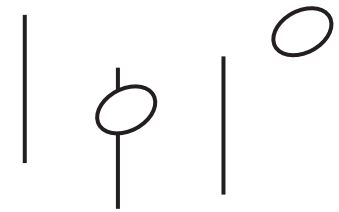
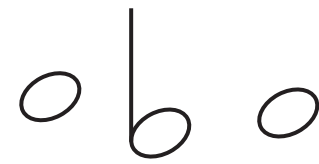
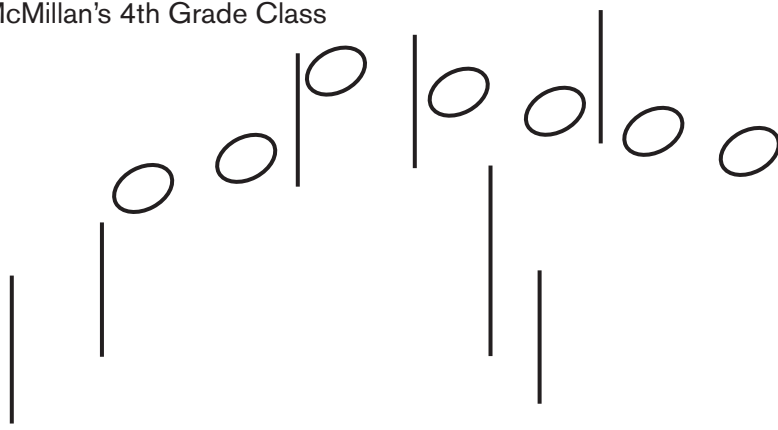


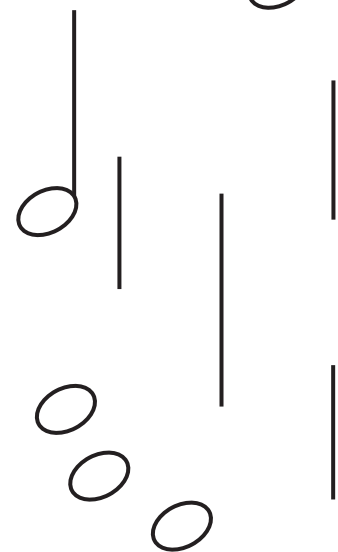
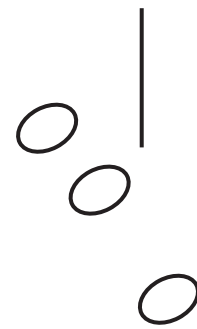
Composed and Performed by  
Ms. McMillan's 4th Grade Class

# Classroom Cantatas



Beethoven  
Elementary School

Beethoven's 10th  
at Recess



**can ta ta  
singers**

# BEETHOVEN'S 10<sup>TH</sup> AT RECESS

WRITTEN AND PERFORMED BY  
MS. McMILLAN'S FOURTH GRADE

MRS. WATSON'S MUSIC CLASS  
LUDWIG VAN BEETHOVEN ELEMENTARY SCHOOL  
2008-2009

SUNNY DAY, FEELING FREE

DOMINIC, THE KICKBALL LEGEND

FREEZE TAG FRENZY

WE'RE FINALLY GOING OUTSIDE FOR RECESS

# Sunny Day, Feeling Free

Words and Music by Amber, Brendan,  
Florence, Gerard and Raul  
4th Grade, Ms Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Joshua Taylor, Cantata Singers

Tempo I

Voices

Piano

Sun - ny day

Feel - ing free! An - ge - la and Max can't wait to be out - side at school for

8

Foot stomps: Girls: All:

Re - cess! Am - ber and Ra - ul beat box - ing on the bus. can't wait to have fun at:

[While girls rap, boys beatbox.]

12

Re - cess! At read - ing time the girls get in trou - ble. Miss

15  
 Chen calls them down, on the dou-ble. When they see it the

18  
 boys start to mum-ble. Be - fore you know it, the room's a rum - ble.

