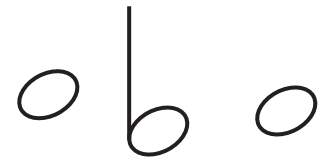
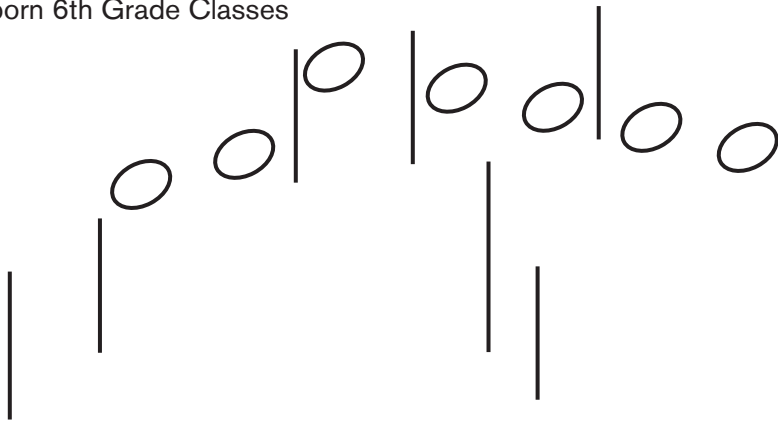


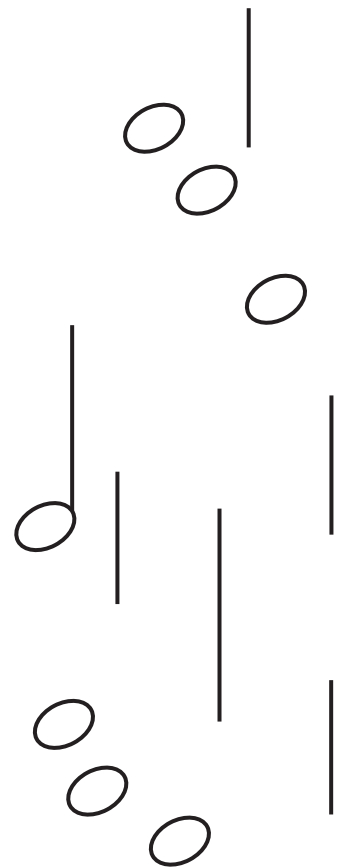
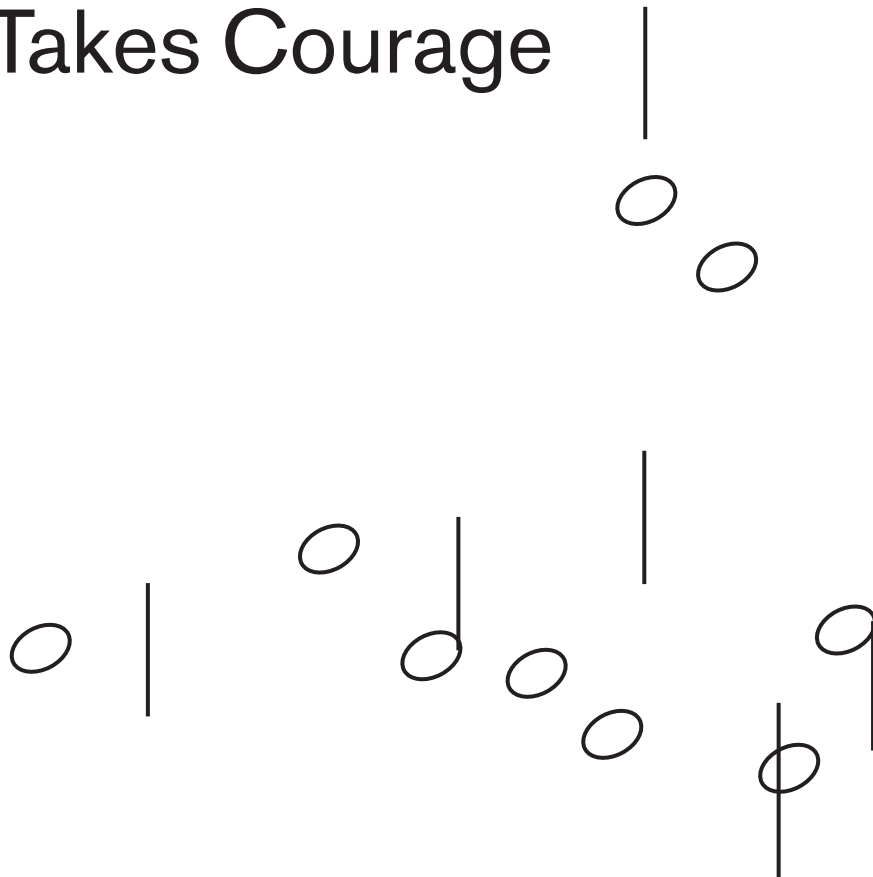
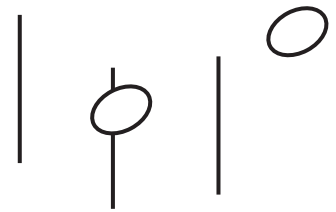
Composed and Performed by
Dearborn 6th Grade Classes

