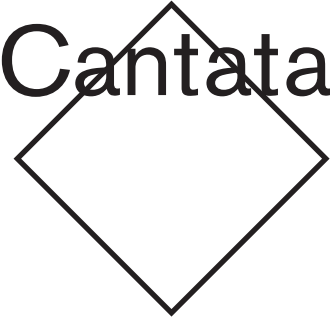
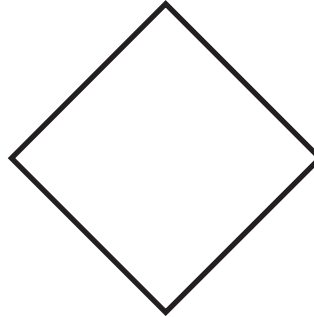
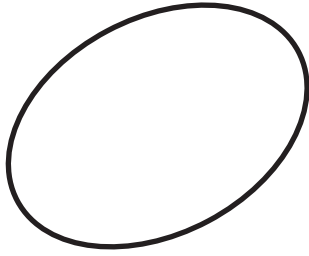


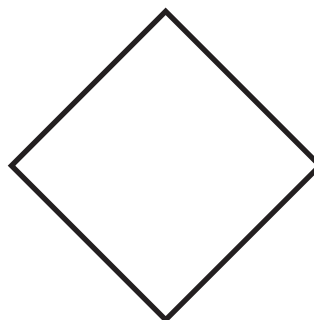
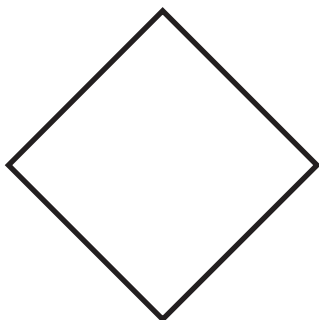
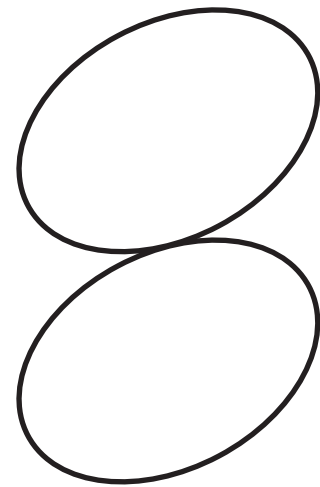
Composed and Performed by  
Ms. Fenwick's 4th Grade Class

