

Composed and Performed by
Ms. Dunn and Mr. Walsh's 4th Grade Classes

Classroom Cantatas

Beethoven
Elementary School

Rock 'n Roll Recess

**can ta ta
singers**

ROCK 'N ROLL RECESS

WRITTEN AND PERFORMED BY
MS. DUNN'S AND MR. WALSH'S FOURTH GRADES

MRS. WATSON'S MUSIC CLASS
LUDWIG VAN BEETHOVEN ELEMENTARY SCHOOL
2008-2009

RECESS THEME SONG
YOU BETTER EAT, EAT!
THE TOWER
I WANT TO GO OUTSIDE!

Recess Theme Song

Words and Music by Marisely, Tyler, Veena,
Jarrel, Maya, Reymundo and Nicholas
4th Grade, Ms. Watson's Music Class
Beethoven School, West Roxbury, MA
with Catherine Hedberg, Cantata Singers

Voices and Piano

It's re-cess it's time for fun, fun for

ev-ery-one. La La La La La La La

You Better Eat, Eat!

Words and Music by Brittany, Elizabeth, Frances,
Otilio, Paul, Phillip and Santiago
Ms Watson's 4th Grade Music Class
Beethoven School, West Roxbury, MA
with Joshua Taylor, Cantata Singers

Voices

You better eat, eat, so we can go out side! _____

Piano

5

We can't go out to play un - til you fin-ish your grub! We

9

Boys:
have to clean the ta-ble! Go get the nap - kins! We're gon na play

13

Girls: Boys:

kick-ball! We're gon na play jump-rope! We're gon na play

17

Girls: Together:

soc-cer! We're gon-na play hop scotch! Both boys and girls play

21

b - ball! It's a game that ev' - ry-one loves!

The Tower

Words and Music by Kristina, Phillip, Nicole, Omar,
Matthias, Xavian, Darryl and Christopher
Ms Watson's Music Class, Beethoven School, West Roxbury, MA
with Nathan Troup, Cantata Singers

$\text{♩} = 60$

Voice

I climbed up the chain lad - der to the top of the

Piano

Ped. * *Ped.*

5 *[Fine]*

tow - er. I use my hands and my feet. — Some one's chasing me, I

5 *[Fine]*

8

have to go fast! My leg fell through the hole! fight on the tow-er!

8

Tower

11

What should I do? Be pushed off the tow-er? Climb__ down the lad - der? Slide__ down the

14

D.C. al Fine

pole? Some-one is climb-ing up the pole! Crash! on the pole.

D.C. al Fine

I Want to Go Outside!

Words and Music by Latigua, Gaelle, Emonie,
David, Jacori, Tony and Destiny
Ms Watson's 4th Grade Music Class
Beethoven School, West Roxbury, MA
with Brian Church, Cantata Singers

Piano



5 D D D

1. Ev - e - ry - day it's the same old mess, Lin - ing up to go out - side
2. Someone fool - in' round is gon - na keep us in - side. He said he was - n't talk - in' but I



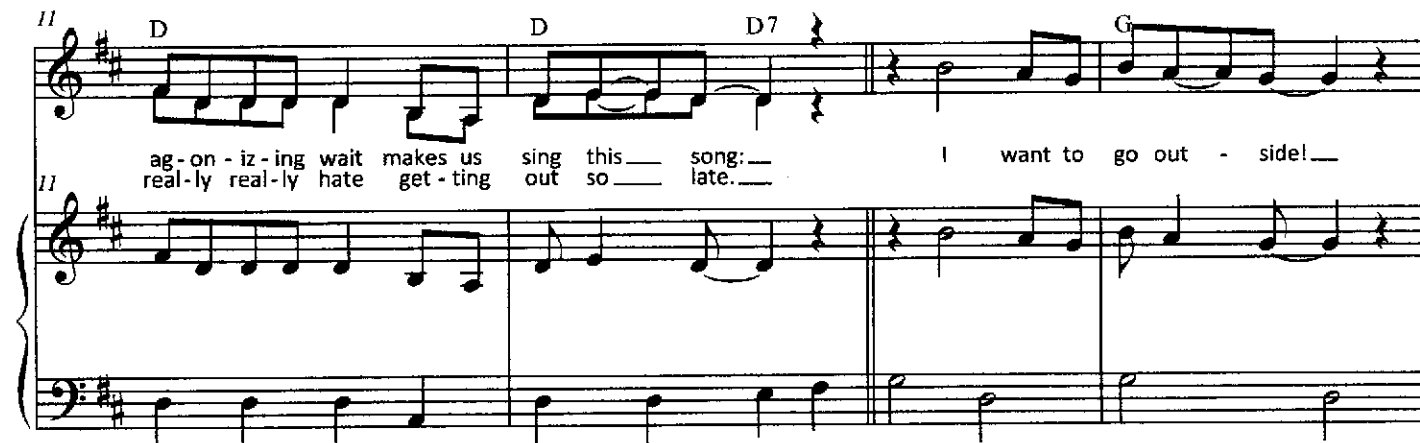
8 A D D D

know for re - cess. Trying to stay quiet wait al - ways takes too long. The
know he lied. You got to wait and wait and wait. I



11 D D D7 G

ag - on - iz - ing wait makes us sing this song: I want to go out - side!
real - ly real - ly hate get - ting out so late.



15 D D G G
Some one tell me can we go out - side?!___ I want to go out - side!___

Piano accompaniment for the first system, measures 15-18. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with quarter notes.

19 D D G G
Are we ev-er going to go out - side?!___ I want to go out - side!___

Piano accompaniment for the second system, measures 19-22. The right hand continues the eighth-note rhythmic pattern, and the left hand maintains the bass line.

23 D D G G
Please tell me can we go out - side?!___ I want to go out - side!___

Piano accompaniment for the third system, measures 23-26. The right hand continues the eighth-note rhythmic pattern, and the left hand maintains the bass line.

27 D D D D
Are we ev er gon na get to go out - side?___ (I said) Are we ev er gon na get to go out - side!___

Piano accompaniment for the fourth system, measures 27-30. The right hand continues the eighth-note rhythmic pattern, and the left hand maintains the bass line. A first ending bracket is present over the final measure.

37 ³ | 2. A A# B

go out - side! — Ev-ery day the same scene, It makes me want to scream We're lin-ing up in two rows And

31 | 2. **BRIDGE**

35 C No Chord

this is how it goes... — I NEED PER-FECT SI-LENCE FOR AT LEAST TWEN-TY SEC-ONDS "Oo-gly

35

39

42 Boo-gly!" "Ha - ha - ha!" "Oo - gly Boo-gly!" "Ha - ha - ha!" I SAID I NEED PER-FECT SI-LENCE FOR AT

45 LEAST TWEN-TY SEC-ONDS "Oo - gly Boo - gly!" "Ha - ha - ha!" "SHHHHHH!" — "Ha-ha-ha!" WE'RE

48 NOT GO-ING OUT UN-TIL I GET TWEN-TY SEC-ONDS "Oo - gly Boo - gly!" "Ha - ha - ha!" "SHHHHHH!" —

48 G G D D

— "STOP TALK ING!" — I want to go out - side! — Some one tell me can we go out - side?! —

improve piano as before

53 G G D D7 G

I want to go out - side! — Are we ev-er gon-na go out - side?! — I want to

58 G D D7 G G

go out - side! — Please tell me can we go out - side?! — I want to go out - side! —

63 D 3 times D D D

Are we ev-er gon na get to go out - side?! — I said, Are we ev-er gon na get to go out - side?! —