

David Hoose

Music Director

This Cantata Singers season is David Hoose's thirty-fourth year as Music Director. Under his leadership, the organization has continued to let J.S. Bach's music inspire all its activities, while it has broadened its repertoire to embrace music from the 17th century to today, has commissioned fourteen choral-orchestral works, and has given numerous first performance of new and old works. He has been Music Director of Collage New Music for twenty-five years, and for eleven seasons he was Music Director of the Tallahassee Symphony Orchestra. Mr. Hoose has taught at the Longy School and at Brandeis University, and he is now Professor Emeritus at Boston University, where for twenty-nine years he taught conducting and was the School of Music's Director of Orchestras.

In 2015, Mr. Hoose was honored by the Ballets Russes Arts Initiative for his contributions to the understanding and appreciation of culture from Eastern Europe, Russia, and the former USSR, as exemplified by his performances of Zelenka, Schnittke, Stravinsky, Shostakovich, Gubaidulina, and Pärt. With Cantata Singers, Mr. Hoose is a recipient of the ASCAP/Chorus America Award for Adventurous Programming and, because of his work with this and other ensembles, was given both the Choral Arts New England's 2008 Alfred Nash Patterson Lifetime Achievement Award and the 2005 Alice M. Ditson Conductors Award for the Advancement of American Music. He received the Dmitri Mitropoulos Award at the Tanglewood Music Center and, as a founding member of the Emmanuel Wind Quintet, was co-recipient of the Walter W. Naumburg Chamber Music Award. His recording with Collage New Music of John Harbison's *Motetti di Montale* was a GRAMMY nominee for Best Recording with Small Ensemble, and his recordings with Cantata Singers, Collage New Music and other ensembles appear on the New World, Koch, Nonesuch, Delos, Composers' Recordings (CRI), GunMar, and Neuma labels.

Mr. Hoose has appeared as guest conductor with the Singapore Symphony Orchestra, Korean Broadcasting Symphony (Seoul), Orchestra Regionale Toscana (Italy), Quad Cities Symphony Orchestra, Ann Arbor Symphony, St. Louis Symphony, Utah Symphony, Chicago Philharmonic, and the Opera Festival of New Jersey, as well as at the music festivals of Tanglewood, Monadnock, Warebrook, and New Hampshire. He has conducted the new music ensembles Dinosaur Annex, Fromm Chamber Players, Auros, and Alea III, and he was founder of the Brandeis Contemporary Chamber Players. He has also appeared as guest conductor with the Boston Symphony Chamber Players, Handel and Haydn Society, Back Bay Chorale, Chorus pro Musica, and numerous times with Emmanuel Music and the Pro Arte Chamber Orchestra.

can

ta
ta

For many summers, Mr. Hoose conducted the Young Artists Orchestra of the Boston University Tanglewood Institute, and he has been guest conductor at the Manhattan School, Rice University, University of Southern California, Eastman School, and several times at New England Conservatory. From 2006 to 2010, he served on the faculty of the Rose City International Conducting Workshop, in Portland, Oregon. Many of his former conducting students from Boston University now hold music directorships with opera companies, university orchestras, and professional orchestras.

Mr. Hoose studied composition at the Oberlin Conservatory with Walter Aschaffenburg and Richard Hoffmann, and at Brandeis University with Arthur Berger and Harold Shapero. He studied horn with Barry Tuckwell, Joseph Singer, and Richard Mackey, and his conducting studies were with Gustav Meier at the Tanglewood Music Center. Mr. Hoose is married to conductor Amy Lieberman.

ta

ta

ta
ta