Classroom Cantatas



Dearborn
Middle School

It Takes Courage



**can ta ta
singers**

IT TAKES COURAGE

A CANTATA

WRITTEN AND PERFORMED BY

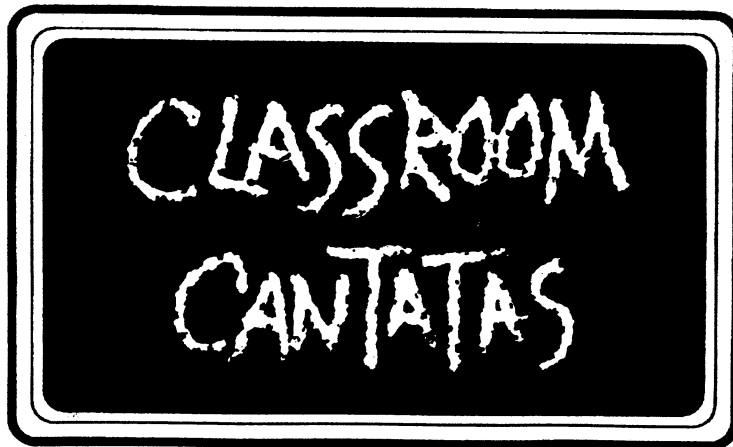
THE SIXTH GRADE UNITED CLASS

CHARLES KANELOS, PARTICIPATING TEACHER

HENRY DEARBORN MIDDLE SCHOOL

ROXBURY, MASSACHUSETTS

SPRING 1998



SPONSORED BY THE CANTATA SINGERS

IT TAKES COURAGE (CHORALE)

WORDS AND MUSIC BY THE CLASS

With Spirit ($\text{♩} = c. 132$)

It takes Cour-age— to speak your mind.

It takes Cour-age—to help one an-oth - er.— It takes

Cour-age—to do what's right. It takes cour-age—to make your-self

free, free, free.

COURAGE IS WHEN YOU FACE YOUR FEARS

WORDS BY ROSE MCFETERS

MUSIC BY RAVIN CURBELO, MARILYN GONZALES,
RODERICK GREANAN, ALAN LEWIS, AQUILINA MACEDO,
ROSE MCFETERS, RAFAEL ORTIZ, AND ANTONIO UYEDA

Lively (♩=132)

Cour-age — is when you

face your fears. —. Cour-age is some-thing that holds back your tears. —.

When you're in trou- ble. — cour-age can help you out. Just do your best when you're

real-ly in doubt —. Cour-age — can help ful-fill your dreams —

Handwritten musical score for two systems. The first system contains the lyrics: "ev-en if they're not what they seem, fo-cus on the good and". The second system contains the lyrics: "see bad less, and al-ways makes you feel your ul-ti-mate best." The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piano accompaniment includes chords and fingerings such as 40, 48, and 49.

BE BRAVE

WORDS BY NATASHA FRENCH

MUSIC BY NATASHA FRENCH, VERONICA NUÑEZ,
PATRICK NYLANDER, SHERRI PARKMAN,
DAVID PIRES, DULCILINA TAVARES

Fast ($\text{♩} = c. 126$)

Cour-age is hold-ing on — to your life.

mf

This system contains the first two staves of music. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics 'Cour-age is hold-ing on — to your life.' are written below the vocal line. A dynamic marking of *mf* is placed above the piano staff.

