

FALL ARTS PREVIEW

Notable classical music and opera performances this fall



STU ROSNER/FILE

BSO artistic partner Thomas Ades conducts the orchestra Nov. 3-5.

By **Jeremy Eichler** | GLOBE STAFF | SEPTEMBER 09, 2016

OUROBOROS TRILOGY Two freshly minted operas — Scott Wheeler’s “Naga” and Paola Prestini’s “Gilgamesh” — join Zhou Long’s “Madame White Snake” to make up the ambitious “Ouroboros Trilogy,” which is premiering this month. All three works have librettos by Cerise Lim Jacobs. Michael Counts directs. *Through Sept. 17, Cutler Majestic Theatre. 617-824-8400, www.artsemerson.org*

Sojourn” (Nov. 4 and 6). www.winsormusic.org, www.bostonchambermusic.org, www.chameleonarts.org, www.radiusensemble.org, www.concordchambermusic.org, www.chamberorchestraofboston.org, www.bostoncamerata.org, www.bso.org, www.oldpostroad.org

CHORAL BOSTON Blue Heron continues its ambitious Ockeghem project (Oct. 13-16); Cantata Singers opens with Bach and the first American performance of Zelenka’s “Laetatus Sum” (Oct. 15); Boston Cecilia starts out with works by Handel and Mozart (Oct. 14); Musica Sacra has a Shakespeare-themed program (Oct. 22); Back Bay Chorale sings “Music of the Spirit(s)” (Oct. 30); Chorus pro Musica takes on Beethoven’s “Missa Solemnis” (Nov. 4); Masterworks Chorale sings Brahms and Ned Rorem (Nov. 11); and Cappella Clausura offers music by Sulpitia Cesis, Arvo Pärt, and John Tavener (Nov. 19-20). *Information on many other local choruses is available at www.bostonsings.org.*

HIGHLIGHTS FROM THE SCHOOLS The esteemed violinist and teacher Miriam Fried celebrates her 70th birthday with a two-part performance of Bach’s complete Sonatas and Partitas (Sept. 18) at New England Conservatory, which also continues its signature First Monday chamber series (Oct. 3); Longy’s annual SeptemberFest kicks off with a “Musik und Politik” program featuring works by Weill, Eisler, and Brecht (Sept. 23); composer Fred Lerdahl takes up a residency at Boston University’s Center for New Music, culminating in a performance by Sound Icon (Sept. 30); and the Parker Quartet continues its Harvard residency with works by Britten and Schubert (Sept. 30). www.necmusic.edu, www.longy.edu, www.bu.edu, www.harvard.edu

JEREMY EICHLER

Jeremy Eichler will be on leave from the Globe through June 2017. Follow him on Twitter at @Jeremy_Eichler.

Get Today’s Headlines from the Globe in your inbox:

Enter your email address

SIGN UP

3 of 5 free articles. Subscribe now