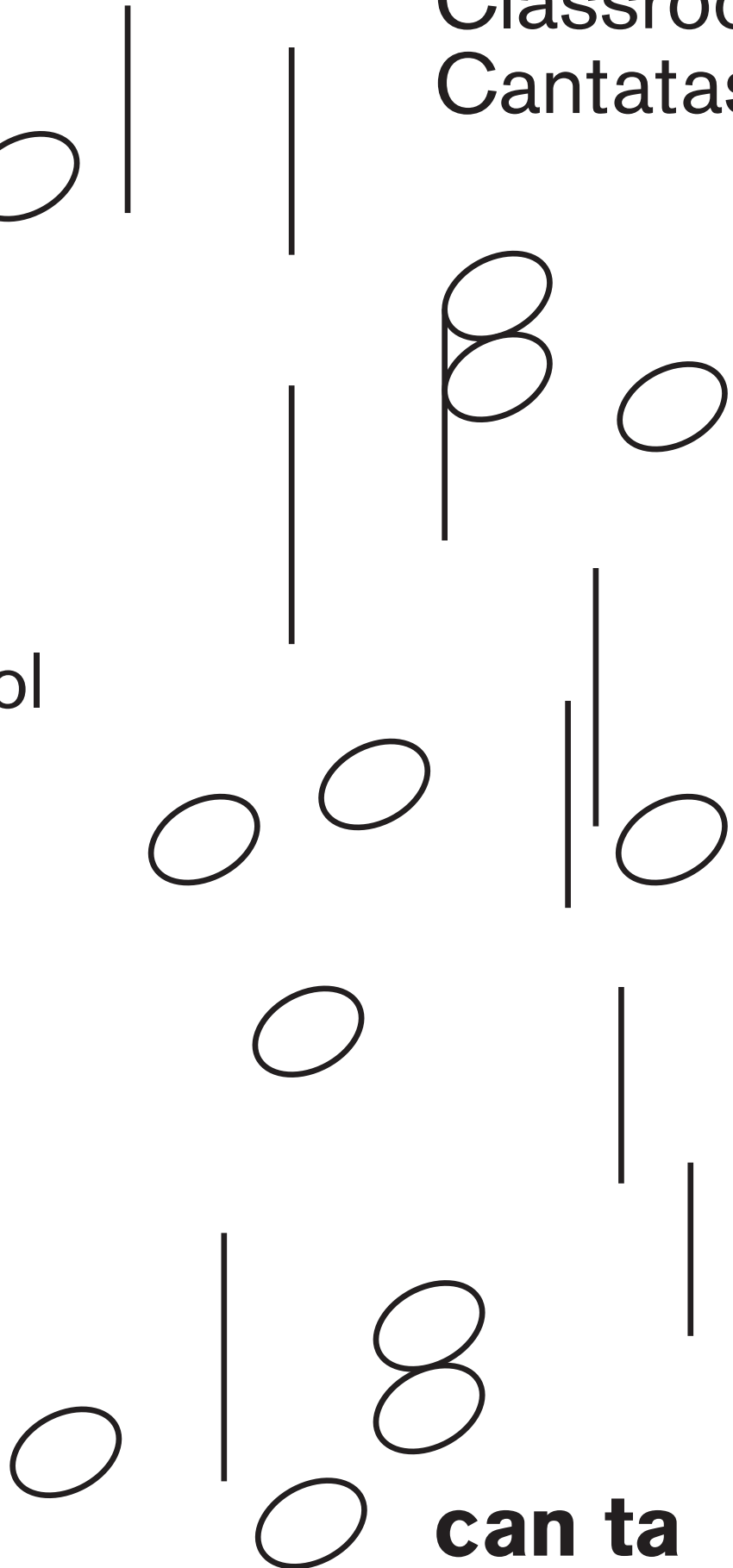


Composed and Performed by
Dearborn 6th Grade Classes

Classroom Cantatas

Dearborn
Middle School

Anansi's
Journey for
Fame



**can ta ta
singers**

ANANSI'S JOURNEY FOR FAME

A CANTATA

WRITTEN BY 6TH GRADERS

HENRY DEARBORN MIDDLE SCHOOL, ROXBURY, MASSACHUSETTS

JANUARY-MARCH 2005

CHORALE

ONCE UPON A TIME

ANANSI'S QUEST

ANANSI'S TRICK

AMAZING ANANSI

CHORALE

Chorale

Words and Music by Christine Choukas'
6th Grade-Section 5, Henry Dearborn Middle
School, Roxbury, MA

After Rhythm and Blues

Solo or Group Solo

Voices

Piano

And we ask you

Detailed description: This system contains the first musical notation. The voice part is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The lyrics 'And we ask you' are written below the voice staff.

6

All Voices

Don't you know a - bout A - nan - si? And we ask you

Detailed description: This system starts at measure 6. The voice part continues with the lyrics 'Don't you know a - bout A - nan - si? And we ask you'. The piano accompaniment continues with the same rhythmic pattern as in the first system. The key signature and time signature remain the same.

11

Don't you know a - bout A - nan - si?