21  
 Prin - ci - pal Gill - ard comes in and mum - bles:  
*Spoken in a low voice:*  
 "Today, you have NO RECESS!"

*À la Beethoven 5.*

25 *Tempo I*  
 But they all make up and the prin-ci-pal sees. They

29

all get a-long and they say\_\_\_ please\_\_\_ so he says\_\_\_ "Fine!\_\_\_ Go to

32

Re - cess!" It's go - ing to be\_\_\_ so fun!

*Crescendo*

*Piano*

# Dominic, the Kickball Legend

Words and Music by Laila, Brianna, Troy,  
Michael, Kevin and Alexie  
4th Grade, Ms. Watson's Music Class  
Beethoven School, West Roxbury, MA  
with Catherine Hedberg, Cantata Singers

Slowish, sad

Voice and Piano

There was a

lone - ly child named Dom - i - nic. *pp* No - bo - dy want - ed him on the k - k - k - k - kick -

Quickening tempo...

ball team. Then one day he came out of no - where

and caught the ball. Ev - ery - bo - dy cheered for him. Ev - ery - bo - dy

want - ed him. Ev - ery - bod - y fought to have him on the team.

This system shows a piano accompaniment and a vocal line. The piano part consists of chords in the left hand and a simple melody in the right hand. The vocal line is in the treble clef with lyrics: "want - ed him. Ev - ery - bod - y fought to have him on the team."

Like a cheer Sung:

Dom - i - nic! Dom - i - nic! Dom - i - nic! Dom - i - nic! Dom - i - nic!!!!

This system features a vocal line with a rhythmic pattern of eighth notes, marked "Like a cheer". The piano accompaniment provides a steady eighth-note accompaniment. The lyrics are "Dom - i - nic! Dom - i - nic! Dom - i - nic! Dom - i - nic! Dom - i - nic!!!!". The word "Sung:" is written above the final measure of the vocal line.

Slow Slow, thoughtful

Dom - i - nic was a kick - ball leg - end.

This system begins with a piano introduction marked "Slow". The piano accompaniment features a walking bass line in the left hand and chords in the right hand. The vocal line, marked "Slow, thoughtful", has the lyrics "Dom - i - nic was a kick - ball leg - end." and ends with a fermata.

# Freeze Tag Frenzy

Words and Music by Enid, Desiree,  
William, Elyjah, Jovante and Jeanica  
Ms Watson's Grade 4 Music Class  
Beethoven School, West Roxbury, MA  
with Nathan Troup, Cantata Singers

$\text{♩} = \text{ca } 106$

Voice

Piano

When

6

you first start you're o - kay be - cause you have three

9

chan - ces but when you turn a - round you're it. You it. FREEZE!

1st time Go To Measure 13 2nd time Fine



13

lose a chance — it's more in-tense — you feel — safe — and then you sense — the

13

Detailed description: This block contains the first system of music, measures 13 through 16. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes with lyrics: "lose a chance — it's more in-tense — you feel — safe — and then you sense — the". The piano accompaniment has a steady eighth-note bass line and a treble line with eighth and quarter notes.

17

per-son's right be-hind — you, you don't know what to do — so you

17

Detailed description: This block contains the second system of music, measures 17 through 20. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has one flat. The vocal line continues with lyrics: "per-son's right be-hind — you, you don't know what to do — so you". The piano accompaniment features a more active bass line with sixteenth-note patterns in measures 18-20.

*Small group: run! run!*

21

run run run for your life! —

21

*D.C. al Fine*

Detailed description: This block contains the third system of music, measures 21 through 24. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The key signature has one flat. The vocal line starts with the instruction "Small group: run! run!" and then has lyrics: "run run run for your life! —". The piano accompaniment has a rhythmic bass line with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots, with the instruction "D.C. al Fine" written below.

