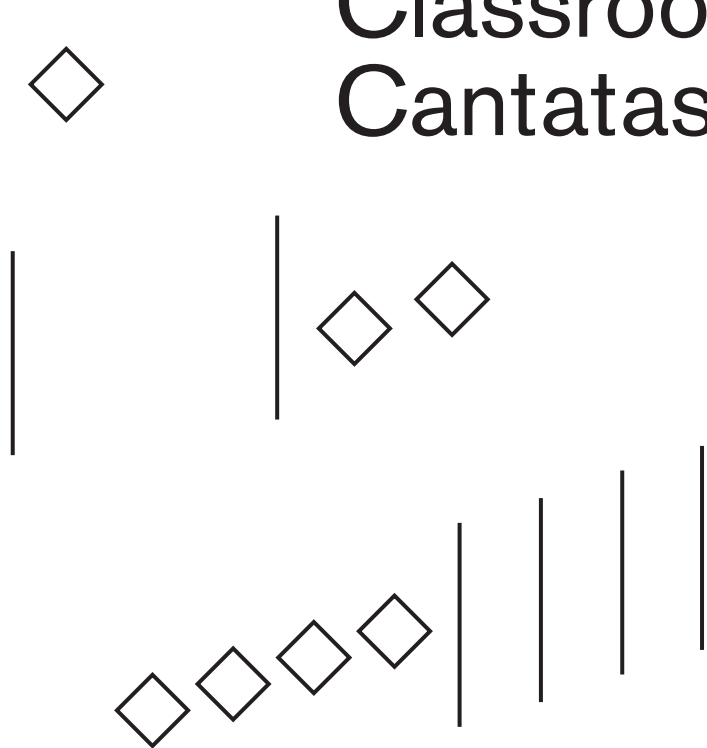
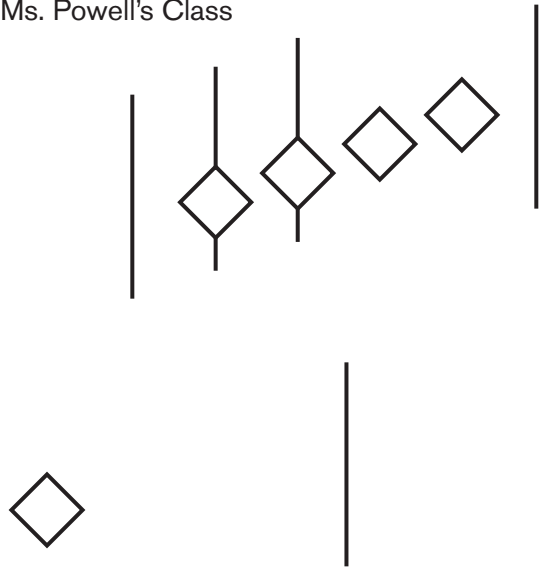


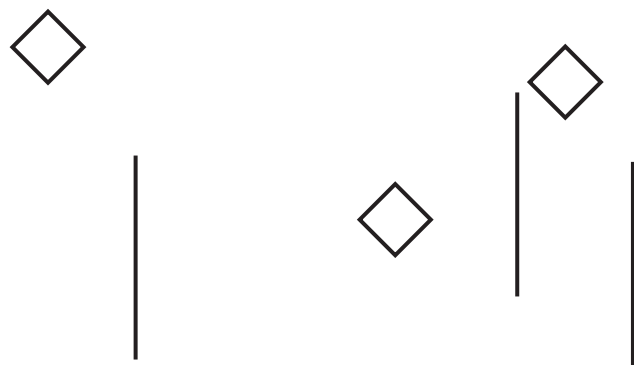
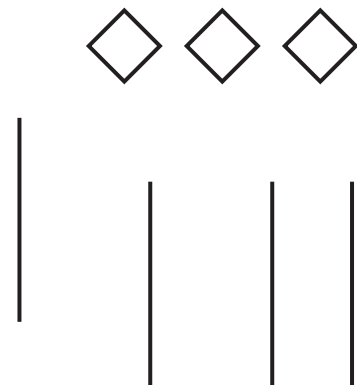
Composed and Performed by
Ms. Powell's Class