# Classroom Cantatas



Emerson  
Elementary School

Our Ancestors:  
Citizenship from  
Past to Present



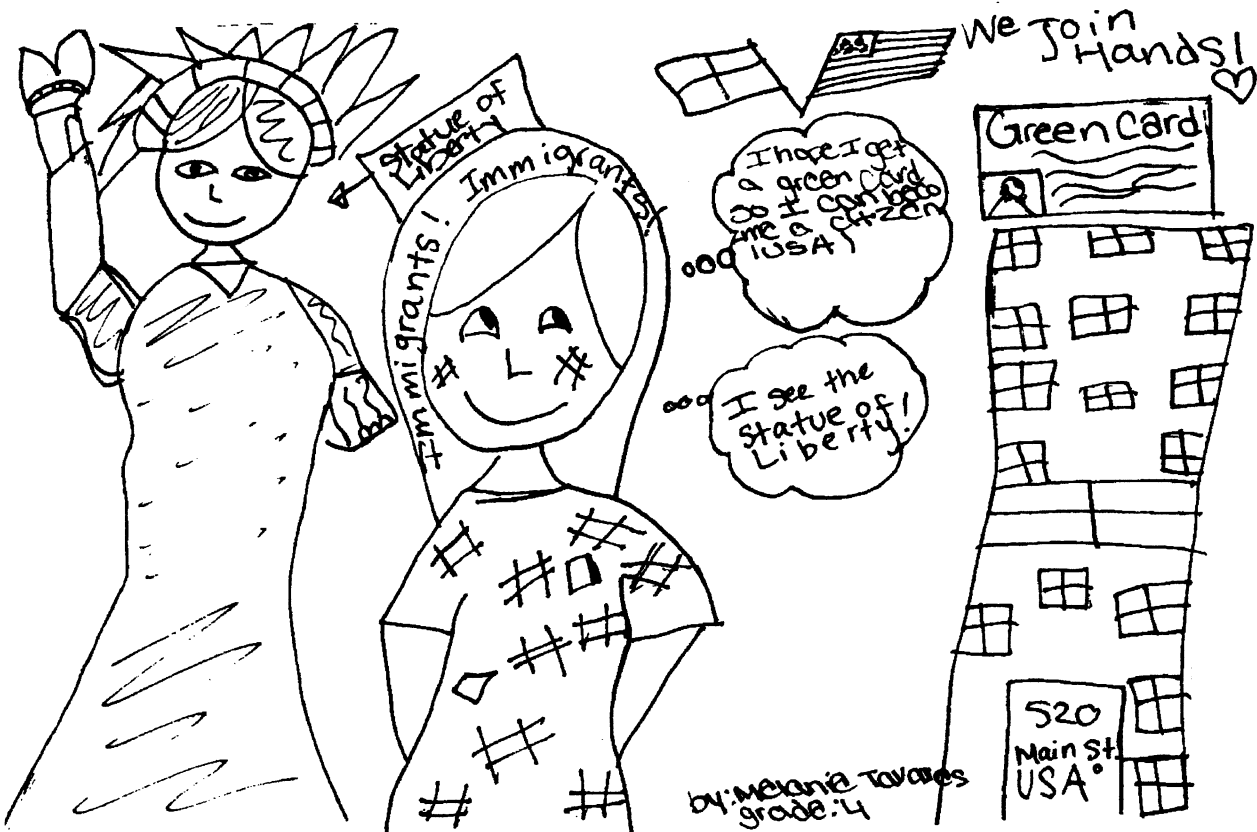
**can ta ta  
singers**

# OUR ANCESTORS:

## CITIZENSHIP FROM PAST TO PRESENT

A CANTATA WRITTEN AND PERFORMED BY MS FENWICK'S FOURTH GRADE  
RALPH WALDO EMERSON ELEMENTARY SCHOOL  
2008-2009

THE NOMADS CROSSED OVER  
FIRST THANKSGIVING  
PLEASE, LET US COME!  
THE OATH



# The Nomads Crossed Over

Words and Music by Joshua DosSantos, Keyana Midi,  
Isaiah Mitchell, Rashid Orlandy and Adelina/Sasha Riberro  
Ms Fenwick's 4th Grade, Emerson School, Roxbury, MA  
with Susan Navien, Cantata Singers

Voice

The no - mads crossed o - ver the

Piano

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords in the right hand.

5

ice - land bridge. They fol - lowed the mam - moths and

5

Detailed description: This system contains measures 3 and 4. The voice part continues with a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

made new homes. Ge - ne - ra - tions be - came known as

9

Detailed description: This system contains measures 5 and 6. The voice part continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same rhythmic pattern as the first system.

13  
Na tive A-mer - i - cans who spread out a - cross our land.

13  
Na tive A-mer - i - cans who spread out a - cross our land.

18  
Peo ple crowd ed on boats to come to A-mer - i - ca to

18  
Peo ple crowd ed on boats to come to A-mer - i - ca to

22  
have a new life. They set - tled in ci-ties like:

22  
have a new life. They set - tled in ci-ties like:

27  
Bos-ton, Mass, New Or leans, L A, New York, New York, Phil a

32  
del phia, P A, Charles ton, S C and Bal-ti-more M D.

# First Thanksgiving

Words and Music by DeJohn Parker, Valerie Tejada  
Deonis Coleman-Ford, Michael DaSilveira and Alexandria Greene  
Ms. Fenwick's 4th Grade, Emerson School, Roxbury, MA  
with Kumi Donaghue, Cantata Singers

Swing

Voice

Piano

On the

5

First Thanks-giv-ing — they ate the first tur-key. — They crossed the shore — and said

8

"No more — war!" — They asked for peace and har-mo-ny — and they

First Thanksgiving

11 1st time 2.

asked the vil - lage to come and \_\_\_ eat. \_\_\_ come and \_\_\_ eat. \_\_\_ And a

14 Slower

big pil - - - grim feast!