# We're Finally Going Outside For Recess!

Words and Music by Marylynne, Milani,  
Anthony, Marques and Rodnel  
Ms Watson's 4th Grade Music Class  
Beethoven School, West Roxbury, MA  
with Brian Church, Cantata Singers

Voice

[Stomp Stomp] [Stomp Stomp]

Piano

5

[Snap Snap] [Stomp Stomp] [Snap Snap] [Stomp Stomp] [Clap Snap Snap]

10

Stomp Stomp] [Clap Snap Snap] Stomp Stomp] [Clap Snap Snap

# We're Finally Going Outside For Recess!

D

14

Stomp Stomp] [Clap Snap Snap Stomp Stomp] 1. We're fin ally go-ing out - side  
 2. We're fin ally go-ing out - side

D G D A D D G D

18

for re-cess. Clap Snap Snap Stomp Stomp It's the kind of day that I like the best!  
 for re-cess It's the kind of day that I like the best

D A D D D

23

Clap Snap Snap Stomp Stomp We're fin-ally go-ing out - side for re - cess! We're  
 We're fin-ally go-ing out - side for re - cess Lunch

We're Finally Going Outside For Recess!

27

D A D D D

go - ing up the stairs and we're lined up in pairs. It's the time of day that I like the best! We're  
lad - ies ring the bell when the cars pull — in. It's the time of day that I like the best

31

D A D B




going to play Switch so we're head - ing for the squares. We're play - ing Kick - ball, we're gon - na  
Ev - ery - bo - dy's talk - ing while ev - ery - bo - dy's fro - zen. Some - one kicked the ball high

34

E A F#

try to — win, — Now that lunch is o - ver the game is read - y to be - gin, I'm  
o - ver the fence, — Troy went to get it but I have - n't seen him — since. —

We're Finally Going Outside For Recess!

37   




gon - na pick him, I'm gon - na pick her, The play - ers on my team are the  
What's that high - pitched \_\_\_\_\_ scream - ing \_\_\_\_\_ sound? \_\_\_\_\_ The neigh bor's big dog is chas - ing



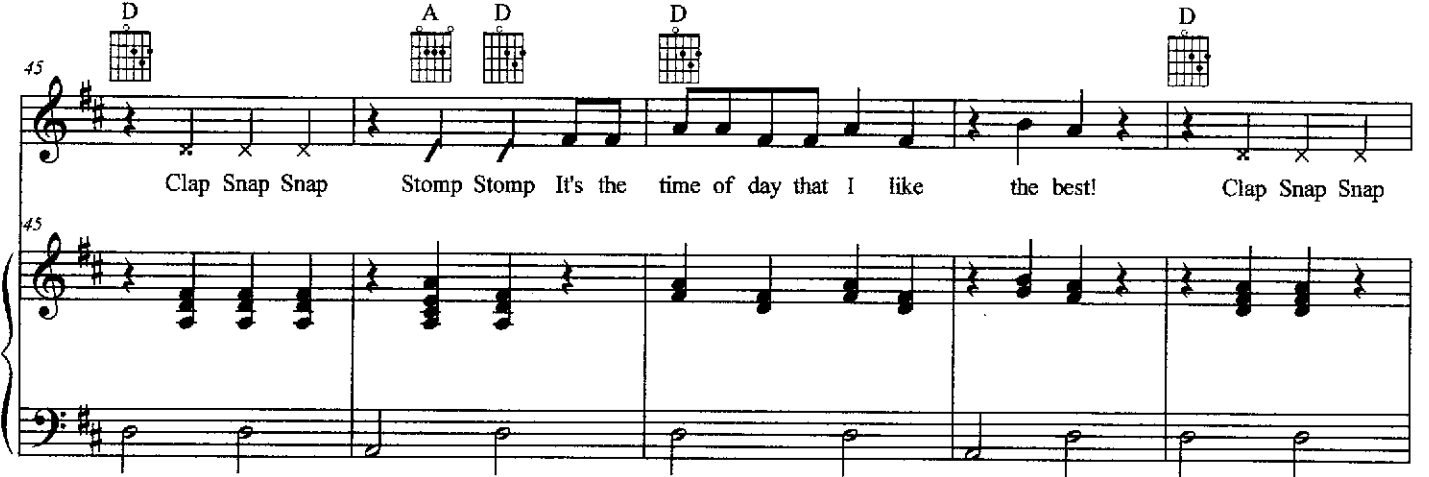
40     



ones I pre - fer! \_\_\_\_\_ We're  
him a - round! \_\_\_\_\_ We're fin ally go - ing out - side for re - cess!



45     

Clap Snap Snap Stomp Stomp It's the time of day that I like the best! Clap Snap Snap



50  

Stomp Stomp

