

## Allison Voth

### Chamber Series, Music Director

Allison Voth is an associate professor of music at Boston University's School of Music, and principal coach at Boston University's Opera Institute. She is a well-known diction coach in Boston and New York and widely concertized with Lucine Amara of the Metropolitan Opera. She has worked as diction coach and/or répétiteur with such companies as Opera Boston, Boston Lyric Opera, Emmanuel Music, Chautauqua Opera, Providence Opera, Granite State Opera, the Verismo Opera of New Jersey, and Opera North. Festivals include Opera Unlimited, The Florence Vocal Seminar and the Athens Music Festival. Ms. Voth is well recognized for her supertitles, which have been used in both national and international opera productions including Washington Opera, the Chicago Symphony Orchestra, the Barbican Festival in London and Opera Boston, Palm Beach Opera among many others.

As a champion of new music, she has performed and assisted in many premieres with ALEA III, Collage New Music, The New Music Consort, The Group for Contemporary Players and The National Orchestra Association New Music Project. She is a specialist in the music of Paul Bowles and was on the cutting edge of the Paul Bowles revival movement in the 1990's when she produced and performed in a multi-media production with music and readings entitled Paul Bowles: One Man, Two Minds at Merkin Hall in New York. The EOS Ensemble consequently invited her to participate in its Paul Bowles Festival in New York where she premiered a set of piano preludes. In 2011 as part of the Boston University Fringe Festival, she co-produced and music directed a Paul and Jane Bowles Centennial celebration entitled "Two Stars in the Desert", which included a Boston premiere of his theatre work *Yerma* and a chamber music multi-media production. The chamber music multi-media event was also performed at BU's yearly Incite Festival in New York. Ms. Voth is also Music Director for the Cantata Singers Chamber Music Program and teaches English and French diction at the Boston Conservatory. She can be heard on CRI recordings.