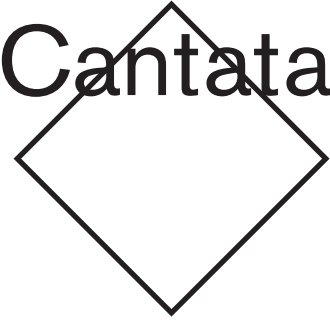
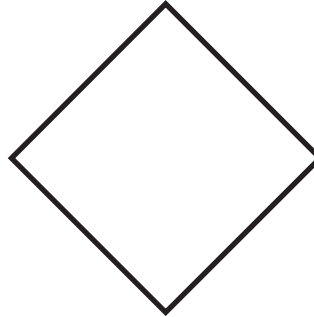
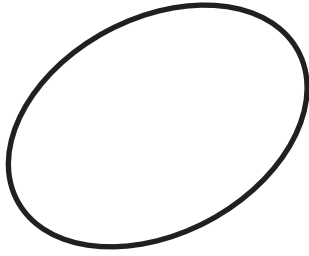


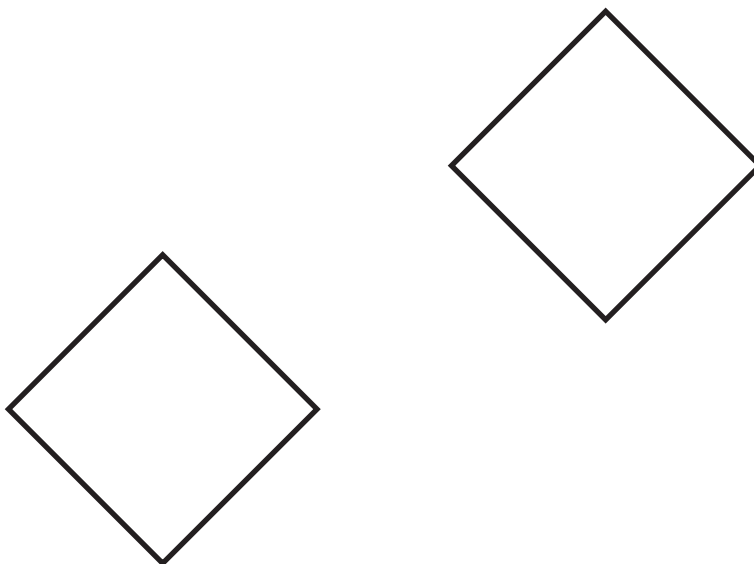
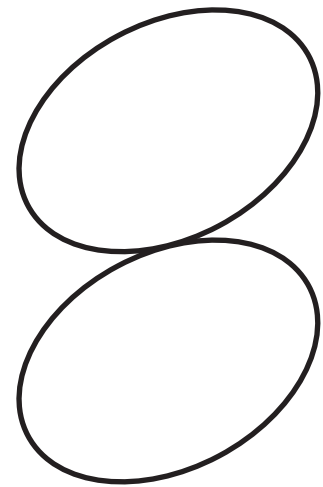
Composed and Performed by  
Ms. Glaser's 2nd Grade Class

# Classroom Cantatas



Beethoven  
Elementary School

Continents and  
Endangered Animals  
Cantata



**can ta ta  
singers**

# CONTINENTS AND ENDANGERED ANIMALS CANTATA

A CANTATA WRITTEN AND PERFORMED BY MS. GLASER'S SECOND GRADERS

MRS. WATSON'S MUSIC CLASS  
LUDWIG VAN BEETHOVEN ELEMENTARY SCHOOL  
SPRING, 2008

OUR SEVEN CONTINENTS  
KILLER WHALES ARE ENDANGERED  
THE CHINESE WHITE DOLPHIN  
KOALAS  
RHINO, HIPPO, BALD EAGLE  
OUR SEVEN CONTINENTS

# Our Seven Continents

By Ms. Glaser's 2nd Grade  
Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Carola Emrich-Fisher, Cantata Singers

$\text{♩} = 110$

Voice

These are all our se - ven con - ti - nents:

Piano

5

Swinging

North Ame - rica, South Ame - rica,

9

Eur ope, Af - ri - ca, A - sia, Aus -

15

tra - lia — Ant - arc - tica.

A single vocal staff in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are "tra - lia" followed by a long dash and "Ant - arc - tica." with a period.

15

Piano accompaniment for measures 15-16. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. The music is in 4/4 time with a key signature of two flats.

19

These are our songs — a - bout en - dan-gered an - i - mals.