Classroom Cantatas



Burke
High School

Still Fighting
For Freedom



**can ta ta
singers**

STILL FIGHTING FOR FREEDOM

A CANTATA

***RESTLESS DREAM
HISTORY HUNTING
FREEDOM FIGHTERS
SLAVERY AND INJUSTICE
FIGHTING FOR THE DAY***

Restless Dream

Hung Nguyen, Benvinda Monteiro,
Jordan DosSantos and Edvaldo Varela
African-American History, Ms. Powell
Jeremiah E. Burke High School

♩ = 116

Voices

Piano

mp

Free-dom is what I strive for.

5

5

Free-dom is what I will get. I'm tired of be-ing used. I

9

9

want to be free and treat-ed e-qual - ly. Why the tor-ture? Why the

f

13

13

pain? We need a rev - o - lu - tion. Will that be the so -

17

17 lu - tion? — There is no way out — no way out of this in - jus - tice. —

r.h.

Detailed description: This system contains measures 17 through 20. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The time signature changes from 4/4 to 2/4 and back to 4/4.

21

21 I want to be free — and treat - ed e - qual - ly. Is this my home? I miss my

Detailed description: This system contains measures 21 through 25. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with a consistent bass line and chords. The time signature changes from 4/4 to 2/4 and back to 4/4.

26

26 home. — But how — can I miss it — if I can't re - mem - ber —

Detailed description: This system contains measures 26 through 28. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The time signature changes from 4/4 to 6/4 and back to 4/4.

29

29 if I e - ver had one. — I want to be free. — I will be free. —

meno mosso *a tempo*

meno mosso *a tempo*

Detailed description: This system contains measures 29 through 32. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The time signature changes from 4/4 to 6/4 and back to 4/4. Performance markings 'meno mosso' and 'a tempo' are present above and below the piano staves.

Freedom Fighters

Carolina Nuñez, Queneshia Kindell,
Janaiel Wiggins, Alexandria Carithers
African-American History, Ms. Powell
Jeremiah E. Burke High School

♩ = 80

Voices

mp Re - mem - ber

Piano

mp

6

King and Ca - bral. Their hearts ached to see how their peo - ple suf - fered to be

march-like, faster

12 ♩ = 108

free. *mf* I know man - y times they

march-like, faster

12 ♩ = 108

Drum

18 *p*

want-ed to give up. But the eyes of the peo-ple looked at them say-ing,

18 *p*

Drum

24 *whisper*

"Free me." *mf* Their power-ful voic-es and stand in his-to-ry will for-

24 *mf*

30 *mp*

ev-er be re-mem-bered. For-ev - - - er be re-

30 *mp*

36

mem-bered.

36

Slavery and Injustice

Tifani Hobson, Edgar Varela,
Jose Pina, Todd Williams, Jeffrey Wilson
African American History, Ms. Powell
Jeremiah E. Burke High School

$\text{♩} = 69$

Voices

Piano

mf

Slav - er - y___ and in -

6 jus - tice are not right. We all need to be free and have the

11 same rights._____ We shall re - main as one, and some - day

17 we shall o - ver - come. You

23 can't see pain or fear _____ in our eyes. But one day our

28 cour - age will rise. _____ Slav - er - y _____ and in - jus - tice are not

33 right. We all need to be free and have the same rights. _____ We

39 shall re - main as one. _____ We shall re - main as one.

poco rit.

Fighting for the Day

Mounier Jones, Jamal Caldwell,
Aljemall Peoples, Dennis Howard
African-American History, Ms. Powell
Jeremiah Burke High School

Contemplatively $\text{♩} = 69$

em D

Voices

Piano

I wish ev' - ry - thing could be the

4 C bm em

4 same. Some-times col - or is in diff - rent lines. Why — have

7 am 3 G/E C

7 you made it so hard? I'm fight - - ting

Fighting for the Day, page 2

10 D em D C bm em em/D

for free - dom. I'm wait - ing for the day

14 C bm E

I will be free.