*rit.* *pva*

# Please, Let Us Come!

Words and Music by Harold Ortiz, Lynette Familia,  
Carlos Barbosa, Mariah Ramsay and Easley Depina  
Ms Fenwick's 4th Grade, Emerson School, Roxbury, MA  
with Sara Wyse-Wenger, Cantata Singers

Voice *Sadly, quietly*

Please let us come to the land—

Piano *mp*

4 — we want to go to! We just want to en-ter U. S. — in free dom!

8 with free-dom. We could n't en - ter the U. S. with dis-eas - es,

12

dis-eas-es. Peo-ple got dis-eas-es and

12

*Ped.* \*

16

could n't pass in-spec-tion at El-lis Is-land, El-lis Is-land. Three

16

*Ped.*

20

months on a boat with no one to hold. We want to be free. We don't want to be

20

*Ped.*

24

told what to do. It's like liv-in' in a zoo. Please let us

24

*p* *mf*

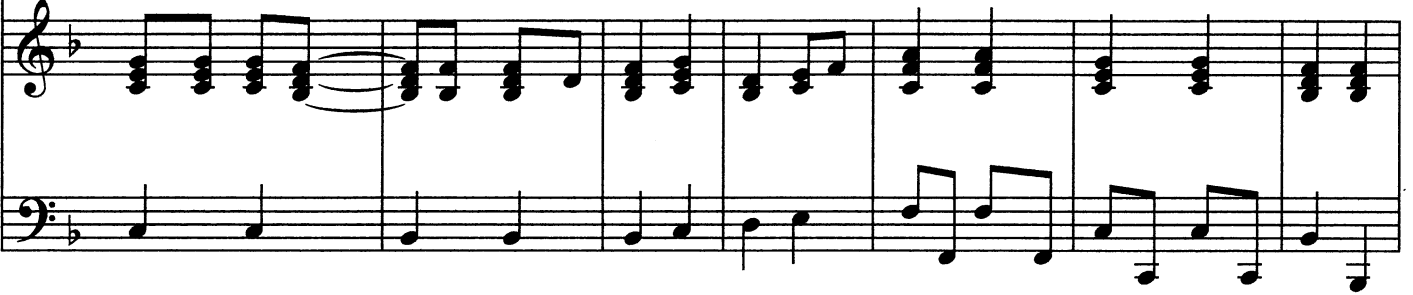


30



come to the land — we want to go to! We just want to en-ter the U. S. in

30



37



free dom! with free dom. We could n't en - ter the U. S. with dis - eas-es,

37



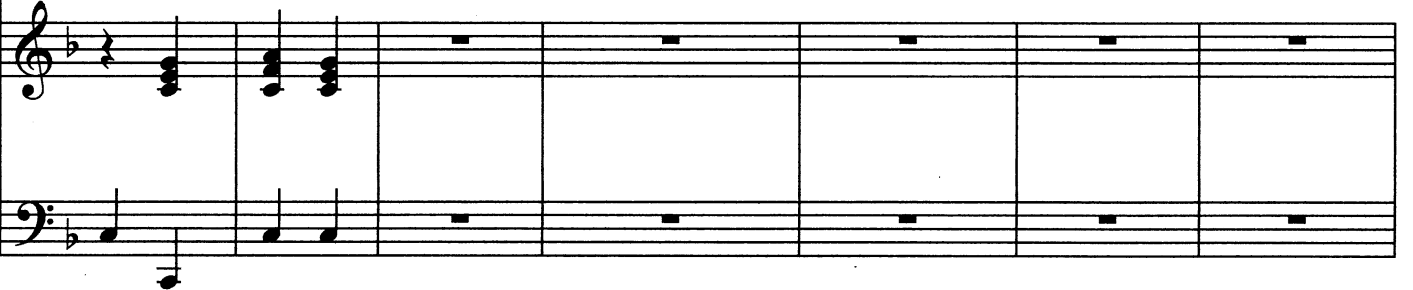
45

*Spoken:*



dis - eas-es. We want to go to Cal - i - for nia, A - ri - zo na, Mi - chi gan,

45



52

Please let us come to the land — we want to go to! We want to live with

Detailed description: This block contains the vocal line for measures 52 through 56. The music is in a B-flat major key signature with a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A slur covers the notes from G4 to F5. The line ends with five quarter notes marked with an 'x' above them: G4, F4, E4, D4, and C4.

52

*f*

Detailed description: This block contains the piano accompaniment for measures 52 through 56. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. A dynamic marking of *f* (forte) is placed at the beginning of the first measure. The piece concludes with a fermata over the final chord.