A single vocal staff in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are "These are our songs" followed by a long dash and "a - bout en - dan-gered an - i - mals." with a period.

19

Piano accompaniment for measures 19-20. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a bass line with quarter notes and chords. The music is in 4/4 time with a key signature of two flats.

# Killer Whales Are Endangered

By Michelle Ruiz, Sasha Paul, Ramon Borrero,  
Alandya Apollon Luc, Gian Carlo Castaneda and Dakota OBrien  
2nd Grade, Beethoven School, West Roxbury, MA  
with Sara Wyse-Wenger, Cantata Singers

$\text{♩} = 70$

Voice

Kil - ler whales are en - dan - gered!

Piano

Sea

3

They are the larg - est mem - ber of the dol - phin fam - i - ly. —

5

Kil - ler whales leap up - up - up, just like dol phins!

# Killer Whales Are Endangered

Girls

Boys

8

Musical notation for measures 8-9. The vocal line features a melody for the girls and a rhythmic pattern of 'x' marks for the boys. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Kil - ler whales have flip - pers

(made of car - ti - lege! made of car - ti - lege!)

10

Musical notation for measures 10-11. The vocal line continues the melody. The piano accompaniment features a long, sustained chord in the right hand and a bass line in the left hand, with a 'Ped' marking below the bass staff.

They use cone - shaped teeth to kill their prey!

Kil - ler whales eat

12

Musical notation for measures 12-13. The vocal line includes a long note with a fermata. The piano accompaniment features a long, sustained chord in the right hand and a bass line in the left hand, with a 'Ped' marking below the bass staff.

pen - guins, and then they eat fish, too. \_\_\_\_\_

They sing like this:  
(make whale sounds)

# Killer Whales Are Endangered

15

They live in the ic - y cold a - gua a - gua of the south - ern o - ceans.

15

17

(a gua means wa ter!) Ant - arc-ti-ca \_\_\_ is the cold-est place \_\_\_ on earth! \_\_\_ Brrrrr! Did

17

20

you know that kil - ler whales used to live on land? WE DO!

20

# The Chinese White Dolphin

By Ivanna Santos, Neylla Petion, Troy Bascom,  
Mark Shao and James Collins  
Ms. Glaser's 2nd Grade, Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Nathan Troup, Cantata Singers

♩ = 60 *mp*

Voice

The Chin - ese White

Piano

6 *3*

Dol-phin swims peace-ful-ly in fresh wa-ter. The Pearl Riv-er is where they live; White

6

11

Dol-phins love fresh wa-ter. They're born lit-tle black dol-phins, change col-or in - to

11



16

grey, then turn white and pink, like their moth-ers and their fa-thers. From

21 *f*

As-ia down to Af-ri-ca and ov-er to Aus-tra-lia there aren't an-y left ex -

27 *mf*

tinct from pol-lu-tion. To save all the an-i-mals we must stop pol-lu-tion and

The Chinese White Dolphin

33 *mp*

stop glo-bal warm-ing and clean the wat-er all the time... The Chin-ese White

This system contains the first musical staff (vocal line) and the first five staves of the piano accompaniment. The vocal line starts at measure 33 with the lyrics 'stop glo-bal warm-ing and clean the wat-er all the time... The Chin-ese White'. The piano accompaniment consists of chords in the right hand and octaves in the left hand.

38

Dol-phin swam peace-ful-ly in fresh wa-ter. The Pearl Riv-er is where they lived. White

This system contains the second musical staff (vocal line) and the next five staves of the piano accompaniment. The vocal line starts at measure 38 with the lyrics 'Dol-phin swam peace-ful-ly in fresh wa-ter. The Pearl Riv-er is where they lived. White'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with chords and octaves.

43 *rit.*

Dol - phins loved fresh wa - ter.

This system contains the third musical staff (vocal line) and the final five staves of the piano accompaniment. The vocal line starts at measure 43 with the lyrics 'Dol - phins loved fresh wa - ter.' and ends with a fermata. The piano accompaniment concludes with a final chord and a fermata. The tempo marking *rit.* is present above the vocal line.