Detailed description: This system starts at measure 11. The voice part continues with the lyrics 'Don't you know a - bout A - nan - si?'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

Once Upon A Time

Words and Music by Jennes Colon, Elvin Figuroa, Natalie Lima, Abad Pena, Jose Quinones and Joseph Shell with Randy McGee
Sixth Grade, Henry Dearborn Middle School

Voices

Slow and Simple

Faster and Rhythmic

Once u-pon a time There

Piano

7

lived, there lived, there lived, there lived, there lived The Spi-der A - nan-si, trick-y and

14

cle-ver And he lived by his wits But he was not fa-mous Majestically

21

All of a Sudden, Not Giving Away the Trick

Yet!

Anansi's Quest

Words and Music by Jennifer Alba, Michael Campbell, Quatashia Cuff, Melanie Hurley and Bryan Osorio with Susan Navien
Sixth Grade, Henry Dearborn Middle School

As A Storyteller

Voices

Piano

He went to the Em - pe - ror and said: "I am

trick - y and brave, but no one knows a - bout me. How can I be - come fa - mous?"

8 Majestically As Before

"Go and catch Mu - cho - Mu - cho, the ter - ri - ble go -

ril - la. And bring him to me. Then e - vry one will speak of your

Anansi's Quest, p.2

18 *Majestically*

bra - ve - ry!"

Anansi's Trick

Christina Benjamin, Joel Gomez, Larwon Krua,
Anita Murray, Asahel Sequeira and Moses Wilson
with Catherine Hedberg
Christine Choukas' Sixth Grade, Section 5, Language Arts Class
Henry Dearborn Middle School, Roxbury, MA

Voices

Piano

Drum



5

5

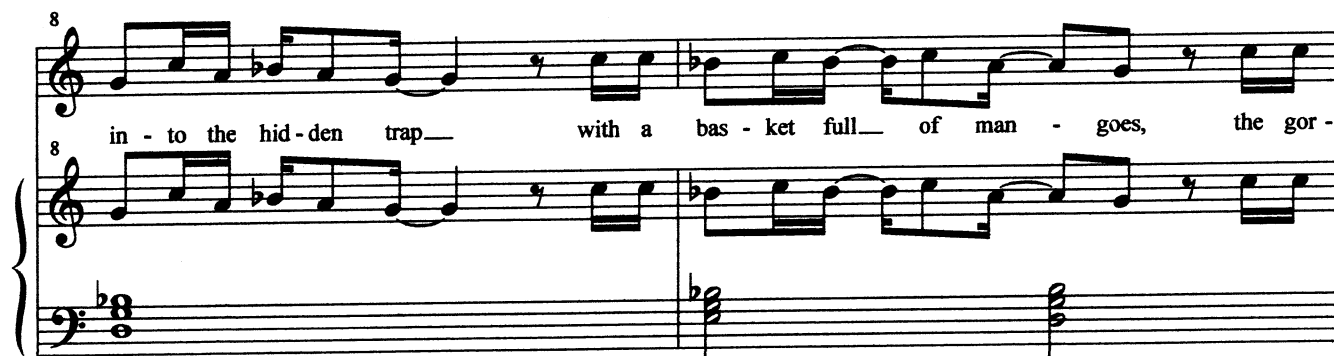
nan - si__ thought long and care - ful - ly, — then tricked Mu - cho - Mu - cho —



8

8

in - to the hid - den trap — with a bas - ket full — of man - goes, the gor -



Drum continues ad lib

Anansi's Trick, p. 2

10

il - la's fav - 'rite food... He blew and sprayed his web a - round him_____ and

13

wrapped him tight and led him to the Em - per - or.____

Drum continues for 2 measures

Amazing Anansi

Words and Music by Ileanis Burgos, Devante Jackson,
Ian Jarrett, Ajmacia Marland McQueen, Armando Otero
and Shanitta Smith, with Kumi Donaghue
Ms. Choukas' 6th Grade Language Arts Class
Dearborn Middle School, Roxbury, MA

Moderato

Voices

"A - ma - zing A - nan - si!"

Piano

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a whole rest for the first four measures, followed by the lyrics 'A - ma - zing A - nan - si!' in the fifth measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

6

6

cried. the Em - per - or. "You — are so brave! Your web is so strong. —

Detailed description: This system contains the second musical notation, starting at measure 6. It features a vocal line and piano accompaniment. The vocal line has lyrics: 'cried. the Em - per - or. "You — are so brave! Your web is so strong. —'. The piano accompaniment continues with similar rhythmic patterns as the first system.

10

10

I am so proud of you. You will be so fa - 3 - mous. We will al - ways re - mem - ber you!"

Detailed description: This system contains the third musical notation, starting at measure 10. It features a vocal line and piano accompaniment. The vocal line has lyrics: 'I am so proud of you. You will be so fa - 3 - mous. We will al - ways re - mem - ber you!"'. A triplet of eighth notes is indicated by a '3' above the notes. The piano accompaniment continues with similar rhythmic patterns.

Chorale

Words and Music by Christine Choukas'
6th Grade-Section 5, Henry Dearborn Middle
School, Roxbury, MA

After Rhythm and Blues

Solo or Group Solo

Voices

Piano

And we ask you

6

All Voices

Don't you know a-bout A - nan - si? And we ask you

11

Don't you know a-bout A - nan - si?