57

fam-ily in New York and Mass-a - chu-sets. Please let us come to the land —

Detailed description: This block contains the vocal line for measures 57 through 61. The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to F5. The line ends with two quarter notes marked with an 'x' above them: G4 and F4.

57

*ff*

Detailed description: This block contains the piano accompaniment for measures 57 through 61. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. A dynamic marking of *ff* (fortissimo) is placed in the middle of the system. The piece concludes with a fermata over the final chord.

62

— we want to go to!

Detailed description: This block contains the vocal line for measures 62 through 65. The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the notes from G4 to F5. The line ends with two quarter notes marked with an 'x' above them: G4 and F4.

62

Detailed description: This block contains the piano accompaniment for measures 62 through 65. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The piece concludes with a fermata over the final chord.

# The Oath

Words and Music by Deion Docanto,  
Brevin DosSantos, Amarianna Farrow,  
Gio Marquez and Melanie Tavares-Rodriguez  
Ms Fenwick's 4th Grade, Emerson School, Roxbury, MA  
with Nathan Troup, Cantata Singers

Voice

Spoken, freely

I, \_\_\_\_\_ de-clare an oath, that I ab-so lute ly \_\_\_\_\_ and en - tire-ly take this

6

Now Rhythmic

3 times

du ty Because I thought a bout it, and I want to, Because I thought a bout it, and I

10

want to. The Green Card \_\_\_\_\_ al - lows you to stay \_\_\_\_\_ in the U S \_\_\_\_\_ A \_\_\_\_\_ From

15

coast to coast, \_\_\_\_\_ North to South, \_\_\_\_\_ East to West \_\_\_\_\_ Come on, come on and

19

Sung

take the test \_\_\_\_\_ Because I thought a-bout it and I want to, Because I

23

thought a bout it and I want to, Because I thought a bout it and I want to, Because I

27

thought a-bout it and I want to. So don't give up, \_\_\_\_\_ keep on \_\_\_\_\_ try - in'

31

Do your best \_\_\_\_\_ to take the test. \_\_\_\_\_ You got ta wait five years to

# The Oath

36

make it \_\_\_ real \_\_\_ The cere mony's where you be - long. \_\_\_ So come a - long \_\_\_ and

Detailed description: This block contains the first musical staff, starting at measure 36. The music is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "make it \_\_\_ real \_\_\_ The cere mony's where you be - long. \_\_\_ So come a - long \_\_\_ and".

40

Spoken, freely

sing this \_\_\_ song \_\_\_ I, \_\_\_ de - clare an oath, that I

Detailed description: This block contains the second musical staff, starting at measure 40. The tempo/mood instruction "Spoken, freely" is written above the staff. The music features a mix of quarter and eighth notes, with some rests. The lyrics are: "sing this \_\_\_ song \_\_\_ I, \_\_\_ de - clare an oath, that I".

45

Now Rhythmic

ab - so - lute - ly \_\_\_ and en - tire - ly take this du - ty Because I thought a bout it, and I

Detailed description: This block contains the third musical staff, starting at measure 45. The tempo/mood instruction "Now Rhythmic" is written above the staff. The music is more rhythmic, featuring many eighth notes. The lyrics are: "ab - so - lute - ly \_\_\_ and en - tire - ly take this du - ty Because I thought a bout it, and I".

49

3 times

want to, Because I thought a - bout it, and I want to. Because I

Detailed description: This block contains the fourth musical staff, starting at measure 49. The instruction "3 times" is written above the staff. The music consists of eighth notes with a repeat sign at the end of the phrase. The lyrics are: "want to, Because I thought a - bout it, and I want to. Because I".

52

thought a bout it and I want to, Because I thought a bout it and I want to, Because I

Detailed description: This block contains the fifth musical staff, starting at measure 52. The music features eighth notes and rests, with four "[clap]" markings above the staff. The lyrics are: "thought a bout it and I want to, Because I thought a bout it and I want to, Because I".

56

thought a - bout it and I want to, Because I thought a - bout it and I want to.

Detailed description: This block contains the sixth musical staff, starting at measure 56. The music features eighth notes and rests, with four "[clap]" markings above the staff. The lyrics are: "thought a - bout it and I want to, Because I thought a - bout it and I want to."