# Koalas

By Ekram Sakhta, Jeanelle Sanon, Amelia Teta,  
Gian Carle Favis and Natalia Vasquez  
Ms. Glaser's 2nd Grade, Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Catherine Hedberg, Cantata Singers

$\text{♩} = 63$

Voice

Piano

Down un-der in Aus-

6

tra - lia, high up in the tree - tops, — you can hear ko - a - las snor - ing, —

6

11

you can hear ko - a - las snor - ing. — (snore, snore, snore)

11

*P*

16 Freely

Two men sneak be - hind a tree — to look at a ko - a - la. LET'S GO, TEAM! CHARGE! AND

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 16, marked 'Freely'. It features a melodic line with eighth and sixteenth notes, and rests marked with 'x'. The lyrics are 'Two men sneak be - hind a tree — to look at a ko - a - la. LET'S GO, TEAM! CHARGE! AND'. The bottom staff is a piano accompaniment, marked with a piano dynamic '*p*'. It consists of a bass line with chords and a treble line with rests.

20 *a tempo*

CHOP DOWN THAT TREE! GRRRR! And ko - a - las eat leaves high up in the

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 20, marked '*a tempo*'. It features a melodic line with eighth notes and rests marked with 'x'. The lyrics are 'CHOP DOWN THAT TREE! GRRRR! And ko - a - las eat leaves high up in the'. The bottom staff is a piano accompaniment, featuring a bass line with chords and a treble line with chords and eighth notes.

25

tree - tops, — and ko - a - las al - so chew the bark on trees. If you

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 25. It features a melodic line with eighth notes and rests marked with 'x'. The lyrics are 'tree - tops, — and ko - a - las al - so chew the bark on trees. If you'. The bottom staff is a piano accompaniment, featuring a bass line with chords and a treble line with chords and eighth notes.

29

want to cop-y them, DON'T! They eat poi son ous eu ca lyp tic leaves. They're

34

soft as your bed, — but I know it's not my bed. Ko - a - la bears look

39

cute, but they're not. Ko - a - la bears aren't bears: they are mar - su-pi als.

*rit.*

# Rhino, Hippo, Bald Eagle

By Shayla Lavigneur, Tyler Browne, Heaven Hughes,  
Joshua Clervot, Isabella Dante and Olivia Hartnett  
Mrs Hennen's 3rd Grade, Mrs Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Carola Emrich-Fisher, Cantata Singers

Voice  $\text{♩} = 100$  *mf*

Piano

There are fif-ty two coun-tries

5 *Meno mosso* *p*

in Af-ri-ca. I can't be-lieve it! The Rhi - no - ce - ros

5  $\text{♩} = 84$  *p*

9 *f* *p*

is an en - dan - gered an - i - mal. The Hip - po - po - ta mus

9 *f* *p*

Rhino, Hippo, Bald Eagle

13 *f* Tempo I

is an en - dan - gered an - i - mal. I can't be - lieve it!

17 *mp*

Oh no! — We for - got a - bout the Bald Ea - gle. We

21

have to fly — way way back to

23

North A - me - ri - ca. The Bald Ea - gle is our

23

3 3 3 3

26

Na-tion - al Bird. Their wings spread out three me-ters long

26

Peacefully

30

*p* Up in the trees in Nor-thern A-me-ri-ca the ea - gles live peace-ful - ly,

30

*p*



34 *subf*

But they are en - dan - gered. — Come on, let's help, help, help them!

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a bass line with a half note G2 and quarter notes A2, B2, and C3, and a treble line with a half note G4 and quarter notes A4, B4, and C5. A *subf* dynamic marking is present above the piano treble staff.

38

How do we help them? May-be we should keep the en-

Detailed description: This system contains the next two measures. The vocal line (treble clef) has a half rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (grand staff) continues with a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5. A *subf* dynamic marking is present above the piano treble staff.

42

vi - ron-ment clean. What do you think we should do?

Detailed description: This system contains the final two measures. The vocal line (treble clef) has quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment (grand staff) features a bass line of quarter notes G2, A2, B2, and C3, and a treble line of quarter notes G4, A4, B4, and C5. A *subf* dynamic marking is present above the piano treble staff.

# Our Seven Continents

By Ms. Glaser's 2nd Grade  
Mrs. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Carola Emrich-Fisher, Cantata Singers

$\text{♩} = 110$

Voice

These are all our se - ven con-ti-nents:

Piano

5

Swinging

North Ame - rica, South Ame - rica,

9

Eur ope, Af - ri-ca, A - sia, Aus -

15

tra - lia — Ant - arc - tica.

This system contains measures 15 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'tra - lia' followed by a long dash and 'Ant - arc - tica.' The piano accompaniment includes chords and moving lines in both the right and left hands.

19

These are our songs — a - bout en - dan-gered an - i - mals.

This system contains measures 19 through 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'These are our songs' followed by a long dash and 'a - bout en - dan-gered an - i - mals.' The piano accompaniment continues with chords and moving lines in both the right and left hands.