

Composed and Performed by
Emerson 4th Grade Classes

Classroom Cantatas

Emerson
Elementary School

How We Feel Better

**can ta ta
singers**

HOW WE FEEL BETTER

A CANTATA

WHAT'S MY SCARY PLACE LIKE?

HOW DO I FEEL IN MY SCARY PLACE?

BACK AND FORTH (WHAT DO I DO TO FEEL BETTER?)

IMAGINE (WHAT DO WE DO TO FEEL BETTER?)

What's My Scary Place Like?

Words and Music by Serlina Brown,
Christopher Ford, Melissa Lopes, Cristian Lopez,
and Chanice Ribeiro, with Kumi Donaghue
Ms. Fenwick's Fourth Grade
Ralph Waldo Emerson Elementary School

$\text{♩} = 88$

Voices

Piano

I'm in the yard, sur-

4

4

round-ed by two dogs, closed in, trapped, I can't get out!

7

7

$\text{♩} = \text{♩}$

I'm stuck in-side an el - e - va - tor, scream - ing.

What's My Scary Place Like? page 2

12

12 All a - lone in the house, it's dark and cold and de - sert - ed. It feels like my

mf

17

17 dream is real.

How Do I Feel in my Scary Place?

Words and Music by Stephanie Fernandes, Malik Hobson
and Nicholas Ford, with Catherine Hedberg
Ms. Fenwick's 4th Grade
Ralph Waldo Emerson Elementary School, Roxbury, MA

Voices

mp

I'm run - ning, I'm cry - ing

Piano

5

f

5 out the o - cean. I'm run - ning, I'm cry - ing out the

10

mf *Faster*

10 o - cean, o - cean, o - cean, o - cean. I'm scared, I'm

15 *Slower*

15 shiv-er-ing. My heart beats fast, beat-ing in des-pair.

21 *Very Slow*

21 Sep-a-ra-ted in the black-ness as black as a black-board *p* My

26

26 stom-ach drops. Left out. Hope-less, hope-less.

31 *a tempo*

31 *a tempo*

Back and Forth

Words and Music by Jillian Barrows, Maurissal Andrade,
Brandon Barnett, and Eric Mota with Randy McGee

Fourth Grade, Ralph Waldo Emerson Elementary School, Roxbury, MA

Anxiously, but not too fast

Voices

Back and forth, Back and forth,

Piano

5 First I kick the door and rock, Back and forth, Back and forth, I try to run,

10 Broadening
Back and forth, Back and forth, I'll stay next to my cou-sin.

15 2 2 2 2 2 2 accel.
2 And try to think of hap py thoughts, or sing a hap - py song.

2

Back and Forth

21

Like the beginning

The musical score consists of two systems. The first system features a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures: the first two measures are whole rests, and the last two measures contain a half note G4 followed by a quarter note F#4. The second system features a grand staff with a treble clef and a bass clef. The treble clef part has four measures, each containing a whole rest. The bass clef part has four measures of eighth-note pairs: G3-A3, F#3-G3, E3-F#3, and D3-E3. The lyrics 'Back and forth, Back and forth.' are positioned between the two systems, aligned with the second and fourth measures of the treble clef staff.

Back and forth, Back and forth.

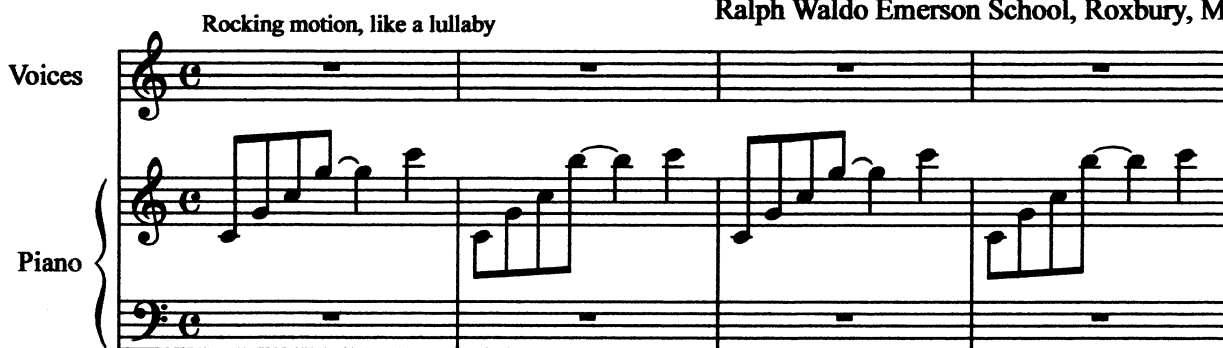
Imagine

Words and Music by Mandelee Fernandes,
Iraya Flynt, Javier Plaza, and Marcus Watson
with Susan Navien, Fourth Grade,
Ralph Waldo Emerson School, Roxbury, MA

Rocking motion, like a lullaby

Voices

Piano



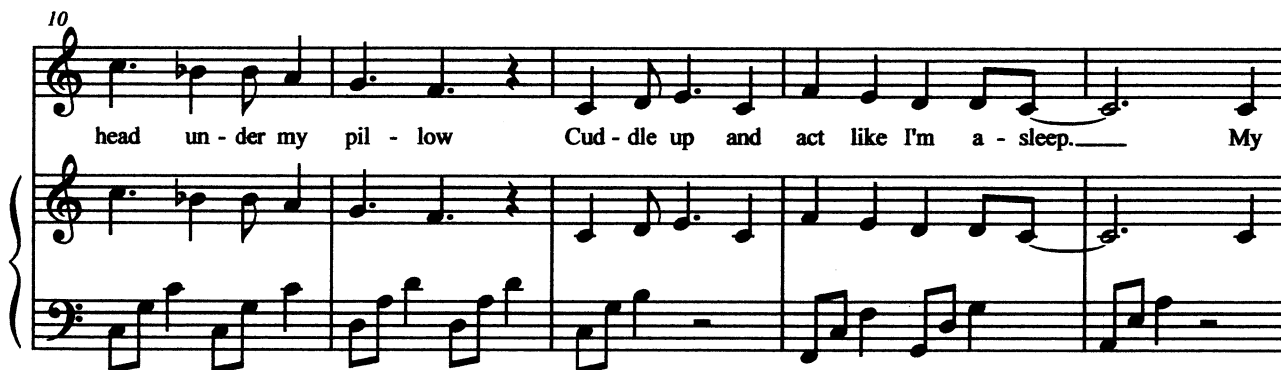
5

I i - ma - gine and think of ___ good things_ and hap - py pla - ces. I put my



10

head un - der my pil - low Cud - dle up and act like I'm a - sleep. ___ My



Imagine

15

moth - er holds me tight and I feel so much bet - ter. I cud - dle up and now I am a - sleep.

This block contains the musical notation for measures 15 through 20. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "moth - er holds me tight and I feel so much bet - ter. I cud - dle up and now I am a - sleep."

21

This block contains the musical notation for measures 21 through 26. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of whole rests for all six measures. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.