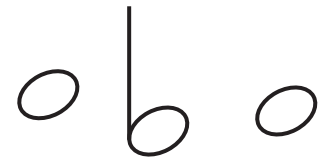
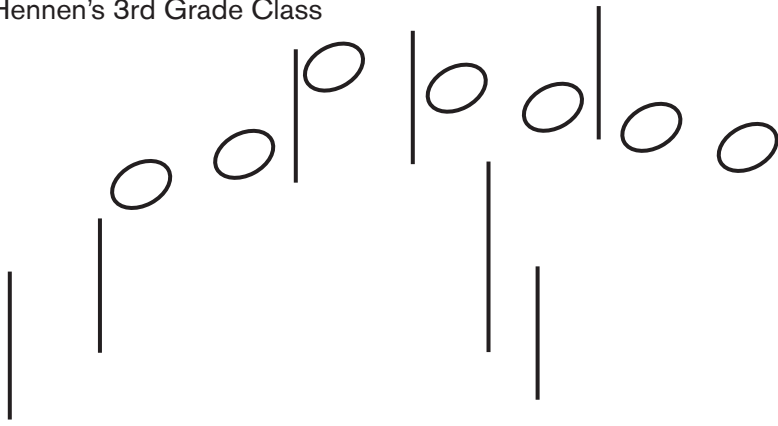
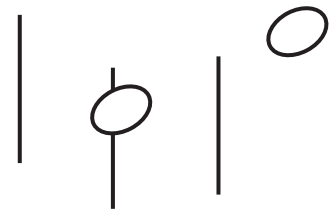


Composed and Performed by  
Mrs. Hennen's 3rd Grade Class

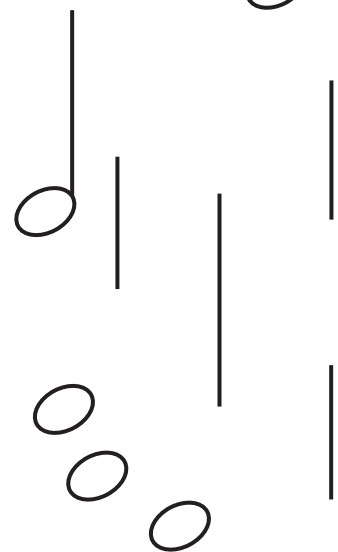
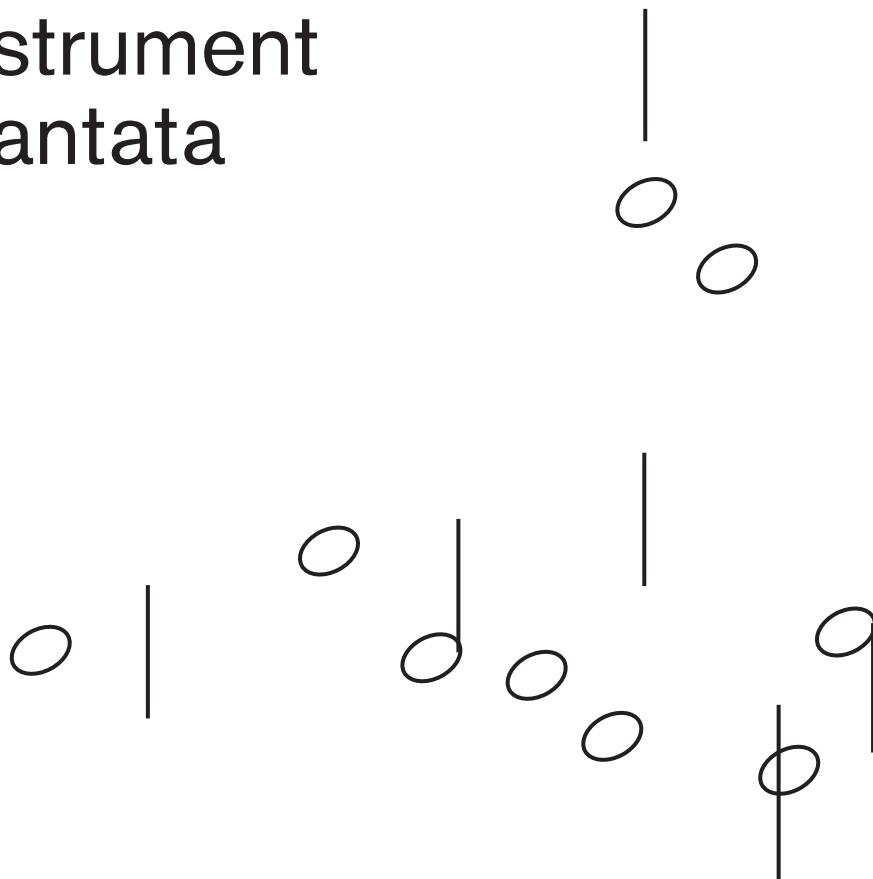
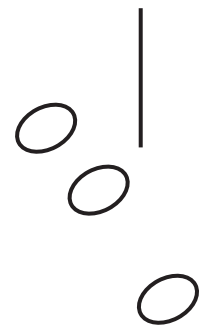
# Classroom Cantatas