Cour-age is hold-ing on — to your life. — Life is ver-y — short

This system contains the next two staves of music. The vocal line continues with the lyrics 'Cour-age is hold-ing on — to your life. — Life is ver-y — short'. The piano accompaniment continues with chords and moving lines.

don't you know. Take a

mp *mf*

This system contains the next two staves of music. The vocal line has a rest for the first two measures, then continues with 'don't you know. Take a'. The piano accompaniment features a dynamic marking of *mp* in the first measure and *mf* in the second measure.

chance and be cour-age-ous. 'Cause cour-age — is your goal.

This system contains the final two staves of music. The vocal line continues with 'chance and be cour-age-ous. 'Cause cour-age — is your goal.'. The piano accompaniment concludes the piece with a final chord.

Be Brave - 2

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "You have to stand up— to your fears— 'Cause". The piano accompaniment is in 3/4 time, with a dynamic marking of *f* (forte) at the beginning.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "life is ver-y= tough. — So take a chance— and face your face— 'Cause". The piano accompaniment continues with a dynamic marking of *Bbassa* (Basso).

Handwritten musical score for the third system. The vocal line has the lyrics: "Cour-age is not al - ways here. Be brave. — Be". The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo). A *(laco)* marking is present at the start of the piano part. The system ends with a *Bbassa* marking.

Handwritten musical score for the fourth system. The vocal line has the lyrics: "brave. — Be brave. —". The piano accompaniment features dynamic markings of *Sf2* (sforzando) and *Bbassa* (Basso).

COURAGE, COURAGE, YOU'RE MY FRIEND

WORDS BY ROSE MCFETERS

MUSIC BY JOESSY CARDONA, SANDRA CUFF,
DINEEN LUDWIG, JEROME MADDREY, CHRISTOPHER PRICE,
EVELYN SABIO, TALIAH STUCKEY

With Spirit (♩ = 104)

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Spirit (♩ = 104)'. The lyrics are: 'Cour-age, Cour-age, you're my friend, Cour-age, Cour-age un-til the end. Cour-age, cour-age, fly with me; fly with me. Cour-age, Cour-age, be mine; Cour-age, cour-age, we'll do fine. Hold on tight; Stick with all your might. Hold on tight; Stick with all your might.' The piano accompaniment features a steady bass line and chords that support the vocal melody. There are dynamic markings such as 'f' and 'p' throughout the score.

Cour-age, Cour-age, you're my friend, Cour-age, Cour-age un-til the end.

Cour-age, cour-age, fly with me; fly with me. Cour-age, Cour-age, be mine;

Cour-age, cour-age, we'll do fine. Hold on tight; Stick with all your might.

Hold on tight; Stick with all your might.

C-O-U-R-A-G-E

WORDS BY ERIC HINSON

MUSIC BY JADA CUMMINGS, SYDNEY DAVIS,
ERIC HINSON, WHITNEY HITCH,
EVELYN PEÑA, PABLO RODRIGUEZ

Courage — is standing up for yourself. Courage — is being brave

Courage — is stopping a fight C O U R A G E Courage

Courage — is getting friends out of a mess. Courage is saying "no" to your friends

even — when they put you down C O U R A G E Courage!

Courage — is doing things you've never done. Courage — will spread all a - round .

Courage — is be-lieving in yourself C O U R A G E Courage!

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is in a simple, melodic style with lyrics written below the notes. The lyrics are: 'Courage — is standing up for yourself. Courage — is being brave', 'Courage — is stopping a fight C O U R A G E Courage', 'Courage — is getting friends out of a mess. Courage is saying "no" to your friends', 'even — when they put you down C O U R A G E Courage!', 'Courage — is doing things you've never done. Courage — will spread all a - round .', and 'Courage — is be-lieving in yourself C O U R A G E Courage!'. The piano accompaniment includes various musical notations such as stems, beams, and rests.

IT TAKES COURAGE (CHORALE)

WORDS AND MUSIC BY THE CLASS

With Spirit ($\text{♩} = \text{c. } 132$)

It takes Cour-age — to speak your mind. —

mf

It takes Cour-age — to help one an-oth - er. — It takes

Cour-age — to do what's right. — It takes cour-age — to make your-self

cresc.

free, *free,* *free.*

f cresc. *ff*