They just have sun and rain. And when it's

Tia means "Aunt"

17
dry, the plants get yel - low and die

22
like to take a show - er in the warm rain! OO! It's like the

25
pool! I like to dance ba - tuk! I like to dance ba - tuk!

28
like to dance ba - tuk! ba - tuk³ ba - tuk³ ba - tuk!

30
like to dance ba - tuk!
molto rit

The Weather in Cape Verde

12

green light red light green light red light It is fun just like a

12

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting at measure 12. The lyrics are "green light red light green light red light It is fun just like a". The bottom staff is a piano accompaniment, also starting at measure 12, with a treble and bass clef. The piano part features a simple melody in the right hand and a bass line in the left hand.

16

hot dog in a bun. It's so hot, the

Clap

16

Stomp

Detailed description: This system contains three staves. The top staff is the vocal line, starting at measure 16 with the lyrics "hot dog in a bun. It's so hot, the". The middle staff is labeled "Clap" and shows a rhythmic pattern of quarter notes. The bottom staff is labeled "Stomp" and shows a rhythmic pattern of eighth notes. All three staves start at measure 16.

21

sun is so yel-low the wa-ter's so blue blue and salt-y sky is too

Clap

21

Stomp

Detailed description: This system contains three staves. The top staff is the vocal line, starting at measure 21 with the lyrics "sun is so yel-low the wa-ter's so blue blue and salt-y sky is too". The middle staff is labeled "Clap" and shows a rhythmic pattern of quarter notes. The bottom staff is labeled "Stomp" and shows a rhythmic pattern of eighth notes. All three staves start at measure 21.

The Weather in Cape Verde

3

23

When the rain comes down ev-ry-bo-dy jumps out It can be

Musical notation for measures 23-25, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

26

dirt-y play-ing and get-ting wet get-ting wet get-ting wet get-ting wet

Musical notation for measures 26-28, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

29

If they turn off your wat-er grab your soap go take a show-er

Musical notation for measures 29-31, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

32

out-side in the rain in the rain in the rain in the rain in the rain

Musical notation for measures 32-34, including vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

It Reminds Me of Cape Verde

Words and music by Ely Elves Depina, Carlos Lopes,
Jovany Depina, Acssana Galvao and Catiana Fernandes
Ms Timas' 4th Grade, Emerson School, Roxbury, MA
with Susan Navien, Cantata Singers

Voice

I miss my grand ma and my friends. I wish I

Piano

6

could go back and see them. But there's not e-nough mon-ey— to go

6

10

back there. But when I look— at the sun, it re-

10

It Reminds Me of Cape Verde

28

al-ways be with grown - ups. I'll be glad when my grand-ma comes to

33

vis - it. And when I look ___ at the sun, it re - minds me of ___ Cape

37

Verde! ___ And when I see ___ the wa - ter, it re - minds me of ___ the

41

beach there. And beach there.

Why Did We Leave Our Homeland?

Words and Music by Leandro Alvesdias, Hidesvele Correia,
Marcos Fernandes, Marcia Mendes, with Ms Washington
Ms Timas' 4th Grade, Emerson School, Roxbury, MA

Sadly ($\text{♩} = 72$)

Voice

Why did we leave our home - land to come to the U S A? _

Piano

7

More Quickly ($\text{♩} = 80$)

Our par - - ents are work - ing hard and the

13

bills keep com - - - ing.

13

More Quickly ($\text{♩} = 88$)

19

25

— learn ing is our goal. — We are grate - ful for the chance — that

25

30

par - ents have giv - en us. — To Cape Verde we'll go some - day — to vis - it

30

34

friends and fam - i - ly. We can't wait to get there — — to

34

38

play on the sand - - - y beach! — —

38