## Beethoven Elementary School



## Instrument Cantata



**can ta ta  
singers**

# INSTRUMENT CANTATA

WRITTEN AND PERFORMED BY MRS. HENNEN'S THIRD GRADERS

MRS. WATSON'S MUSIC CLASS  
LUDWIG VAN BEETHOVEN ELEMENTARY SCHOOL  
SPRING, 2008

INSTRUMENT ALPHABET

THE BRASS FAMILY

THE STRING FAMILY

W.A.C (WOODWINDS ARE COOL)

PERCUSSION

# Instrument Alphabet

By Mrs. Hennen's 3rd Graders  
Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Carola Emrich-Fisher, Cantata Singers

Voice

Piano

3 Times

T is for Trum - pet,  
B is for Ban - jo,  
C is for Cym - bals,

4

Tu - ba and Trom - bone. Oh, and we for - got Bas - soon!  
Bass and Bar - i - tone.  
Cel - lo and Ce - leste.

7

They are the great - est in the af - ter - noon!

# The Brass Family

By Raul Camejo, William Cetoute, David Mejia,  
Brittany Schulze and Maya Young  
Mrs. Hennen's 3rd Grade, Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Catherine Hedberg, Cantata Singers

$\text{♩} = 88$

Voice

My lips are chapped, they fin - ally cracked. My

Piano

4

lips are stuck, I'm out of luck. Mis-ter Wad dell says it's wa - ter;

3

7

Swinging  $\text{♩} = 120$

we know it is spit. E - nough a - bout the Trum - pet; — We're

The Brass Family

10

talk - ing 'bout the French Horn, — the French Horn, — the French Horn, — We're

10

12

talk - ing 'bout the French Horn! — Smooth — and bump-y. — It

*f* *meno mosso*  
*mp*

12

*f* *mp* *meno mosso*

15

sounds like a horn — in a car: Honk! honk! Beep! Beep! — [trumpet blast]

15

19

Beep Beep! Honk! Honk! — [trumpet blast] Beep! Beep! E -

22 **Swinging** ♩ = 120

nough a - bout the Trum - pet, — and the French Horn! — We're

24

talk - ing, — BIG! — Tu - ba, — the Bar - i - tone, the Trom - bone. —

27

Tu - ba, it's big, it's fat, — it makes a big, low sound. Trom bone, it's

27

*8vb* -----

30

long, it's thick, — and it's in the Brass Fam - i - ly. We're

30

*Red* -----

33

done, we're done, we're fin-al-ly done! We worked hard and it was fun!

33

# The String Family

By Marques Carrbutts, Marisely Castro, Enid Chase,  
Elyjah Laureus, Nicole Monges, and Desiree Roddy  
Mrs. Hennen's 3rd Grade, Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Carola Emrich-Fisher, Cantata Singers

Voice

Piano

*mp* *mp* *p* *mp*

I play the vi - o - lin

5

Voice

Piano

*mp* *p* *mp*

Where's the bridge? You hold it with your shoul - der,

8

Voice

Piano

*p* *mp* *p*

your hand — and your chin Let me play it for you, but be



The String Family

2

12 *p* *f*

fore I do, — Let me put cot-ton in my ears!

15

(Play violin in "funny," ugly way, then pluck it pizz. in a pretty way.)

15 *p* *f*

A

18 *rit.* *pp*

harp plays a spe-cial tune. — It sounds like a peace - ful lul - la - by.

18 *rit.* *pp*

22 *a tempo* *mf*

*a tempo* It comes in dif - ferent shapes and si - zes,

22 *mf*

This system contains two staves. The top staff is a vocal line starting at measure 22, marked *a tempo* and *mf*. The bottom staff is a piano accompaniment, also starting at measure 22 and marked *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand with chords and eighth notes.

26

and is made of strong wood.

26

This system contains two staves. The top staff is a vocal line starting at measure 26. The bottom staff is a piano accompaniment starting at measure 26. The piano part features a melodic line in the right hand and a bass line in the left hand with chords and eighth notes.

# W.A.C. (Woodwinds Are Cool)

By Jadanies Acosta, Phillip Dickson,  
Anthony Frazier, Maya Greally and Jovante Pullum  
Mrs. Hennen's 3rd Grade, Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Sara Wyse-Wenger, Cantata Singers

A little frantic  $\text{♩} = 110$

Voice *mf*

Piano *mf*

Some - bo - dy call, some - bo - dy call,

*f*

6

Voice *f*

Piano *f*

some - bo - dy call my doc - tor! Call the am - bu lance! Quick! Be - fore I play an -

*f* Heavily, slower

9

Voice *f*

Piano *f*

oth - er note! Honk! Honk! Screech! Screech! Too much cork grease! Bro - ken reeds!

Heavily, slower

12 Tempo I

Do you know what in - stru - ment this is? These are the hard things a - bout the

Detailed description: This system contains measures 12, 13, and 14. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Measure 12 starts with a double bar line and a repeat sign. The lyrics are: "Do you know what in - stru - ment this is? These are the hard things a - bout the".

15

clar-i-net, the clar-i net goes— [Terrible sound on the clarinet] I need my

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with the lyrics: "clar-i-net, the clar-i net goes— [Terrible sound on the clarinet] I need my". There is a double bar line and a repeat sign at the start of measure 15. A dynamic marking of *f* (forte) is present in measure 16. The piano accompaniment includes a piano part in the bass clef.

20

nurse! Flutes are spe - cial, flutes are cool, learn-ing it was hard for me; was

Detailed description: This system contains measures 20, 21, and 22. The vocal line has the lyrics: "nurse! Flutes are spe - cial, flutes are cool, learn-ing it was hard for me; was". There is a double bar line and a repeat sign at the start of measure 20. The piano accompaniment continues in the grand staff.

## W.A.C. (Woodwinds Are Cool)

24

it for you? Flutes are spe - cial, flutes are cool!

27

*[Deliberately put tongue between lips;  
pull tongue back in while blowing air]*

Learn ing it was hard for me: was it for you? PTH PTH PTH PTH

37

PTH PTH Spit-ting rice helps us make a bet - ter sound on the flute!

Upbeat Rap

35

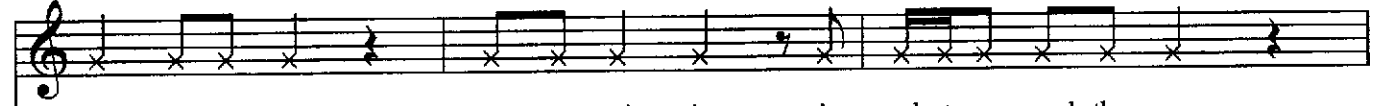


Spit-ting rice is fun, spit-ting rice is cool! Teach-ers don't ap-prove of it when

35



38



we are in school. When you spit rice it rock ets a-round the room,

38



41



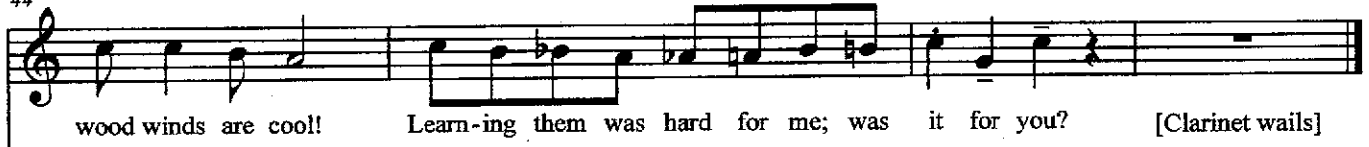
then the teach - ers make us clean it with a broom! Wood winds are spe - cial,

41



W.A.C. (Woodwinds Are Cool)

44



wood winds are cool! Learn-ing them was hard for me; was it for you? [Clarinet wails]

44



Piano accompaniment for the vocal line above, featuring a treble clef and a bass clef.





Percussion

11

tap of the drum — clap clap clap clap clap-clap clap - clap-clap clap clap —

14

Some bells ring-ing high, some bells ring-ing low, — the CRASH CRASH

17

Crash crash crash crash of the cym-bal, the sweet — sound — the

21

sweet \_\_\_\_\_ sound \_\_\_\_\_ of the xy - lo - phone. \_\_\_\_\_ Ding ding ding

21

21

26

ding ding ding ding ding ding ding ding ding ding ding ding

26

30

ding ding ding ding ding the tri - an - gle. clap clap clap clap keep keep

30

Percussion

34

clap keep    clap    clap the beat    clap    clap keep    clap keep    clap    clap keep    clap    clap the beat    clap

37

ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta  
clap keep    clap    clap keep    clap    clap keep    clap    clap the beat    clap

39

*ff*

ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta    ta-ka-ta  
clap keep    clap    clap keep    clap    clap keep    clap    clap the beat!    clap    **CRASH!**